

Full Conductor Score

Performance time 3:30

ROMANESQUE

James Swearingen

Ben sostenuto ♩ = 64-72

A 1639

C Flutes *mp*

Oboes *mp*

1 *mp*

B♭ Clarinets 2 *mp*

3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

Bassoons *mp*

1 *mp*

E♭ Alto Saxophones *mp*

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

Ben sostenuto ♩ = 64-72

1

B♭ Cornets 2

3

1 *mp*

F Horns *mp*

2 *mp*

3 *mp*

4 *mp*

1 *mp*

Trombones 2 *mp*

3 *mp*

Baritone *mp*

Basses *mp*

Mallets

F - B♭ - E♭

Timpani

Snare Drum

Triangle

Suspended Cymbal

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S.D. ²
S.Cym.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fls. (Flutes), Obs. (Oboes), 1 (Clarinet 1), Bb Cls. 2 (B-flat Clarinet 2), 3 (Clarinet 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsns. (Bassoons), 1 (Saxophone 1), A. Saxs. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), 1 (Cor Anglais 1), Cors. 2 (Cor Anglais 2), 3 (Cor Anglais 3), Hns. 1 (Horn 1), 2 (Horn 2), 3 (Horn 3), 4 (Horn 4), Trbs. 1 (Trumpet 1), 2 (Trumpet 2), 3 (Trumpet 3), Bar. (Baritone), Bases (Basses), Mallets, Timp. (Timpani), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A rehearsal mark '17' is visible at the top right of the page. The page is numbered '17' in the top right corner.

25

Soli

p

Fls.

Obs.

1

2

3

A.Cl.

B.Cl.

Bsns.

1

2

A. Saxs.

T.Sax.

Bar. Sax.

25

1

2

3

Cors. 2

Hns.

1

2

3

Trbs. 2

Bar.

Basses

Mallets

Timp.

Perc.

Trgl.

Fls.
Obs.
1
Bb Cls. 2
3
A. Cl.
B. Cl.
Bsns.
1
A. Saxs.
2
T. Sax.
Bar. Sax.
1
Cors. 2
3
1
2
Hns.
3
4
1
Trbs. 2
3
Bar.
Basses
Mallets
Timp.
Perc.

mp *f* *p* *sf*

33

Fls. *mp*

Obs. *mp*

1 *mp*

Bb Cls. 2 *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsns. *mp*

1 *mp*

A. Saxs. *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

1

Cors. 2

3

1 *mp*

2 *mp*

Hns. *mp*

3 *mp*

4 *mp*

1 *mp*

Trbs. 2 *mp*

3 *mp*

Bar. *mp*

Basses *mp*

Mallets

Timp.

Perc.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Obs.), Clarinets (Cl.), Saxophones (Saxs.), Cor Anglais (Cor. 2), Horns (Hns.), Trumpets (Trbs.), Baritone (Bar.), Basses, Mallets, and Percussion (Perc.). The score is divided into measures, with a rehearsal mark '41' appearing at the top. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The notation includes various musical symbols like notes, rests, and slurs. The percussion section includes S.D. (Snare Drum), S.Cym. (Snare Cymbal), and l.v. (low voice).

Fls.

Obs.

1

Bb Cls. 2

3

A. Cl.

B. Cl.

Bsns.

1

A. Saxs.

2

T. Sax.

Bar. Sax.

1

Cor. 2

3

1

2

3

Hns.

1

2

3

Trbs. 2

3

Bar.

Basses

Mallets

Temp.

Perc.

f *mf* *ff* *rit.* *opt. div.* *Crash*