

AMERICAN FOLK FANTASIA

By Ed Huckeby

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Extra Score Catalog No. 012-2900-01

Grade: 3 1/2

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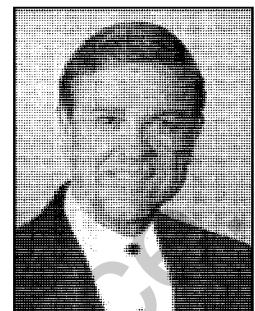
AMERICAN FOLK FANTASIA

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Bb Bass Clarinet.....	2
Eb Contra Clarinet	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Baritone BC	2
Baritone TC	2
Tubas	4
String Bass	1
Mallets	3
Timpani.....	1
Percussion 1: Snare/Bass Drums	3
Percussion 2: Cymbals	3
Percussion 3: Wind Chimes/Triangle	2

THE COMPOSER

Ed Huckeby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckeby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Huckeby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A.Ed in music from East Central University in Ada, Oklahoma, an M.Mu.Ed from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Thirteen of Huckeby's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "Of A Distant Star".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.

*Commissioned for and dedicated to the 1997 Albemarle County High School Honors Band,
Charlottesville, Virginia*

Conductor
012-2900-00

AMERICAN FOLK FANTASIA

Ed Huckeby

Andante ($\text{♩} = 64-72$) rit. *a tempo*

C Piccolo
C Flute
Oboe
Bassoon
B \flat Clarinet 1
B \flat Clarinet 2
B \flat Clarinet 3
B \flat Bass Clarinet
Eb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

(Oboe cues) Play

mp mp mp

Andante ($\text{♩} = 64-72$) rit. *a tempo*

B \flat Trumpets 1
B \flat Trumpets 2
B \flat Trumpets 3
F Horns 1-2
F Horns 3-4
Trombone 1
Trombone 2
Trombone 3
Baritone Horn
Tuba
String Bass
Timpani
Mallets
1 Snare Drum
2 Crash Cym.
3 Sus. Cymbals
Bass Drum
Sus. Cymbal
Wind Chimes
Triangle

G, A, D

mp Chimes

sus. cymb.

p mp

W.C. mp

[8]

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

[8]

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

11

12

13

14

15

17

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

17

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

29 Allegro moderato ($\text{♩} = 126-138$)

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

This system shows the woodwind and brass sections. Measures 26-28 show the woodwinds (Piccolo, Flute, Oboe, Bassoon) playing eighth-note patterns. Measures 29-30 show the brass section (Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Cello Clarinet) and woodwinds continuing their patterns. Dynamics include *dim.*, *p*, and *mf*.

rit.

29 Allegro moderato ($\text{♩} = 126-138$)

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Chimes
Perc. 1
Perc. 2
Perc. 3

This system shows the brass and percussion sections. Measures 26-28 show the brass (Trumpet 1, Trumpet 2, Trumpet 3, Horns 1-2, Horns 3-4) playing eighth-note patterns. Measures 29-30 show the brass and woodwind entries. Percussion includes Timpani, Mallets, Chimes, and three Percussionists (Perc. 1, Perc. 2, Perc. 3). Dynamics include *dim.*, *p*, *mf*, and *mf* for the percussions.

[33]

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

[33]

31 32 33 34 35

4479

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

42

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

42

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

51

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

60

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.

60

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

rit.

arco

A to B_b, D to E_b, G to F

mp

W.C.

mf

65 66 67 68 69

70 Andante con rubato ($\text{♩} = 80-84$)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

74
70 Andante con rubato ($\text{♩} = 80-84$)

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

[82]

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

82 83 84 85 86 87

90 *molto rubato*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

This system contains staves for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in common time, key signature is B-flat major. Measure 88: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Measure 89: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Measure 90: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Measure 91: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Measure 92: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone. Measure 93: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon/C. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.

90 *molto rubato*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This system contains staves for Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, and Three Percussionists. The music is in common time, key signature is B-flat major. Measure 88: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Measure 89: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Measure 90: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Measure 91: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Measure 92: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3. Measure 93: Trombone 1, Trombone 2, Trombone 3, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2, Trombone 3, Bassoon, Tuba, Double Bass, Timpani, Mallet Percussion, Percussion 1, Percussion 2, Percussion 3.

rit.

98 *a tempo*

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

rit.

98 *a tempo*

94 95 96 97 98 99

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105

mf

Sus. Cym.

4479

106 *più mosso*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

This section of the musical score includes parts for Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Alto Sax. 1, Alto Sx. 2, Ten. Sax., and Bar. Sax. The instrumentation consists primarily of woodwind instruments. The bassoon part begins with eighth-note patterns, followed by sustained notes. The clarinet parts feature eighth-note chords. The alto and tenor saxophone parts provide harmonic support with sustained notes. The baritone saxophone part has a rhythmic pattern of eighth and sixteenth notes. Measure 106 concludes with a dynamic marking of *mf*.

106 *più mosso*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This section of the musical score includes parts for Trpt. 1, Trpt. 2, Trpt. 3, Horns 1-2, Horns 3-4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mallets, Perc. 1, Perc. 2, and Perc. 3. The brass section provides harmonic support with sustained notes. The tuba and bassoon parts have eighth-note patterns. The timpani and mallets provide rhythmic patterns. The percussion parts include sustained notes and eighth-note patterns. Measure 106 concludes with a dynamic marking of *mf*. Measure 107 begins with a dynamic marking of *f* and includes a performance instruction "Ride Cym."

114

Picc.
Fl.
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bass Clar.
Cb. Clar.
Alto Sax. 1
Alto Sx. 2
Ten. Sax.
Bar. Sax.

Trpt. 1
Trpt. 2
Trpt. 3
Horns 1-2
Horns 3-4
Trom. 1
Trom. 2
Trom. 3
Bar.
Tuba
Str. Bass
Timp.
Mallets
Perc. 1
Perc. 2
Perc. 3

114

112 113 114 115 116 117

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

F to G, B \flat to A, C to D

Sus. Cym.

118 119 120 121 122 123

124 Spirited ($\text{♩} = 112$)

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

124 Spirited ($\text{♩} = 112$)

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Xylophone

Perc. 1

Perc. 2

Perc. 3

R.S.

Hi-Hat

Ride Cym.

R.S.

133

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sx. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

142 Broadly (♩ = 69)

rit. e dim.

Measure 139: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Alto Sax. 1, Alto Sx. 2, Ten. Sax., Bar. Sax.

Measure 140: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Alto Sax. 1, Alto Sx. 2, Ten. Sax., Bar. Sax.

Measure 141: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Alto Sax. 1, Alto Sx. 2, Ten. Sax., Bar. Sax.

Measure 142: Picc., Fl., Ob., Bsn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., Cb. Clar., Alto Sax. 1, Alto Sx. 2, Ten. Sax., Bar. Sax.

rit. e dim.

142 Broadly (♩ = 69)

Measure 142: Trpt. 1, Trpt. 2, Trpt. 3, Horns 1-2, Horns 3-4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

Measure 143: Trpt. 1, Trpt. 2, Trpt. 3, Horns 1-2, Horns 3-4, Trom. 1, Trom. 2, Trom. 3, Bar., Tuba, Str. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3.

Picc. cresc.

Fl. cresc.

Ob. cresc.

Bsn. cresc.

Clar. 1 cresc.

Clar. 2 cresc.

Clar. 3 *mf cresc.*

Bass Clar. *mf cresc.*

Cb. Clar. *mf cresc.*

Alto Sax. 1 *mf cresc.*

Alto Sx. 2 *mf cresc.*

Ten. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Trpt. 1 cresc.

Trpt. 2 cresc.

Trpt. 3 cresc.

Horns 1-2 *mf cresc.*

Horns 3-4 *mf cresc.*

Trom. 1 *mf cresc.*

Trom. 2 *mf cresc.*

Trom. 3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Str. Bass *mf cresc.*

Tim. *mf cresc.*

Mallets Chimes

Perc. 1 *mf cresc.* Crash Cym.

Perc. 2 *mf cresc.*

Perc. 3

rit.

144 145 146 147 148 149