

FULL CONDUCTOR SCORE
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Jubilance

James Swearingen



C.L. BARNHOUSE COMPANY

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JUBILANCE

Instrumentation

Full Conductor Score	1
C Flutes/Piccolo	10
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
Mallet Percussion: Chimes/Bells/Xylophone	3
Timpani	1
Percussion 1: Snare Drum/Bass Drum	3
Percussion 2: Cymbal/Triangle/Tambourine	3

THE COMPOSER

James Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and the Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education, and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.



In addition to his teaching responsibilities, he manages to be very active as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China. Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers, and audiences worldwide.

Many of Swearingen's most popular band compositions have recently been recorded by the prestigious Washington Winds and are available on two new Walking Frog Records compact discs. One CD is entitled "IN ALL ITS GLORY, The Music of James Swearingen", and the newest is "EXALTATION".

CONDUCTOR
012-2869-00

JUBILANCE

By James Swearingen
ASCAP

With energy $\text{♩} = 144$

C Flute/Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto
Saxophone 1

E♭ Alto
Saxophone 2
(E♭ Alto Clar.)

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

Trombone 1

Trombone 2/3

Baritone

Tuba

Mallets

Timpani

Percussion 1

Percussion 2

With energy $\text{♩} = 144$

Measures 1 through 5 are shown, with dynamics including *f*, *sfz*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

4447

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FL/Picc. *mf* **9** *sol*

Ob.

Cl. 1 *mf* *sol*

Cl. 2 *mf* *sol*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf* *sol*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

4447 6 7 8 9 10

FL/Picc. Ob. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Trom. 1 Trom. 2/3 Bar. Tuba Mlt. Timp. Perc. 1 Perc. 2

4447 11 12 13 14 15

17

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tambourine

4447

16

17

18

19

20

FL/Picc. 25 $\text{♩} = 72$

Ob.

Cl. 1 *sol*
mp *espress.*

Cl. 2 *sol*
mp *espress.*

Cl. 3 *mp* *espress.*

Bs. Cl. *mp* *espress.*

Bsn. *mp* *espress.*

A. Sx. 1 *sol*
mp *espress.*

A. Sx. 2 *mp* *espress.*

T. Sx. *mp* *espress.*

B. Sx. *mp* *espress.*

Tpt. 1 25 $\text{♩} = 72$

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar. *Cue*
mp *espress.*
Cue

Tuba *mp* *espress.*

Mlt.

Timp.

Perc. 1

Perc. 2

4447 21 22 23 24 25

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Triangle

mp

4447 26 27 28 30 31

FL/Picc. *soli* **33** *mf* *espress.*

Ob. *soli* *mf* *espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *soli* *mf*

T. Sx. *mf*

B. Sx. *mf*

33 *soli* *mf* *espress.*

Tpt. 1 *soli* *mf* *espress.*

Tpt. 2 *soli* *mf* *espress.*

Tpt. 3 *mf* *espress.*

Hn. 1/2 *soli* *mf* *espress.*

Trom. 1 *mf* *espress.*

Trom. 2/3 *mf* *espress.*

Bar. *Play* *mf* *espress.*

Tuba *Play* *mf* *espress.*

Mlt. *Bells-plastic mallets* *mf*

Timp. *mf*

Perc. 1

Perc. 2 *Susp. Cym.* *yarn mallets* *mf*

4447 31 32 33 34 35

FL/Picc. *sol*

Ob. *sol*

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2 *sol*

T. Sx.

B. Sx.

Tpt. 1 *sol*

Tpt. 2 *sol*

Tpt. 3

Hn. 1/2 *sol*

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

4447 36 37 38 39 40

41 ♩ = 144

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41 ♩ = 144

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Xylophone (plastic mallets)

Chimes

Xylo.

Chimes

Xylo.

Mlt.

Timp.

Perc. 1

Tambourine

Perc. 2

4447 41 42 43 44 45

FL/Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *solo* *f*

Crash Cym.

4447 46 47 48 49 50

51 *molto rall.*

Fl/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

51 *molto rall.*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Mlt.

Timp.

Perc. 1

Perc. 2

4447 51 52 53 54 55

57 Expressively ♩ = 100
(-picc.) *sol*
mp

FL/Picc. *f* *mp*

Ob. *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* Bsn Cue *mp*

B. Sax. *f* Cue *mp*

57 Expressively ♩ = 100

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1/2 *f*

Trom. 1 *f*

Trom. 2/3 *f* *div.*

Bar. *f*

Tuba *f*

Mlt. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

4447 56 57 58 59 60

Fl./Picc. *p* *mf* *slight rit.* **65** *A Tempo*

Ob. *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bs. Cl. *p* *mf*

Bsn. *p* *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *Play* *mf*

B. Sx. *Play* *mf*

slight rit. **65** *A Tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt. *Bells (lightly)* *p*

Timp.

Perc. 1

Perc. 2 *Susp. Cym.* *mf*

4447 61 62 63 64 65

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

4447

66

67

68

69

70

mp

Bsn Cue

Cue

For reference only. Not valid for performance.

rall. **73 A Tempo**

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Play

Play

rall. **73 A Tempo**

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Chimes

Timp.

Perc. 1

Mark Tree

mf

Susp. Cym.

4447

71

72

73

74

75

FL/Picc. Ob. Cl. 1 Cl. 2 Cl. 3 Bs. Cl. Bsn. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1/2 Trom. 1 Trom. 2/3 Bar. Tuba Mlt. Timp. Perc. 1 Perc. 2

4447 76 77 78 79 80

81 *A Tempo*

Fl./Picc. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. 1 *ff* *mf*

A. Sx. 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

81 *A Tempo*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *mf*

Hn. 1/2 *a2 ff* *mf*

Trom. 1 *ff* *mf*

Trom. 2/3 *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlt. Bells *mf*

Timp. *f*

Perc. 1

Perc. 2 *f*

4447 81 82 83 84 85

poco a poco rit. *morendo* **90** Tempo 1

Fl./Picc. *f* *mp*

Ob. *f* *mp*

Cl. 1 *div.* *a2* *div.* *a2* *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *f* *mp*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

Tpt. 1 *div.* *a2* *div.* *a2* *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Hn. 1/2 *f* *mp*

Trom. 1 *f* *mp*

Trom. 2/3 *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Mlt. Chimes *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

4447 86 87 88 89 90

FL/Picc. (+ picc.) **90** *mf*

Ob.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

90

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2 *mf*

Trom. 1 *mf*

Trom. 2/3 *mf*

Bar. *mf*

Tuba *mf*

Mlt.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

4447

91 92 93 94 95

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

4447

96

97

98

100

101

102

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

102

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Tambourine

4447

101

102

103

104

105

FL/Picc. $\text{♩} = \text{♩}$ 110 $\text{♩} = 72$

Ob.

Cl. 1 *mp* *espress.*

Cl. 2 *mp* *espress.*

Cl. 3 *mp* *espress.*

Bs. Cl. *mp* *espress.*

Bsn. *mp* *espress.*

A. Sx. 1 *mp* *espress.*

A. Sx. 2 *mp* *espress.*

T. Sx. *mp* *espress.*

B. Sx. *mp* *espress.*

$\text{♩} = \text{♩}$ 110 $\text{♩} = 72$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar. *Cue* *mp* *espress.*

Tuba *Cue* *mp* *espress.*

Mlt.

Timp.

Perc. 1

Perc. 2

4447 106 107 108 109 110

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Small Triangle

mp

4447

111

112

113

114

115

118

Fl./Picc. *mf* *espress.*

Ob. *mf* *espress.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

118

Tpt. 1 *mf* *espress.*

Tpt. 2 *mf* *espress.*

Tpt. 3 *mf* *espress.*

Hn. 1/2 *mf* *espress.*

Trom. 1 *mf* *espress.*

Trom. 2/3 *mf* *espress.*

Bar. *Play* *mf* *espress.*

Tuba *Play* *mf* *espress.*

Mlt. *mf* Bells-plastic mallets

Timp. *mf*

Perc. 1

Perc. 2

Sus. Cym., yarn mallets *mf*

4447 116 117 118 119 120

FL/Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

4447

121

mf

122

123

124

f

125

126 ♩ = 144

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

126 ♩ = 144

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Xylophone (plastic mallets)

Chimes

Xylo.

Chimes

Xylo.

Mlt.

Timp.

Perc. 1

Perc. 2

Tambourine

4447

126

127

128

129

130

Fl./Picc. *sub. p* *f*

Ob. *sub. p* *f*

Cl. 1 *sub. p* *f*

Cl. 2 *sub. p* *f*

Cl. 3 *sub. p* *f*

Bs. Cl. *sub. p* *f*

Bsn. *sub. p* *f*

A. Sx. 1 *sub. p* *f*

A. Sx. 2 *sub. p* *f*

T. Sx. *sub. p* *f*

B. Sx. *sub. p* *f*

Tpt. 1 *sub. p* *f*

Tpt. 2 *sub. p* *f*

Tpt. 3 *sub. p* *f*

Hn. 1/2 *sub. p* *f*

Trom. 1 *sub. p* *f*

Trom. 2/3 *sub. p* *f*

Bar. *sub. p* *f*

Tuba *sub. p* *f*

Mlt. *sub. p* *f*

Timp. *sub. p* *solo* *p* *f*

Perc. 1 *sub. p* *f*

Perc. 2 *sub. p* *Tri. solo* *Tamb.* *Crash Cym.* *solo*

4447 131 132 133 134 135

136

Fl./Picc.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

136

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/2

Trom. 1

Trom. 2/3

Bar.

Tuba

Chimes

Mit.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

4447

136

137

138

139

140

broaden to the end

FL/Picc. *sf* *ff*

Ob. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

Cl. 3 *sf* *ff*

Bs. Cl. *sf* *ff*

Bsn. *sf* *ff*

A. Sx. 1 *sf* *ff*

A. Sx. 2 *sf* *ff*

T. Sx. *sf* *ff*

B. Sx. *sf* *ff*

broaden to the end

Tpt. 1 *sf* *ff*

Tpt. 2 *sf* *ff*

Tpt. 3 *sf* *ff*

Hn. 1/2 *sf* *ff*

Trom. 1 *sf* *ff*

Trom. 2/3 *a2* *div.* *sf* *ff*

Bar. *sf* *ff*

Tuba *sf* *ff*

Mlt. *sf* *ff*

Timp. *solo* *sf* *ff*

Perc. 1 *sf* *ff*

Perc. 2 Chk. Crash Cym. Chk. Chk. *ff*

Crash Cym. Susp. Cym. 142 143 144 145 146 147