

Full Conductor Score

(Performance time: 5:55)

012-2548-00

DAWN OF A NEW DAY

James L. Swearingen
ASCAP

Misterioso $\text{♩} = 69$

- picc.

Full Conductor Score for **DAWN OF A NEW DAY** by James L. Swearingen (ASCAP). The score is for a concert band and includes parts for the following instruments:

- C Flute/C Piccolo**
- Oboe** (1, 2)
- B♭ Clarinets** (1, 2, 3)
- E♭ Alto Clarinet**
- B♭ Bass Clarinet**
- Bassoon** (1, 2)
- E♭ Alto Saxophone** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3)
- Baritones (Euphonium)**
- Tuba**
- Mallet Percussion** (chimes, Xylo (plastic mallets), Vibes)
- Timpani** (Tune: F-B♭-C-F)
- Percussion 1** (Mark Tree, gentle tinkling effect, Gong, small Triangle, S.C.)
- Percussion 2** (sus. cym., yarn mallets)

The score is marked **Misterioso** with a tempo of $\text{♩} = 69$. It includes various dynamics (mp, f, p, mf, pp) and performance instructions (espress., stager breathe, solo (expressively), div., gentle tinkling effect, small Triangle, S.C.). The score is divided into measures, with some measures containing multiple staves for different instruments.

8 Allegro energico ♩ = 132

FL., Picc. *+ picc.*

Ob. 1 *f*

2 *f*

1 *f*

Cl. 2,3 *f* *a2*

A. Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

2 *f*

A. Sxs. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

8 Allegro energico ♩ = 132

Trpts. 1 *f*

2,3 *f*

Hrns. 1 *a2* *div.* *f*

2 *a2* *div.* *f*

3 *f*

4 *f*

Trbn. 1 *f* *a2* *div.* *f*

2,3 *f* *f*

Bari. (Euph.) *f*

Tuba *f*

Mallet Perc. *Chimes* *f* *Xylo* *f* *Chimes*

Timp. *p* *f* *secco*

Perc. 1 *f*

Perc. 2 *C.C.* *f* *S.C.* *mp*

13 Legato

Fl., Picc. *- picc.* *mf* *cresc.* *f* *rall.*

Ob. 1 2 *f*

Cl. 1 *mp* *cresc.* *f* (l.h.)

2,3 *mp* *cresc.* *f* 2nd only + 3rd

A. Cl. *mp* *cresc.* *f*

B. Cl. *mp* *cresc.* *f*

Bsn. 1 2 *mp* *cresc.* *f*

A. Sxs. 1 2 *mp* *cresc.* *f* 1st only + 2nd

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

13 Legato

Trpts. 1 *mp* *cresc.* *f* *rall.* *sol*

2,3 *mp* *cresc.* *f* *sol a2*

Hrns. 1 2 *mp*

3 4 *mp* 3rd only

Trbn. 1 *mp*

2,3 *mp*

Bari. (Euph.) *mp* *cresc.* *f* one player

Tuba *mp* *cresc.* *f* one player

Mallet Perc. *mp* *cresc.* *f* Bells (plastic mallets)

Timp. *mp* *cresc.* *f* C to Eb

Perc. 1 *mp*

Perc. 2 *mp* *cresc.* *f* Wire brush/susp. cym. small triangle S.C. yarn mallets S.C.

20 A Tempo *molto rall.* *lunga*

Fl., Picc. *+ picc.* *div.*

Ob. 1 2 *f* *ff*

1 2 *f* *ff*

Cl. 2,3 *a2* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. 1 2 *f* *ff*

A. Sxs. 1 2 *a2* *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

20 A Tempo *molto rall.* *lunga*

Trpts. 1 2,3 *f* *ff*

Hrns. 1 2 *a2* *f* *ff* *div.*

3 4 *a2* *f* *ff* *div.*

Trbn. 1 *f* *ff*

2,3 *f* *ff*

Bari. (Euph.) *all* *f* *ff*

Tuba *all* *f* *ff*

Mallet Perc. *Xylo* *Chimes* *2nd player play Gong (perc. 2)* *ff*

Timp. *secco* *E♭ to C; F to E♭* *ff*

Perc. 1 **rim shot* *ff*

Perc. 2 *Gong* *C.C.* *S.C.* *C.C.* *ff*

**rim shot = stick on stick*

Allegro vivace ♩ = 160

28

Fl., Pic. *solì lightly*
mf

Ob. 1 *solì lightly*
mf

2

Ck. 1 *solì lightly*
mf

2,3 *solì a2 lightly*
mf

A. Cl. *solì lightly*
mf

B. Cl. *f*
mf

Bsn. 1 *f*
mf

2

A. Sxs. 1 *solì lightly*
mf

2

T. Sx. *solì lightly*
mf

B. Sx. *f*
mf

Allegro vivace ♩ = 160

28

1
Trpts.

2,3

1
2
Hrns.

3
4

1
Trbn.

2,3

Bari.
(Euph.)

Tuba

Mallet
Perc.

Xylo.

Chimes

Xylo.

Timp.

Perc. 1

Perc. 2

(hard rubber mallet)
Woodblock

S.C.
yarn mallets

36 $\text{♩} = \text{♩} \text{ 3-2-2}$

Fl., Picc.

Ob. 1 2

1

Cls. a2 div.

2,3

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2 a2 div.

T. Sx.

B. Sx.

36 $\text{♩} = \text{♩} \text{ 3-2-2}$

1

Trpts. div.

2,3 a2 div.

Hrns. 1 2 a2 div.

3 4 a2 div.

1

Trbn. fp f

2,3 fp f

Bari. (Euph.)

Tuba

Mallet Perc. Chimes f

Timp. Eb to F secco

Perc. 2

Perc. 1 C.C. f

4/11

FL, Picc. 1
Ob. 1 2
Cls. 1 2,3
A. Cl.
B. Cl.
Bsn. 1 2
A. Sxs. 1 2
T. Sx.
B. Sx.
Trpts. 1 2,3
Hrns. 1 2 3 4
Trbn. 1 2,3
Bari. (Euph.)
Tuba
Mallet Perc.
Timp.
Perc. 1
Perc. 2

4111

46

Fl., Picc.

Ob.

1

2

1

Cls.

solli-molto legato

mp

a2 *solli-molto legato*

mp

2,3

A. Cl.

B. Cl.

simile

p

Bsn.

1

2

simile

p

A. Sxs.

1

2

T. Sx.

warmly

mp

B. Sx.

46

1

Trpts.

solli-molto legato

mp

a2 *solli-molto legato*

mp

2,3

Hrns.

1

2

p

3

4

p

1

Trbn.

simile

p

2,3

simile

p

Bari. (Euph.)

warmly

mp

Tuba

simile

p

Mallet Perc.

Timp.

Perc. 1

Claves

p

Perc. 2

p cabasa

54

Fl., Picc.

Ob. 1 2

1 2,3

Cls.

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

54

Trpts. 1 2,3

Hrns. 1 2 3 4

Trbn. 1 2,3

Bari. (Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

div.

a2 soli-molto legato

warmly

simile

Bells

S.D. w/brushes

Fl., Picc. *soli-molto legato* *mf* *rall.*

Ob. 1 *soli-molto legato* *mf*

2

1 *soli*

Cl. 2,3 *div.*

A. Cl.

B. Cl.

Bsn. 1

2

A. Sxs. 1 *div.*

2

T. Sx.

B. Sx.

1 *rall.*

Trpts. 2,3

1 *div.*

2 *div.*

Hrns. 3 *div.*

4

1

Trbn. 2,3

Bari. (Euph.) *soli-molto legato* *mf*

Tuba

Mallet Perc.

Timp.

Perc. 1 S.D. w/sticks

Perc. 2 S.C. *p* yarn mallets

[62] Broadly ♩ = 84

rit.

Tempo primo

Fl., Picc.

Ob. 1
2Cis. 1
2,3

A. Cl.

B. Cl.

Bsn. 1
2A. Sxs. 1
2

T. Sx.

B. Sx.

[62] Broadly ♩ = 84

rit.

Tempo primo

Trpts. 1
2,3Hrns. 1
2
3
4Trbn. 1
2,3Bari.
(Euph.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

+ Chimes

chimes only

Bells

xylo

Chimes

play near rim

68 Picc. solo w/Trp.

Fl., Picc. *mp*

Ob. 1
2

1
Cls.
2,3

A. Cl.

B. Cl. *p*

Bsn. 1
2

A. Sxs. 1
2 *p*

T. Sx. *p*

B. Sx. *p*

68 Trp. solo w/Picc.
St. Mute *mp*

Trpts. 1
2,3

1
2
Hrns.
3
4

1
Trbn.
2,3

Bari.
(Euph.)

Tuba

Mallet Perc. Bells Chimes

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

small Triangle Woodblock tri. Tamb. (thumb roll) Tamb.

Fl., Picc. + flute
- picc. **76**

Ob. 1 div.

Ob. 2 div.

Cl. 1 f

Cl. 2,3 a2 div.

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sxs. 1 mf

A. Sxs. 2 mf

T. Sx.

B. Sx.

76

Trpts. 1 mf

Trpts. 2,3 f a2 div.

Hrns. 1

Hrns. 2

Hrns. 3

Hrns. 4

Trbn. 1

Trbn. 2,3

Bari. (Euph.)

Tuba

Bells

Mallet Perc.

Bells & Xylo

Timp. secco Eb to F

Perc. 1 cresc. to center p mf

Woodblock

Tri.

small Triangle

Tamb.

Fl., Picc. 3-2-2 + picc. - picc. div. div. + picc.

Ob. 1 2 div. a2

Cl. 1 2,3 f a2 div. a2 div.

A. Cl. f f

B. Cl. f

Bsn. 1 2 f

A. Sxs. 1 2 a2 div. f f

T. Sx. f f

B. Sx. f

Trpts. 1 2,3 f f a2 div.

Hrns. 1 2 a2 div. f f 3 4 a2 div. f

Trbn. 1 2,3 f f f

Bari. (Euph.) f f

Tuba f

Mallet Perc. Xylo. Bells & Xylo. f

Timp. mf secco f mp

Perc. 1 mf f

Perc. 2 C.C. small Triangle f C.C. S.C.

poco a poco rall.

Smoothly

- Picc.

Fl., Picc. 1 2

Ob. 1 2

Cl. 1 2,3

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

Trpts. 1 2,3

Hrns. 1 2 3 4

Trbn. 1 2,3

Bari. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. *secco* non-roll

Perc. 1

Perc. 2

S.C.

poco a poco rall.

Smoothly

div.

secco

non-roll

fp *f* *mp*

acc.

div.

secco

non-roll

sol

Fl., Picc.

Ob. 1 2

1
Cls.

2,3

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

p

p

p

p

p

p

89 Andante espressivo ♩ = 88

1
Trpts.

2,3

1 2
Hrns.

3 4

1
Trbn.

2,3

Bari.
(Euph.)

Tuba

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

F to Eb

97

Fl., Picc. *p* *f* *sol*

Ob. 1 *p* *f* *sol*

2 *p* *f*

1 *f* *sol*

Cls. 2,3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. 1 *p* *f*

2 *p* *f*

A. Sxs. 1 *f*

2 *f*

T. Sx. *f*

B. Sx. *f*

97

1 *p* *f* *sol*

Trpts. 2,3 *a2* *div.* *p* *f*

1 *p* *f*

2 *p* *f*

Hrns. 3 *p* *f*

4 *p* *f*

1 *p* *f*

Trbn. 2,3 *a2* *div.* *p* *f*

Bari. (Euph.) *p* *f* *sol*

Tuba *p* *f*

Mallet Perc. *p* *f*

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *S.C.* *small triangle* *mf*

4111

poco a poco rit.

Fl., Picc. *mf*

Ob. 1 *mf*

2

1 *mf*

Cls. 2,3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

2

A. Sxs. 1 *mf*

2 *a2*

T. Sx. *mf*

B. Sx. *mf*

poco a poco rit.

1 *mf*

Trpts. 2,3 *mf*

1 *mf*

2

Hrns. 3 *mf*

4

1 *mf*

Trbn. 2,3 *mf*

Bari. (Euph.) *mf*

Tuba *mf*

Mallet Perc.

Timp.

Perc. 1

Perc. 2 *mf*

107 *A Tempo**solo mp**rit.*

Fl., Picc.

Ob. 1 2

1 2,3

Cls.

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

p

pp

107 *A Tempo**rit.*

1 2,3

Trpts.

1 2

3 4

Hrns.

1 2,3

Trbn.

Bari. (Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

vibes

p

mf

pp

Tempo primo

117

Fl., Picc.

Ob. 1 2

Clk. 1 2,3

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

warmly mp

warmly a2 mp

mf *p* *simile*

one player *mf* *p* *simile*

1st only *p*

Tempo primo

117

Trpts. 1 2,3

Hrns. 1 2 3 4

Trbn. 1 2,3

Bari. (Euph.)

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Solo molto legato *mf*

mf *p* *simile* *p* *simile* *p* *simile* *p*

Claves *p*

small triangle *mf*

+ - closed o - open

p Cabasa

125

FL. Picc. *solli - molto legato*
- *picc.*
mf

Ob. 1 *solli - molto legato*
2 *mf*

Cl. 1 *solli - molto legato*
2,3 *mf*
div.

A. Cl. *mp*

B. Cl. *mp*

Bsn. 1 *a2*
2 *a2*

A. Sks. 1 *a2*
2 *a2*
mp

T. Sx. *mp*

B. Sx. *mp*

Trpts. 1 *All*
2,3 *mp*

Hrns. 1 *a2 solli - molto legato*
2 *mp*
3 *a2 solli - molto legato*
4 *mp*
warmly
mf

Trbn. 1 *mp*
2,3 *mp*

Bari. (Euph.) *solli - molto legato*
mp

Tuba *mp*

Mallet Perc. *Bells*
mp

Timp. *mp*

Perc. 1 *mp S.D. with brushes*

Perc. 2 *mp*

4111

133 Molto espressivo ed. sost.

rall.

FL, Picc. *ff* *f* *ff*

Ob. 1 2 *ff* *f* *ff*

1 *ff* *f* *ff*

Cl. 2,3 *ff* *f* *ff*

A. Cl. *ff* *f* *ff*

B. Cl. *ff* *f* *ff*

Bsn. 1 2 *ff* *f* *ff*

A. Sxs. 1 2 *ff* *f* *ff*

T. Sx. *ff* *f* *ff*

B. Sx. *ff* *f* *ff*

133 Molto espressivo ed. sost.

rall.

1 *ff* *f* *ff*

Trpts. 2,3 *ff* *f* *ff*

1 *ff* *f* *ff*

Hrns. 2 *ff* *f* *ff*

3 *ff* *f* *ff*

4 *ff* *f* *ff*

1 *ff* *f* *ff*

Trbn. 2,3 *ff* *f* *ff*

1 *ff* *f* *ff*

Bari. (Euph.) *ff* *f* *ff*

Tuba *ff* *f* *ff*

Mallet Perc. *ff* *f* *ff*

Timp. *ff* *f* *ff*

Perc. 1 *ff* *f* *ff*

Perc. 2 *ff* *f* *ff*

Tempo primo

143

27

Fl., Picc. *+picc. unis. f*

Ob. 1 *unis. f*

2

1 *unis. f*

Cls. *a2 unis. f*

2,3

A. Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

2

A. Sxs. 1 *f*

2

T. Sx. *f*

B. Sx. *f*

Tempo primo

143

Trpts. 1 *Soli f*

2,3 *a2 Soli f*

Hrns. 1 *f*

2 *a2*

3 *a2*

4

Trbn. 1 *f*

2,3 *f*

Bari. (Euph.) *Soli f*

Tuba *f*

Mallet Perc. *Xylo. Chimes f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *C.C. f*

Tamb. (shake roll)

Fl., Picc.

Ob. 1 2

1 2,3

Cl. a2 div.

A. Cl.

B. Cl.

Bsn. 1 2

A. Sxs. 1 2

T. Sx.

B. Sx.

151

Trpts. 1 2,3 div. a2 div.

Hrns. 1 2 3 4 div.

Trbn. 1 2,3

Barl. (Euph.)

Tuba

Mallet Perc. Chimes

Timp. secco Eb to F

Perc. 1

Perc. 2

Chimes

S.C.

Fl., Picc. $\text{♩} = \text{♩} \text{ 3-2-2}$ *fp* *f* *picc.* *div.* *div.* *+picc.* $\text{♩} = \text{♩} \text{ 3-2-2}$
 Ob. 1 2 *fp* *f* *div.* *a2*
 Cls. 1 2,3 *fp* *f* *a2* *div.* *a2* *div.*
 A. Cl. *fp* *f*
 B. Cl. *f*
 Bsn. 1 2 *f*
 A. Sxs. 1 2 *a2* *div.* *f* *a2* *div.*
 T. Sx. *fp* *f*
 B. Sx. *f*
 Trpts. 1 2,3 $\text{♩} = \text{♩} \text{ 3-2-2}$ *a2* *div.* *a2* *div.*
 Hrns. 1 2 *a2* *div.* *f* *a2* *div.*
 3 4 *a2* *div.* *f* *a2* *div.*
 Trbn. 1 *fp* *f* *a2*
 2,3 *fp* *f*
 Bari. (Euph.) *f*
 Tuba *f*
 Mallet Perc. *Bells & Xylo.* *f*
 Timp. *mf* *p* *f* *f*
 Perc. 1 *mf* *f* *p* *f*
 Perc. 2 *C.C.* *f* *S.C.* *f*

4111

poco a poco accel.

Fl., Picc. *sub. p cresc.*

Ob. 1 *sub. p cresc.*

Ob. 2 *sub. p cresc.*

1 *sub. p cresc.*

Cl. 2,3 *sub. p cresc.*

A. Cl. *sub. p cresc.*

B. Cl. *sub. p cresc.*

Bsn. 1 *sub. p cresc.*

Bsn. 2 *sub. p cresc.*

A. Sxs. 1 *sub. p cresc.*

A. Sxs. 2 *sub. p cresc.*

T. Sx. *sub. p cresc.*

B. Sx. *sub. p cresc.*

poco a poco accel.

Trpts. 1 *sub. p cresc.*

Trpts. 2,3 *sub. p cresc.*

Hrns. 1 *sub. p*

Hrns. 2 *sub. p*

Hrns. 3 *sub. p*

Hrns. 4 *sub. p*

Trbn. 1 *sub. p cresc.*

Trbn. 2,3 *sub. p cresc.*

Bari. (Euph.) *sub. p*

Tuba *sub. p cresc.*

Mallet Perc. *sub. p cresc.*

Timp. *secco* *sub. p cresc.*

Perc. 1 *mp* *f* *sub. p cresc.*

Perc. 2 *f* *p* *mp* *mf*

Fl., Picc.

Ob.

1

2

1

2,3

Cl.

A. Cl.

B. Cl.

Bsn.

1

2

A. Sxs.

1

2

T. Sx.

B. Sx.

1

2,3

Trpts.

1

2

3

4

Hrns.

1

2,3

Trbn.

Bari. (Euph.)

Tuba

Mallet Perc.

Chimes

Xylo.

Timp.

Perc. 1

Perc. 2

4111