

Commissioned by the Tokyo Kosei Wind Orchestra

# Orient Express

Philip Sparke

♩ = 132

The musical score is arranged in a standard wind band format. The instruments are listed on the left side of the page, grouped into sections:

- Piccolo**: One part.
- Flutes**: Two parts (I and II).
- Oboes (fl doubling Cor Anglais)**: Two parts (I and II).
- E♭ Clarinet**: One part.
- B♭ Clarinets**: Three parts (I, II, III).
- E♭ Alto Clarinet**: One part.
- B♭ Bass Clarinet**: One part.
- Bassoons**: Two parts (I and II).
- Saxophones**: Three parts (E♭ Alto, B♭ Tenor, E♭ Baritone).
- B♭ Trumpets**: Three parts (I, II, III).
- B♭ Cornets**: Two parts (I and II).
- F Horns**: Four parts (I, II, III, IV).
- Trombones**: Three parts (I, II, III).
- Euphonium**: One part.
- Basses**: One part.
- Timpani**: One part.
- Percussion**: Four parts (I, II, III, IV) including Triangle, Glock, and Cymbals.

The score is written in 2/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. Performance markings like *tr* (trill) and *acc* (accents) are also present. The percussion part includes specific instructions for Triangle, Glock, and Cymbals.