



Based on When Johnny Comes Marching Home

American Salute

MORTON GOULD

Transcribed from the Composer's Original Score for Band
by PHILIP J. LANG

INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st Flute
- 3 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 3rd Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 2 1st B♭ Cornet
- 2 2nd B♭ Cornet
- 2 3rd B♭ Cornet

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 4 Mallet Percussion
(Bells, Marimba, Chimes, Xylphone)
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Crash Cymbals, Large Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

Preview Only
Legal Use Requires Purchase

AMERICAN SALUTE

Based on “WHEN JOHNNY COMES MARCHING HOME”

MORTON GOULD

*Transcribed from Morton Gould's
original score by Philip J. Lang*

Allegro ♩. = 140

C Piccolo

C Flutes 1 2

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2 3

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bells, Marimba, Chimes, Xylophone)

Timpani

Percussion I & II (Snare Drum, Bass Drum, Crash Cymbals, Large Gong)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

3

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

pp stacc.

2 Soli Cls. *pp stacc.*

2 Soli Cls. *pp stacc.*

Cue: Bsn. 2 *p*

Cue: Bsn. 3 *p*

Soli *p*

Soli *p*

Cue: Bsn. 1 *p*

Cue: Bsn. 2 *p*

Cue: Bsn. 3 (1 player only) *p*

ff

pp

10 11 12 13 14

15

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

15

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

15 16 17 18

82191C

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

Timp.

Perc. I & II

St. mute *p*

St. mute *p*

St. mute *p*

p

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Conductor - 6

23

pp

pp

Cue: Fl. (2 players only)

pp

Cue: Ob. (2 players only)

pp

Cue: Eng. Hn.

pp

Muted a2

p

Muted a2

p

Play Muted

mf

Play Muted

mf

Muted

mf

pp

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

Clas.

A. Cl.

B. Cl.

1

2

3

Bsns.

1

2

3

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo

mf

Cue: Eng. Hn., Alto Sax. 1 *mf*

Cue: Bsn. 3

Soli *pp*

Soli *pp*

pp

Cue: Eng. Hn.

mf

Cue: Bsn. 1 *pp*

Cue: Bsn. 2 *pp*

Cue: Bsn. 3 *pp*

32

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

32

1

2

3

Cors.

1

2

Tpts.

1

2

Hns. 1 2 3 4

1

2

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc. Bells

mf

Timp.

Perc. I & II

1. Solo

mf

Play div.

p

Cue: Ob. 1 Solo

mf

Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

3

Bsns.

1

2

3

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

1

2

Hns.

3

4

1

2

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Legal Use Requires Purchase

Play *ff*

Play *ff*

ff a2

Play a2 *ff*

ff

ff

ff

Open *pp*

Open *pp*

Open *pp*

pp

Open *pp* a2

Open *ff* a2

Play *ff*

Open *pp*

Open Play *pp*

pp Open

pp

Play *ff*

ff

ff

41

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

41

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

41 42 43 44

82191C

47

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

Bsns. 2/3

A. Saxes. 1/2

T. Sax.

Bar. Sax.

47

1

Cors. 2

3

Tpts. 1/2

1

Hns. 2

3

4

1

Tbns. 2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Legal Use Requires Purchase

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1

Hns. 2 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo > > > > > > f

S.D.

Legal Use Only Requires Purchase

54

Picc. *pp* *sim.*

Fls. 1 2 *pp* *sim.*

Obs. 1 2 *pp* *sim.*

Eng. Hn. *pp* *sim.*

E♭ Cl. 1 *pp* *sim.*

2 *pp* *sim.*

3 *pp* *sim.*

A. Cl. *pp*

B. Cl. *pp*

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax. *pp*

Bar. Sax. *pp*

Cors. 1 2 3 *pp*

Tpts. 1 2 *pp*

Hns. 1 2 3 4 *pp*

Tbns. 1 2 3 *pp*

Euph. *pp*

Tuba 1 player only *pp*

Str. Bass *pizz.* *pp*

Mlt. Perc. Marimba (soft rubber mallets) *pp*

Timp. *pp*

Perc. I & II *pp*

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

Tpts. 1 2

1 2

Hns. 3 4

1 2 3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.

1
2

Cls. 3

A. Cl.

B. Cl.

1
2
3

Bsns.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors.

1
2

Tpts.

1
2
3
4

Hns.

1
2
3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

3

Bsns.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

65

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

65

1

Cors. 2

3

Tpts. 1 2

1 2

Hns. 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

S.D.

B.D.

Cr. Cym.

65

66

67

68

69

70

71

82191C

76

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

78 79 80 81 82 83

88

Picc.

Fls. 1/2

Obs. 1/2

Eng. Hn.

E♭ Cl.

1

2

3

Cl.

A. Cl.

B. Cl.

1

2

3

Bsns.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

1

2

3

Cors.

Tpts. 1/2

1

2

3

4

Hns.

1

2

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

88

89

82191C

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

90 91 92 93 94 95 96 97 98

82191C

100

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

100

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

99 100 101 102 103 104 105

82191C

Conductor - 23

106 Broadly ($\text{♩} = \text{♩}$)

Picc.

Fls. 1
2

Obs. 1
2

Eng. Hn.

E♭ Cl.
1
2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1
2
3

A. Saxes. 1
2

T. Sax.

Bar. Sax.

106 Broadly ($\text{♩} = \text{♩}$)

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Solo

Solo *ff*

Solo *ff*

Cue: Hns. 1, 2 *ff*

Solo *ff*

Cue: Tbn. 3

Cue: Bar. Sax.

Chimes

Large Gong

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

123

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf* a2

Eng. Hn. *mf*

E♭ Cl. *mf*

1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

1 2 3

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. *mf* Xylophone (hard hammers)

Timp.

Perc. I & II

130

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130

Cue: A. Cl.

Cue: Bsn. 1

Cue: Bsn. 2

Tutti Open

Tutti *ff*

Tutti *ff*

Tutti *ff*

Tutti *ff*

Cue: A. Saxes.

Cue: Saxes.

Play Open

Play *ff*

Play *ff*

Play *ff*

Play *ff*

Cue: Bsn. 2, Bar. Sax.

Mlt. Perc.

Timp.

Perc. I & II

82191C

130 131 132 133 134 135

138

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Play

Play a2

Cue: T. Sax.

Cue: Bar. Sax.

136 137 138 139 140

Picc.
 Fls. 1
 2
 Obs. 1
 2
 Eng. Hn.
 E♭ Cl.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 3
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Cue: Hn. 1
 Cors. 1
 2
 3
 Tpts. 1
 2
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Str. Bass
 Mlt. Perc.
 Timp.
 Perc. I & II

146

Faster - with forward movement

Picc. ff

Fls. 1 2 ff

Obs. 1 2 ff

Eng. Hn. ff

E♭ Cl. ff

1 ff

2 ff

3 ff

A. Cl. ff

B. Cl. ff

1 ff

2 ff

3 ff

Bsns. ff

1 ff

2 ff

3 ff

A. Saxes. 1 2 ff

T. Sax. ff

Bar. Sax. ff

146

Faster - with forward movement

Play

Cors. 1 ff

2 ff

3 ff

Tpts. 1 ff

2 ff

Hns. 1 ff

2 ff

3 ff

4 ff

Tbns. 1 ff

2 ff

3 ff

Euph. ff

Tuba ff

Str. Bass ff

Mlt. Perc. ff

Timp. Solo f

Perc. I & II S.D. Solo mf

Xyl. 8va ff

82191C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. 1/2, Obs. 1/2, Eng. Hn., E♭ Cl., Cls. 1/2/3, A. Cl., B. Cl., Bsns. 1/2/3, A. Saxes. 1/2, T. Sax., Bar. Sax., Cors. 1/2/3, Tpts. 1/2, Hns. 1/2/3/4, Tbns. 1/2/3, Euph., Tuba, Str. Bass, Mlt. Perc., Timp., and Perc. I & II. The score is divided into measures, with dynamic markings such as *p* (piano), *ff* (fortissimo), and crescendo/decrescendo hairpins. A large red watermark reading "Preview requires purchase" is overlaid diagonally across the page.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl. 1 2 3

A. Cl. 1 2 3

B. Cl. 1 2 3

Bsns. 1 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc. (8va)

Timp.

Perc. I & II

157

158

159

Solo

ff

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hn.

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2 3

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Cors. 2 3

1 2

Tpts. 1 2

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

mf

f

p

mf

160

161

162

163

Picc. *p* *8va* *accel. e cresc.*
 Fls. 1 *p* *accel. e cresc.*
 Obs. 1 *p* *accel. e cresc.*
 Eng. Hn. *accel.*
 Eb Cl. *accel. e cresc.*
 Cls. 1 *accel. e cresc.*
 2 *accel. e cresc.*
 3 *accel. e cresc.*
 A. Cl. *accel.*
 B. Cl. *accel.*
 Bsns. 1 *accel.*
 2 *accel.*
 3 *accel.*
 A. Saxes. 1 *accel.*
 2 *accel.*
 T. Sax. *accel.*
 Bar. Sax. *accel.*
 Cors. 1 *accel.* *ff* *Play*
 2 *accel.* *ff*
 3 *accel.* *ff*
 Tpts. 1 *accel.* *ff*
 2 *accel.* *ff*
 Hns. 1 *accel.* *ff*
 2 *accel.* *ff*
 3 *accel.* *ff*
 4 *accel.* *ff*
 Tbns. 1 *accel.* *ff*
 2 *accel.* *ff*
 3 *accel.* *ff*
 Euph. *accel.* *ff*
 Tuba *accel.* *ff*
 Str. Bass *accel.*
 Mlt. Perc. *accel.*
 Timp. *cresc.* *accel. e cresc.*
 Perc. I & II *p* *mf* *accel. e cresc.*

82191C 168 169 170 171

Picc. *ff* *fff*

Fls. 1 2 *ff* *fff*

Obs. 1 2 *ff* *fff*

Eng. Hn. *ff* *fff*

E♭ Cl. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

A. Cl. *ff* *fff*

B. Cl. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Bsns. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

A. Saxes. 1 2 *ff* *fff*

T. Sax. *ff* *fff*

Bar. Sax. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Cors. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Tpts. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

Hns. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

4 *ff* *fff*

Tbns. *ff* *fff*

1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

Str. Bass *ff* *fff*

Mlt. Perc. *ff* *fff*

Timp. *ff* *fff*

Perc. I & II *ff* *fff*

Cr. Cyms. *ff* *fff*

S.D. *ff* *fff*

B.D. *ff* *fff*

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase