

Barnhouse Concert Band
OVERTURA
Ed Huckleby

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Grade: 3

Barnhouse
Archive Edition



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Overtura

To Trish

Ed Huckleby
(ASCAP)

Allegro con brio (♩=152-160)



Conductor Score for *Overtura To Trish* by Ed Huckleby (ASCAP). The score is for a full orchestra and includes the following parts:

- C Piccolo
- C Flutes
- Oboe
- 1st. B♭ Clarinet
- 2nd. B♭ Clarinet
- 3rd. B♭ Clarinet
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st. E♭ Alto Saxophones
- 2nd. E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st. B♭ Trumpet
- 2nd. B♭ Trumpet
- 3rd. B♭ Trumpet
- 1st. & 2nd. Horns in F
- 3rd. & 4th. Horns in F
- 1st. Trombone
- 2nd. Trombone
- 3rd. Trombone
- Baritone
- Tuba
- String Bass
- Mallet Percussion
- Timpani
- Snare Drum
- Percussion Cymbals
- Bass Drum

The score is in 4/4 time and features a tempo of Allegro con brio (♩=152-160). The key signature is one flat (B♭). The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The score is marked with a rehearsal symbol (a square box containing the number 3, followed by a double bar line with a repeat sign) at the beginning of the section.

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

1

2

Hns. 3

4

1

2

Trbs. 3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

13

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

Xylophone

4017

Picc.

Fl.

Ob.

1
B♭ Cls. 2
3

Al. Cl.

B. Cl.

Bssn.

1
E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1
B♭ Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

23

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B. Cl.

Bsn.

1

E♭ A.Saxs.

2

Bb T.Sax.

E♭ B.Sax.

Hn. I

Hn. II

Hn. III

Tuba

23

1

Bb Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

1

B♭ Tpts. 2

3

Hns. 1

2

3

4

Trbs. 1

2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

33

Picc.

Fl.

Ob.

1
Bb Cls. 2
3

Al. Cl.

B.Cl.

Bssn.

1
Eb A.Saxs. 2

Bb T.Sax.

Eb B.Sax.

1
Bb Tpts. 2
3

1
Hns. 2
3
4

1
Trbs. 2
3

Bar.

Tuba

St. Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

To Coda

Picc.

Fl.

Ob.

1

Bb Cls. 2

3

Al. Cl.

B.Cl.

Bssn.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

43

1

B♭ Tpts.

2

3

1

Hns.

2

3

4

1

Trbs.

2

3

Bar.

Tuba

St.Bass

M. Per.

Tim.

S.D.

Perc. Cym.

B.D.

change D to C, G to F

Sus. Cymb.

ff

49 Andante (♩ = 76 - 84)

[illegible]

4017

4017

69

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A.Saxs.

2

B♭ T.Sax.

E♭ B.Sax.

Hn. I

Bar.

B. Cl.

69

1

B♭ Tpts. 2

3

1

2

3

4

Hns.

1

2

3

Trbs.

Bar.

Tuba

St. Bass

M. Per.

Tim.

Tri.

Perc. Cym.

W.C.

1 only

Bssn.

Triangle

mf

p

mf

77

Picc.
 Fl.
 Ob.
 1
 B♭ Cls. 2
 3
 Al. Cl.
 B. Cl.
 Bsn.
 1
 E♭ A.Saxs. 2
 B♭ T.Sax.
 E♭ B.Sax.
 1
 B♭ Tpts. 2
 3
 1
 Hns. 2
 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba (Bsn.)
 St. Bass
 M. Per.
 Tim.
 Tri.
 Perc. Cym.
 w.c.

solo
f
Hn. 1
d2
solo
f
mf
p
mf

84

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bsn.

1

E♭ A.Saxs. 2

B♭ T.Sax.

E♭ B.Sax.

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

Tri.

Perc. Cym.

W.C.

change C to D

Ch.

p

84

d2

d2

4017

89 Allegro con brio

D. S. al Coda

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs.

2

B♭ T. Sax.

E♭ B. Sax.

rit.

p

mf

89 Allegro con brio

D. S. al Coda

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Tim.

Tri.

Perc. Cym.

B.D. W.C.

rit.

p

mf

ff

change F to G

B.D.

Coda

Picc.

Fl.

Ob.

1

B♭ Cls. 2

3

Al. Cl.

B. Cl.

Bssn.

1

E♭ A. Saxs. 2

B♭ T. Sax.

E♭ B. Sax.

Coda

1

B♭ Tpts. 2

3

1

Hns. 2

3

4

1

Trbs. 2

3

Bar.

Tuba

St. Bass

M. Per.

Chimes

Tim.

S.D.

Perc. Cym.

B.D.

Bells

4017

Picc.
 Fl.
 Ob.
 1
 Bb Cls. 2
 3
 Al. Cl.
 B.Cl.
 Bssn.
 1
 Eb A.Saxs. 2
 Bb T.Sax.
 Eb B.Sax.
 1
 Bb Tpts. 2
 3
 1
 2
 Hns. 3
 4
 1
 Trbs. 2
 3
 Bar.
 Tuba
 St. Bass
 M. Per.
 Tim.
 S.D.
 Perc. Cym.
 B.D.

Musical score for page 19, featuring various instruments including Piccolo, Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Bass, Maracas, Timpani, and Percussion. The score includes dynamic markings like 'ff' and 'v'.

Picc. *ff* *triv*
 Fl. *ff* *triv*
 Ob. *ff* *triv*
 1 *ff* *triv*
 Bb Cls. 2 *ff* *triv*
 3 *ff* *triv*
 Al. Cl. *ff*
 B.Cl. *ff*
 Bssn. *ff*
 Eb A.Saxs. 1 *ff*
 2 *ff*
 Bb T.Sax. *ff*
 Eb B.Sax. *ff*
 1 *ff*
 Bb Tpts. 2 *ff*
 3 *ff*
 1 *ff*
 Hns. 2 *ff*
 3 *ff*
 4 *ff*
 1 *ff*
 Trbs. 2 *ff*
 3 *ff*
 Bar. *ff*
 Tuba *ff*
 St. Bass *ff*
 M. Per. *ff*
 Tim. *ff*
 S.D. *ff*
 Perc. Cym. *ff*
 B.D. *ff*