



7

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

8

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Ped. (l.v.)

Ped.



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Tri. (L.v.)

Cymb. S.C. (L.v.)

Ped.

Tubular Bells

ff Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

8va ad lib.

*ff come primo*

*ff come primo*

*ff come primo*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

with S.D. sticks

T.T.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*Sva*

*a2*

*Sva bassa*

*+Sva*

Hard Timpani sticks

B.D. (soft sticks)

Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*f*

*f (non troppo)*

Ped.

D) Allegro spiritoso (♩ = 126)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(8va bassa ad lib.)

a2

(cue Bassoon)



D) Allegro spiritoso (♩ = 126)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

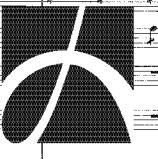
Perc. II

Mal. Perc. I

Mal. Perc. II

f (secco)

Hi Hat (closed) on cup



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

2nd time only

(1. Cue Alto Oboe)

OBL.

with S.D. sticks




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

**E**

**E**

I. OBL.

(1. Cue Hrn.)

+C.B. Cl.

Small Susp. Cymb.

(Crash) *f* (secco)

Xylo. (Medium Mallets)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

**E**

*Svu*

*Svu*

*oz*

*oz*

**E** straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

with S.D. stick

Picc. 

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. *a2* *f* (1. cue Alto Oboe)

T. Sax.

Bar. Sax.

Tpt. / Cor. I  1. (C.S.)

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I open

C Tbn. II open

C Tbn. III open

Bar. C *OBL.* *al* 1. 

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II 

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax. *OBL.* *a2* *f*

T. Sax.

Bar. Sax.

Tpt. / Cor. I  1. (C.S.)

Tpt. / Cor. II (C.S.)

Tpt. / Cor. III (C.S.)

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses +2 

St. Bass *va.* *f* (With *Tambourine* *quasi f*)

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

Sl. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Tub. Bells

Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

Sl. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Glockenspiel

Ped.

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Hard Timp. Sticks

-C.B. Cl.

*pizz.*

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*arco* + C.B. Cl.

S.D.

Tamb.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(a2)

B.D. (Soft Sticks)

*poco a poco* *crescendo* *8va*

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hn. I / II

Horn III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*poco a poco* *crescendo*

*8va*

Small Susp. Cymb. (Crash)

Xylo.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

**K**

S.D. Sticks  
(Hard Timp. St.)

Tamb.

Bongos

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*quasi f*

*(Sua ad lib.)*

Xylo.

Picc. *mf* *f* *Sva*

Fls. I / II *f* *Sva*

Obs. I / II *f*

A. Ob. *f*

Bsns. I / II *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. *quasi f* *f*

T. Sax. *quasi f* *f*

Bar. Sax. *f*

Tpt. / Cor. I *f*

Tpt. / Cor. II *f*

Tpt. / Cor. III *f*

Hns. I / II *f*

Hns. III / IV *mf* (C.S.)

C Tbn. I *straight mute* *f*

C Tbn. II *straight mute* *f*

C Tbn. III *straight mute* *f*

Bar. C *f*

Basses *f*

St. Bass *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Mal. Perc. I *f*

Mal. Perc. II *f* Tub. Bells (lv.) *f*

*f Ped.*

Picc. *ff* *Sva ad lib.* *Sva obl.*

Fls. I / II *ff* *Sva*

Obs. I / II *ff*

A. Ob. *ff*

Bsns. I / II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. / Cor. I *ff*

Tpt. / Cor. II *ff*

Tpt. / Cor. III *ff*

Hns. I / II *ff*

Hns. III / IV *ff*

C Tbn. I *ff*

C Tbn. II *ff*

C Tbn. III *ff*

Bar. C *ff*

Basses *ff*

St. Bass *ff*

Timp. *f* *mp* *f* *mp*

Perc. I *f* *mp* *f* *mp*

Perc. II *f* *mp* *f* *mp*

Mal. Perc. I *ff* *Sva*

Mal. Perc. II *ff*

*ff Ped.*

*Al Coda* 

(*Sva*)

Picc. *Sva*

Fls. I/II

Obs. I/II

A. Ob.

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II

Tpt./Cor. III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*Al Coda* 

*Sva bassa*

*Al Coda* 

*+4. (open)*

open

open

open

*+Sva bassa ad lib.*

Tamb.

Ped.

*crescendo* *Sva*

Picc.

Fls. I/II

Obs. I/II

A. Ob.

Bsns. I/II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt./Cor. I

Tpt./Cor. II

Tpt./Cor. III

Hns. I/II

Hns. III/IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*crescendo* *Sva*  (*loco*)

*3.7*

*Hi - Hat Closed*

*(secco)*

Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*Sva bassa ad lib.*

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*Cymbals (a2)*

*Susp. Cymb.*

*Sva*

Picc.  
Fls. I / II  
Obs. I / II  
A. Ob.  
Bsns. I / II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. / Cor. I  
Tpt. / Cor. II  
Tpt. / Cor. III  
Hns. I / II  
Hns. III / IV  
C Tbn. I  
C Tbn. II  
C Tbn. III  
Bar. C  
Basses  
St. Bass  
Timp.  
Perc. I  
Perc. II  
Mal. Perc. I  
Mal. Perc. II

Picc.  
Fls. I / II  
Obs. I / II  
A. Ob.  
Bsns. I / II  
Eb Cl.  
Cl. I  
Cl. II  
Cl. III  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt. / Cor. I  
Tpt. / Cor. II  
Tpt. / Cor. III  
Hns. I / II  
Hns. III / IV  
C Tbn. I  
C Tbn. II  
C Tbn. III  
Bar. C  
Basses  
St. Bass  
Timp.  
Perc. I  
Perc. II  
Mal. Perc. I  
Mal. Perc. II

Cymb. a2 (l.v.)  
Glockenspiel (l.v.)  
Tub. Bell. (l.v.)  
Ped.



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II (a2)

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II *quasi legato mp* (a2) *espress.*

Hns. III / IV *quasi legato mp*

C Tbn. I *quasi legato mp*

C Tbn. II *quasi legato mp*

C Tbn. III *quasi legato mp*

Bar. C *quasi legato*

Basses *quasi legato*

St. Bass (Sva bassa ad lib.)

Timp. S.D. *f* Tam. Tam.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II *mf (l.v.)*

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I 1. Flugel Horn  
(Crn. or Trp. ad lib.)

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I *express.*

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*a2*

*mp*

*a2*

*mp*

*(stem out)* Harmon. mute

S.D.

*mp*



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

*1 cantabile*

*mf*

*p*

*mf*

*p*

*arco*

*Ped.*

**Q** Poco meno mosso (♩ = 104)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.



**Q** Poco meno mosso (♩ = 104)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II



Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass



Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mat. Perc. I

Mat. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsas. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(Trpt. / Crnt. no Flugel Horn)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mat. Perc. I

Mat. Perc. II

**R** Tempo primo (♩ = 126)

*D.S. al Coda*  
8va *f*

(Cue Bassoon)

straight mute **R** Tempo primo (♩ = 126) open *D.S. al Coda*

straight mute open

straight mute open

*poco rit.*

*arco* *mp*

*mp*

*poco rit.*  
S.C. *mp*

Vibra (with Glockenspiel mallets) (l.v.)

Tub. Bells *f* Ped. (l.v.)

*f* Ped.

*Coda* *cresc.*

Picc. *mp*

Fls. I / II *mp*

Obs. I / II *f*

A. Ob. *f*

Bsns. I / II *mp*

E♭ Cl. *mp*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. Cl. *f*

B. Cl. *ff*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp* (OBL.)

*Coda* *cresc.*

Tpt. / Cor. I *f*

Tpt. / Cor. II *f*

Tpt. / Cor. III *f*

Hn. I / II *mp*

Horn III / IV *mp* *a2*

C Tbn. I *mp* open

C Tbn. II *mp* open

C Tbn. III *mp* open

Bar. C *f*

Basses *f*

St. Bass *f* (+8va ad lib.) (+8va bassa ad lib.)

Timp. *mp*

Perc. I *mp* Tamb. Tri.

Perc. II *mp* Cymbals (a2) *piu f*

Mal. Perc. I *f*

Mal. Perc. II *mp*

*f Ped.*

*Sva* *molto rit.* **S** Grandioso (♩ = 69)

Picc. *mp*

Fls. I / II *mp*

Obs. I / II *f*

A. Ob. *f*

Bsns. I / II *mp*

E♭ Cl. *mp*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. Cl. *f*

B. Cl. *ff*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

*molto rit.* **S** Grandioso (♩ = 69)

Tpt. / Cor. I *f*

Tpt. / Cor. II *f*

Tpt. / Cor. III *f*

Hns. I / II *f* (a2)

Hns. III / IV *f* (a2)

C Tbn. I *f*

C Tbn. II *f*

C Tbn. III *f*

Bar. C *f*

Basses *f* (stagger breathing)

St. Bass *f* (stagger breathing)

Timp. *mp*

Perc. I *mp* (L.v.) (Tri.) (ma non troppo)

Perc. II *mp* B.D. (Soft Stick) (L.T.T.) (l.v.)

Mal. Perc. I *f* Xylo.

Mal. Perc. II *mp*

*f Ped.*

Picc.  
 Fls. I / II  
 Obs. I / II  
 A. Ob.  
 Bsns. I / II  
 Eb Cl.  
 Cl. I  
 Cl. II  
 Cl. III  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cor. I  
 Tpt. / Cor. II  
 Tpt. / Cor. III  
 Hns. I / II  
 Hns. III / IV  
 C Tbn. I  
 C Tbn. II  
 C Tbn. III  
 Bar. C  
 Basses  
 St. Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Mal. Perc. I  
 Mal. Perc. II

Picc.  
 Fls. I / II  
 Obs. I / II  
 A. Ob.  
 Bsns. I / II  
 Eb Cl.  
 Cl. I  
 Cl. II  
 Cl. III  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cor. I  
 Tpt. / Cor. II  
 Tpt. / Cor. III  
 Hns. I / II  
 Hns. III / IV  
 C Tbn. I  
 C Tbn. II  
 C Tbn. III  
 Bar. C  
 Basses  
 St. Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Mal. Perc. I  
 Mal. Perc. II

*rit.* **[T]** Più Lento (♩ = 63)  
*rit.* **[T]** Più Lento (♩ = 63)  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
 1.  
*sfz*  
 Ped. *sfz* Ped.



Picc. *tutta forza*  
 Fls. I / II *tutta forza*  
 Obs. I / II *tutta forza*  
 A. Ob. *tutta forza*  
 Bsns. I / II *tutta forza*  
 Eb Cl. *tutta forza*  
 Cl. I *tutta forza*  
 Cl. II *tutta forza*  
 Cl. III *tutta forza*  
 A. Cl. *tutta forza*  
 B. Cl. *tutta forza*  
 A. Sax. *tutta forza*  
 T. Sax. *tutta forza*  
 Bar. Sax. *tutta forza*  
 Tpt. / Cor. I  
 Tpt. / Cor. II  
 Tpt. / Cor. III  
 Hns. I / II  
 Hns. III / IV  
 C Tbn. I  
 C Tbn. II  
 C Tbn. III  
 Bar. C  
 Basses *Sva bassa*  
 St. Bass *tutta forza*  
 Timp. *f*  
 Perc. I *Tri.*  
 Perc. II *S.C.*  
 Mal. Perc. I  
 Mal. Perc. II

Picc. *rit.*  
 Fls. I / II *Sva*  
 Obs. I / II  
 A. Ob.  
 Bsns. I / II  
 Eb Cl.  
 Cl. I  
 Cl. II  
 Cl. III  
 A. Cl.  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 Bar. Sax.  
 Tpt. / Cor. I *rit.*  
 Tpt. / Cor. II  
 Tpt. / Cor. III  
 Hns. I / II  
 Hns. III / IV  
 C Tbn. I  
 C Tbn. II  
 C Tbn. III  
 Bar. C  
 Basses  
 St. Bass *Sva bassa ad lib.*  
 Timp. *(With Both Sticks)*  
 Perc. I *Tri.*  
 Perc. II *L. T. T. Cymbals*  
 Mal. Perc. I  
 Mal. Perc. II