
WEST HIGHLANDS SOJOURN

1. Stow-On-the-Wold 2. Bradford Ballade 3. On Derwentwater

WHS

ROBERT SHELDON

Complete Band w/Full Conductor



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WEST HIGHLANDS SOJOURN

INSTRUMENTATION

Flutes/C Piccolo	10
1st Bb Clarinet.....	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Eb Alto Clarinet	1
Bb Bass Clarinet.....	1
Oboe.....	1
Bassoon	1
1st Eb Alto Saxophone	2
2nd Eb Alto Saxophone.....	2
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
1st Bb Trumpet.....	3
2nd Bb Trumpet.....	3
3rd Bb Trumpet.....	3
F Horns.....	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.....	1
Baritone B.C.	2
Tuba	4
Percussion I: Cymbals/Triangle/Tambourine	3
Percussion II: Snare Drum/Bass Drum	2
Mallet Percussion: Bells/Xylophone/Chimes	2
Timpani.....	1

PROGRAM NOTES

"West Highlands Sojourn" (Op. 39) was commissioned by the Cobb Middle School Band, Tallahassee, Florida, J. William Miller, Director. The piece was inspired by the composer's journey through the western hill country of England and Wales. The three movements represent the delightful village of Stow-on-the-Wold in the Cotswolds, the lovely community of Bradford-on-Avon with its beautiful lighted garden walk along the river, and the charming lake district and its folk music heard on the shores of Derwentwater near Bassenthwaite near the Scottish border.

THE COMPOSER

Robert Sheldon taught instrumental music in the Florida public schools for thirteen years and served on the faculty at the Florida State University where he taught conducting and instrumental music education classes and directed the university bands. He now maintains an active composition and teaching schedule in Illinois, and regularly accepts commissions for new works. Sheldon received the Bachelor of Music degree from the University of Miami and the Master of Fine Arts degree from the University of Florida.



A nationally recognized clinician, Sheldon has conducted numerous Regional and All-State bands throughout the country. He holds membership in several organizations that promote music and music education. The American School Band Directors Association has honored him with the Volkwein Award for composition and the Stanbury Award for teaching. He has also been the recipient of ASCAP's Standard Award for his compositional contributions to the symphonic and educational repertoire. In 1990, he was honored by the International Assembly of Phi Beta Mu as being the International Outstanding Bandmaster of the Year.

Commissioned by the Cobb Middle School Band
Tallahassee, Florida, J. William Miller, Director

WEST HIGHLANDS SOJOURN

I. Stow-On-the-Wold

Conductor Score

Duration 5:30 (1st mvt. 1:40)

012-2513-00

Robert Sheldon
op. 39
(ASCAP)

♩ = 104 Allegretto
+ Picc.

C Flute
C Piccolo

Oboe

Bassoon

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

♩ = 104 Allegretto

B♭ Trumpets 1

2

3

F Horns

1

Trombones 2

3

Baritone

Tuba

Timpani

Percussion 1
Suspended Cymbal,
Crash Cymbals, Triangle,
Tambourine

Percussion 2
Snare Drum
Bass Drum

Mallet Percussion
Chimes, Bells,
Xylophone

mf

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Fl. Picc.

Ob.

Bsn.

1

2

3

Bb Cls.

A.Cl.

B.Cl.

1

2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

[illegible]

25

B.Clarinet

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpts.

Hns.

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

33

mf

33

mp

mp

p

4076

Fl. Picc.
Ob.
Bsn.
1
Bb Cls.
2
3
A.Cl.
B.Cl.
1
Eb A.Saxs.
2
Bb T.Sax.
Eb B.Sax.
1
Bb Tpts.
2
3
Hns.
1
Trbs.
2
3
Bar.
Tuba
Timp.
Perc. I
Perc. II
Mall. Perc.

Fl.
Picc.

Ob.

Bsn.

1
Bb Cls. 2
3

A.Cl.

B.Cl.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

The musical score for page 7 is arranged in a single system with multiple staves. The instruments and their parts are as follows:

- Fl. Picc.**: Flute and Piccolo, playing a melodic line with eighth and sixteenth notes.
- Ob.**: Oboe, playing a similar melodic line to the Flute.
- Bsn.**: Bassoon, providing a harmonic accompaniment with sustained notes and some movement.
- Bb Cls. 1, 2, 3**: B-flat Clarinets, playing a rhythmic pattern of eighth notes.
- A.Cl.**: Alto Clarinet, playing a sustained harmonic note.
- B.Cl.**: Baritone Clarinet, playing a sustained harmonic note.
- Eb A.Saxs. 1, 2**: E-flat Alto Saxophones, playing a melodic line with eighth notes.
- Bb T.Sax.**: B-flat Tenor Saxophone, playing a sustained harmonic note.
- Eb B.Sax.**: E-flat Baritone Saxophone, playing a sustained harmonic note.
- Bb Tpts. 1, 2, 3**: B-flat Trumpets, playing a rhythmic pattern of eighth notes.
- Hns.**: Horns, playing a sustained harmonic note.
- Trbs. 1, 2, 3**: Trombones, playing a sustained harmonic note.
- Bar.**: Baritone, playing a sustained harmonic note.
- Tuba**: Tuba, playing a sustained harmonic note.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc. I**: Percussion I, playing a rhythmic pattern of eighth notes.
- Perc. II**: Percussion II, playing a rhythmic pattern of eighth notes.
- Mall. Perc.**: Mallet Percussion, playing a rhythmic pattern of eighth notes.

49

Fl.
Picc.

Ob.

Bsn.

1

B♭ Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

49

1

B♭ Tpts. 2

3

Hns.

1

Trbs. 2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

mf

mp

f

Trgl.

mp

[illegible]

71

Fl. Picc.

Ob.

Bsn.

1

B♭ Cls.

2

3

A. Cl.

B. Cl.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts.

2

3

Hns.

1

Trbs.

2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

sub. mp

f

choke

mp

mf

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

4076

II. Bradford Ballade

Gently $\text{♩} = 72$

Fl.
Picc.

Ob.

Bsn.

1 *ten. ten.*
mf

Bb Cls. 2
mf

3
mp

A.Cl.
mp

B.Cl.
mp

1 *ten. ten.*
mf

E♭ A.Saxs. 2
mf

Bb T.Sax.
mp

E♭ B.Sax.
mp

1

Bb Tpts. 2

3

Hns.

1 *mp*

Trbs. 2
mp

3
mp

Bar.
mf

Tuba
mp

Timp.

Perc. I

Perc. II

Mall.
Perc.

92

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

92

1
B♭ Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

mf

div.

mf

div.

100 poco più mosso

4076

poco rall.

poco stringendo

Fl. Picc.

Ob.

Bsn.

1 *solo* *mf*

B♭ Cls. 2 *mp*

3 *mp*

A.Cl. *mp*

B.Cl. *mp*

1 *mp*

E♭ A.Saxs. 2 *mp*

B♭ T.Sax. *mp*

E♭ B.Sax. *mp*

1 *mp*

B♭ Tpts. 2 *mp*

3 *mp*

Hns. *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Perc. I (S.Cym.) *mp* *lv.*

Perc. II

Mall. Perc.

poco rall. *poco stringendo*

117 freely ♩ = 84

Fl. Picc. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

1 *mf*

E♭ A.Saxs. 2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

117 freely ♩ = 84

1 *mf*

B♭ Tpts. 2 *mf*

3 *mf*

Hns. *mf*

1 *mf*

Trbs. 2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Perc. I (S.Cym.) *mf* l.v. (S.Cym.) *mp*

Perc. II C.Cym. *mf*

Mall. Perc. Bells *f*

125

poco allarg. *rallentando* **Tempo I**

+Picc. -Picc.

Fl. Picc.

Ob.

Bsn.

1 2 3

B♭ Cls.

A.Cl.

B.Cl.

1 2

E♭ A.Saxs.

B♭ T.Sax.

E♭ B.Sax.

125

poco allarg. *rallentando* **Tempo I**

1 2 3

B♭ Tpts.

Hns.

1 2 3

Trbs.

Bar.

Tuba

Timp.

Perc. I (S.Cym.) C.Cym. L.v.

Perc. II (S.Cym.) L.v.

Mall. Perc. Bells

f *ff* *mf* *p* *mp* *ff* *mf* *p* *mp* *f* *mf* *p* *mp* *f* *mf* *p* *mp*

.4076

III. On Derwentwater

(Duration 3rd mvt. 1:30)

Giocoso ♩ = 138

143

Fl. Picc. *f* *ff* *mp*

Ob. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

Bb Cls. 2 *f* *ff*

3 *f* *ff*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

1 *f* *ff*

E♭ A.Saxs. 2 *f* *ff*

B♭ T.Sax. *f* *ff*

E♭ B.Sax. *f* *ff*

Giocoso ♩ = 138

143

Bb Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. *ff*

1 *ff*

Trbs. 2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Perc. I *mp* *choke*

Perc. II *ff*

Mall. Perc. *ff* *mp*

Xylo. (soft mallet)

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

151

mf

Trgl.
mp

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls. 2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1
B♭ Tpts. 2
3

Hns.

1
Trbs. 2
3

Bar.

Tuba

Timp.

Perc. I
(Trgl.)

Perc. II

Mall.
Perc.

4076

160

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

160

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

For reference only. Not valid for performance.

168

Fl. Picc. *mp* *mf* *cresc.*

Ob. *f* *cresc.*

Bsn. *mf* *sfz* *cresc.*

1 *mp* *mf* *cresc.*

2 *mp* *mf* *cresc.*

3 *mf* *sfz* *cresc.*

A.Cl. *cresc.*

B.Cl. *cresc.*

1 *cresc.*

2 *cresc.*

Bb T.Sax. *cresc.*

Eb B.Sax. *cresc.*

168

1 *f* *cresc.*

2 *mp* *sfz* *cresc.*

3 *mp* *cresc.*

Hns. *cresc.*

1 *f* *cresc.*

2 *mf* *cresc.*

3 *sfz* *cresc.*

Bar. *sfz* *cresc.*

Tuba *sfz* *cresc.*

Timp. *mf* *cresc.*

Perc. I Tamb. *mf* *cresc.*

Perc. II *mf* *cresc.*

Mall. Perc. Bells *f* *cresc.*

26

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.

B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.

E♭ B.Sax.

179

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I
(Tamb.)

Perc. II

Mall.
Perc.
(Bells)

S.Cym.

p

Fl.
Picc.

Ob.

Bsn.

1

2

3

A.Cl.

B.Cl.

1

2

E♭ A.Sax.

B♭ T.Sax.

E♭ B.Sax.

1

2

3

B♭ Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

Timp.

Perc. I
(S.Cym.) | L.v.

Perc. II

Mall.
Perc.

mf

mp

mf

p

mf

L.v.

(Bells)

mf

187

187

Not valid for performance

Fl. Picc.

Ob.

Bsn.

1

B♭ Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

1

B♭ Tpts.

2

3

Hns.

1

Trbs.

2

3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall. Perc.

(S.Cym.)

Tamb.

(Bells)

f

mp

sub. mp

mf

sub. p

p

l.v.

f

p

f

201

Fl.
Picc.

Ob.

Bsn.

1
Bb Cls.
2
3

A.Cl.

B.Cl.

1
Eb A.Saxs.
2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.

Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

This page contains the musical score for measures 209 through 214. The instruments and parts are as follows:

- Fl. Picc.**: Flute and Piccolo, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- Bb Cls.**: B-flat Clarinets (1, 2, 3), playing a melodic line with grace notes.
- A.Cl.**: Alto Clarinet, playing a melodic line with grace notes.
- B.Cl.**: Baritone Clarinet, playing a melodic line with grace notes.
- E♭ A.Saxs.**: E-flat Alto Saxophones (1, 2), playing a melodic line with grace notes.
- B♭ T.Sax.**: B-flat Tenor Saxophone, playing a melodic line with grace notes.
- E♭ B.Sax.**: E-flat Baritone Saxophone, playing a melodic line with grace notes.
- B♭ Tpts.**: B-flat Trumpets (1, 2, 3), playing a melodic line with grace notes.
- Hns.**: Horns, playing a melodic line with grace notes.
- Trbs.**: Trombones (1, 2, 3), playing a melodic line with grace notes.
- Bar.**: Baritone, playing a melodic line with grace notes.
- Tuba**: Tuba, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a melodic line with grace notes.
- Perc. I**: Percussion I, playing a melodic line with grace notes.
- Perc. II**: Percussion II, playing a melodic line with grace notes.
- Mall. Perc.**: Mallet Percussion, playing a melodic line with grace notes.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). A large watermark "For reference only! Not valid for performance" is visible across the page.

217

Fl. Picc.

Ob.

Bsn.

1

Bb Cls. 2

3

A.Cl.

B.Cl.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

217

1

B♭ Tpts.

2

3

Hns.

1

Trbs.

2

3

Bar.

Tuba

Timp.

Perc. I

(S.Cym.) l.v.

Perc. II

Xylo.

Mall. Perc.

4076

[illegible]

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B.Cl.

1

2

A.Saxs.

1

2

T.Sax.

B.Sax.

1

2

3

Bb Tpts.

Hns.

1

2

3

Trbs.

Bar.

Tuba

4076

Fl.
Picc.

Ob.

Bsn.

1
B♭ Cls.
2
3

A.Cl.
B.Cl.

1
E♭ A.Saxs.
2

B♭ T.Sax.
E♭ B.Sax.

1
B♭ Tpts.
2
3

Hns.

1
Trbs.
2
3

Bar.
Tuba

Timp.

Perc. I

Perc. II

Mall.
Perc.

(Chimes)

S.Cym.

choke

Bells choke

ff

October 21, 1991
Normal, Illinois