

OF A DISTANT STAR

ED HUCKEY

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GRADE: 3 1/2

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OF A DISTANT STAR

INSTRUMENTATION

C Piccolo	1
1st & 2nd C Flutes	10
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet	2
Oboe	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	4
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horn	2
3rd & 4th F Horn	2
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone T.C.	1
Baritone B.C.	2
Tuba	4
String Bass(Optional)	1
SnareDrum/Bass Drum	3
Percussion II: Cymbals	2
Percussion III: Triangle/Sus.Cymbals/Wind Chimes	3
Mallet Percussion: Xylophone/Bells/Chimes	3
Timpani	1

*The flames of friendship
once kindled and nurtured
flicker in the winds of death
yet burn on
undaunted by time and space
shining through the night
as the light
of a distant star
author – Ed Huckeby*

PROGRAM NOTES

Of A DISTANT STAR is a joyous celebration of life and everlasting friendship. Five distinct sections are represented in this work, reflecting the mood of the poem upon which it is based. The first section (m.1 to m.40) is dynamic and spirited, indicative of the true spirit of life and friendship. The abrupt change in tempo at the fermata (m.40) represents death, followed by a brief period of dissonance (mourning) from m.41 to m.44. This dissonance is resolved in the beautiful melodic section (beginning at m.45) which is representative of a period of reflection (memories of good times past). The final section (beginning at m.94) is symbolic of the jubilation which is derived from the hope of a future to come.

One of the most marvelous exhibitions of the human spirit is the ability, in time, to overcome the sorrow and mourning brought on by the death of a friend or loved one. A jubilant and triumphant mood is portrayed throughout the work to reflect the symbolic flame of radiant hope "shining through the night as the light OF A DISTANT STAR."

THE COMPOSER

Ed Huckeby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years

in eastern Oklahoma as director of bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckeby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society. He is a member of Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he serves as a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as church organist.

OF A DISTANT STAR

Ed Huckeby
ASCAP

Allegro con spirito (♩ = 132-144)

Full Conductor Score for **OF A DISTANT STAR** by Ed Huckeby (ASCAP). The score is for a large band ensemble, including woodwinds, brass, and percussion. The tempo is **Allegro con spirito** (♩ = 132-144).

Woodwinds:

- C Piccolo
- C Flute 1,2
- Oboe
- B♭ Clarinets 1, 2,3
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone / E♭ Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

Brass:

- B♭ Trumpets 1, 2,3
- F Horns 1, 2, 3, 4
- Trombones 1, 2,3
- Baritone
- Tuba
- String Bass (optional)

Percussion:

- Mallet Percussion (Xylo., Chimes, Bells)
- Timpani (F, B♭, C)
- Cymbals (C.C.)
- Snare Drum
- Bass Drum
- Wind Chimes
- Susp. Cymbal
- Triangle

The score includes various dynamics such as *f* (forte), *sfz* (sforzando), and *fp* (pianissimo). The key signature is one flat (B♭ major / F minor). The time signature is 4/4.

Picc.
 Fl.
 Ob.
 1
 Cls. 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 1
 2
 Hrns.
 3
 4
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Tri.

9

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

9

Trpts.

1

2

Hrns.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

Tri.

S. Cym.

a2

Picc.
 Fl.
 Ob.
 1
 Cls.
 2,3
 B. Cl.
 Bsn.
 1
 A. Sxs.
 2
 Al. Cl.
 T. Sx.
 B. Sx.
 1
 Trpts.
 2,3
 1
 Hrns.
 2
 3
 4
 1
 Trbn.
 2,3
 Bari.
 Tuba
 Str. Bass
 Mallet Perc.
 Timp.
 Cym.
 S.D.
 B.D.
 Wind Ch.
 S. Cym.
 Tri.

19

Picc.

Fl.

Ob.

1

Cls. 2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts. 2,3

1

2

Hrns. 3

4

1

Trbn. 2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D. B.D.

Wind Ch.

S. Cym. Tri.

19

pizz.

Bells

4106

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Clarinets (1, 2, 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, String Bass, Mallet Percussion (Xylophone), Timpani, Cymbals, and Wind Chimes. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark **27** is present in the top right corner. The score is written in a single system, with each instrument or group of instruments having its own staff. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. A large, faint watermark is visible across the center of the page.

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

1

2

3

4

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

a2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., 1 (Clarinet), 2,3 (Clarinet), B. Cl., Bsn., 1 (Saxophone), 2 (Saxophone), Al. Cl., T. Sx., B. Sx., 1 (Trumpet), 2,3 (Trumpet), 1, 2 (Horn), 3, 4 (Horn), 1 (Trombone), 2,3 (Trombone), Bari., Tuba, Str. Bass, Mallet Perc., Timp., Cym., S.D. B.D., Wind Ch., S. Cym., and Tri.

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). A large, diagonal watermark reading "For Validity" is overlaid across the page.

37

41 Adagio rubato (♩ = c. 66) *rit.* 45 Andante cantabile (♩ = 76)

Picc.

Fl.

Ob.

1

Cl. 2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

41 Adagio rubato (♩ = c. 66) *rit.* 45 Andante cantabile (♩ = 76)

1

Trpts.

2,3

1

Hrns. 2

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

C to Eb

Timp.

Cym.

S.D.

B.D.

Wind Ch.

Triangle

S. Cym.

Tri.

(Ch.)

Sus. Cym.

Wind Chimes

49

57

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

57

1

Trpts.

2,3

1

2

Hrns.

3

4

1

2,3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

4106

4106

74 *a tempo*

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

74 *a tempo*

1

Trpts.

2,3

1

2

Hrns.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

Picc.

Fl.

Ob.

1
Cis.

2,3

B. Cl.

Bsn.

1
A. Sxs.

2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.

2,3

1
Hrns.

2

3

4

1
Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Tri.

Solo

mf

1. Solo

mf

Solo

(one only)

(all)

mf

82

Picc.

Fl. *Solo* *mf*

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

82

1

Trpts.

2,3

1

2

Hrns.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp. *mp*

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri. *mp* Triangle

4106

94 Allegro[illegible]**94 Allegro**[illegible]

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

1
Hrns.
2
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Tri.

104

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1 *f* *ff* *f*

Clars. 2,3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

1 *f* *ff* *f*

A. Sxs. 2 *f* *ff* *f*

Al. Cl. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

104

1 *f* *ff* *f*

Trpts. 2,3 *f* *ff* *f*

1 *f* *ff* *f*

2 *f* *ff* *f*

3 *f* *ff* *f*

4 *f* *ff* *f*

Hrns. *f* *ff* *f*

1 *f* *ff* *f*

2,3 *f* *ff* *f*

Trbn. *f* *ff* *f*

Bari. *f* *ff* *f*

Tuba *f* *ff* *f*

Str. Bass *f* *ff* *f*

Mallet Perc. *f* *ff* *f*

Timp. *f* *ff* *f*

Cym. *f* *ff* *f*

S.D. *f* *ff* *f*

B.D. *f* *ff* *f*

Wind Ch. *f* *ff* *f*

S. Cym. *f* *ff* *f*

Tri. *f* *ff* *f*

4106

Picc.

Fl.

Ob.

1
Cls.
2,3

B. Cl.

Bsn.

1
A. Sxs.
2
Al. Cl.

T. Sx.

B. Sx.

1
Trpts.
2,3

1
Hrns.
2
3
4

1
Trbn.
2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.
B.D.

Wind Ch.

S. Cym.
Tri.

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass (Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba) sections are in the upper half, while the strings (String Bass) and percussion (Mallet Percussion, Timpani, Cymbals, Snare Drum, Bass Drum, Wind Chimes, Suspended Cymbal/Triangles) are in the lower half. The score includes various musical notations such as notes, rests, and dynamic markings like 'a2'.

Picc.

Fl.

Ob.

1

Cls. 2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

1

Trpts.

2,3

1

2

3

4

Hrns.

1

2,3

Trbn.

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

4/106

114

Picc.

Fl.

Ob.

1

Cls.

2,3

B. Cl.

Bsn.

1

A. Sxs.

2

Al. Cl.

T. Sx.

B. Sx.

114

1

Trpts.

2,3

1

2

Hrns.

3

4

1

Trbn.

2,3

Bari.

Tuba

Str. Bass

Mallet Perc.

Timp.

Cym.

S.D.

B.D.

Wind Ch.

S. Cym.

Tri.

mp

cresc. poco a poco

mf

a2

pizz.

4106

Picc. *Build!* *cresc.*

Fl. *Build!*

Ob. *Build!*

1 *Build!*

Cls. 2,3 *Build!*

B. Cl. *Build!*

Bsn. *Build!*

1 *Build!*

A. Sxs. *Build!*

Al. Cl. *Build!*

2 *Build!*

T. Sx. *Build!*

B. Sx. *Build!*

1 *Build!*

Trpts. 2,3

1 *Build!*

2 *Build!*

Hrns. 3 *Build!*

4 *Build!*

1 *mf cresc.*

Trbn. 2,3 *mf cresc.*

Bari. *mf cresc.*

Tuba *Build!*

Str. Bass *Build!*

Mallet Perc. *Build!* Bells *mf cresc.*

Timp. *Build!*

Cym. *mp* Sus. Cym. with soft mallets

S.D. *Build!*

B.D. *Build!*

Wind Ch. *Build!*

S. Cym. *Build!*

Tri. *Build!*

122

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

1 *f* *ff*

2,3 *f* *ff* *a2*

B. Cl. *f* *ff*

Bsn. *f* *ff*

1 *f* *ff*

2 *f* *ff*

A. Sxs. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

122

1 *f* *ff*

2,3 *f* *ff*

1 *f* *ff* *a2*

2 *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 *f* *ff* *a2*

2,3 *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Mallet Perc. *f* *ff* *+ Chimes*

Xylo. *f* *ff*

Timp. *f* *ff*

Cym. *f* *ff* *C.C.* *Choke*

S.D. *f* *ff*

B.D. *f* *ff*

Wind Ch. *f* *ff*

S. Cym. *f* *ff*

Tri. *f* *ff*