

AMERICAN FOLK FANTASIA

By Ed Huckleby

Complete Band Catalog No. 012-2900-00

Extra Score Catalog No. 012-2900-01

Grade: 3 1/2

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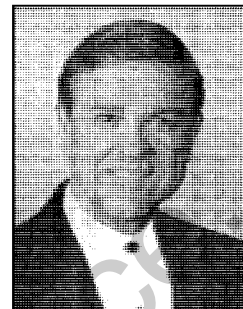
AMERICAN FOLK FANTASIA

Instrumentation

Full Conductor Score	1
C Piccolo.....	1
C Flutes	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet.....	3
3rd Bb Clarinet	3
Bb Bass Clarinet.....	2
Eb Contra Clarinet	1
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet.....	3
1st & 2nd F Horns.....	2
3rd & 4th F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Baritone BC	2
Baritone TC	2
Tubas	4
String Bass	1
Mallets	3
Timpani.....	1
Percussion 1: Snare/Bass Drums.....	3
Percussion 2: Cymbals	3
Percussion 3: Wind Chimes/Triangle	2

THE COMPOSER

Ed Huckleby currently serves as an Associate Professor of Music and Music Department Chairman at Northwestern State University in Alva, Oklahoma. Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma. His first teaching assignment took him back to his small hometown of Allen, Oklahoma. He then spent six years in eastern Oklahoma as Director of Bands at Poteau High School, where his marching, concert and jazz bands won state and regional acclaim. Huckleby's ability to write interesting and accessible instrumental works can be attributed to his varied experience at all levels of instrumental music. His success led him to a larger high school in Poteau and eventually into the college teaching ranks where he is internationally recognized as an outstanding music educator and composer.



Oklahoma born, raised and educated, Huckleby describes his talent for musical composition as a "gift" which has been evolving since his youth. His creative flair and eclectic musical interests have been displayed in a variety of styles, including pop, country and Broadway vocal and instrumental arrangements, as well as original compositions in the gospel and contemporary Christian fields. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire. His performance background is just as eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals).

Ed holds a B.A. in music from East Central University in Ada, Oklahoma, an M.M. from the University of Oklahoma, and an Ed.D. in Administration from Oklahoma State University. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*. He is a member of the national board of directors and state chapter president. He has been selected as an "Outstanding Young Man in America" and is listed in the "International Who's Who in Music."

Thirteen of Huckleby's most popular band compositions have recently been recorded by The Washington Winds and are available on a new Walking Frog Records compact disc entitled "Of A Distant Star".

Ed, his wife, Latricia, and their two daughters, Angela and Amanda, make their home in Alva, Oklahoma where, in addition to his duties as a university professor and administrator, he serves as a church organist.

Commissioned for and dedicated to the 1997 Albemarle County High School Honors Band,
Charlottesville, Virginia

Conductor
012-2900-00

AMERICAN FOLK FANTASIA

Ed Huckleby

Andante (♩ = 64-72) rit. a tempo

C Piccolo

C Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

(Oboe cues)

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante (♩ = 64-72) rit. a tempo

B♭ Trumpets 1

B♭ Trumpets 2

B♭ Trumpets 3

F Horns 1-2

F Horns 3-4

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Tuba

String Bass

G, A, D

Timpani

Mallets

Chimes

1 Snare Drum
Bass Drum

2 Crash Cyms.
Sus. Cymbal

3 Sus. Cymbals
Wind Chimes
Triangle

W.C.

4 5

8

Picc. *mp*

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

8

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Bells *mp*

Mallets

Perc. 1

Perc. 2 *mf* *mp* *mf*

Perc. 3

For reference only. Not valid for performance.

For reference only. Not valid for performance.

17

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

17

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479 16 17 18 19 20

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

30

33

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

33

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

36

37

38

39

40

42

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

42

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479 41 42 43 44 45

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bur. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479 46 47 48 49 50

51

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

60

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Cb. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horns 1-2
 Horns 3-4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

Picc.
 Fl.
 Ob.
 Bsn.
 Clar. 1
 Clar. 2
 Clar. 3
 Bass Clar.
 Cb. Clar.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Horns 1-2
 Horns 3-4
 Trom. 1
 Trom. 2
 Trom. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Mallets
 Perc. 1
 Perc. 2
 Perc. 3

rit.
rit.
arco
 A to Bb, D to Eb, G to F
mp
 W.C.
mf

70 Andante con rubato (♩ = 80-84)

4479	70	71	72	73	74	75
------	----	----	----	----	----	----

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

4479

76

77

78

79

80

81

82

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

82

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

90 *molto rubato*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

90 *molto rubato*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit. **98** *a tempo*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

rit. **98** *a tempo*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Bells

Perc. 1

Perc. 2

Perc. 3

4479 94 95 96 97 98 99

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Solo

f

E♭ to C

mf

Sus. Cym.

4479

100

101

102

103

104

105

106 *più mosso*

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

106 *più mosso*

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

114

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

114

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

rit.

F to G, B $\flat$ to A, C to D

Sus. Cym.

124 Spirited (♩ = 112)

Picc. *f*

Fl. *div. f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bass Clar. *f*

Cb. Clar. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

124 Spirited (♩ = 112)

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Horns 1-2 *f* *a2*

Horns 3-4 *f* *a2*

Trom. 1 *f*

Trom. 2 *f*

Trom. 3 *f*

Bar. *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Xylophone *f*

Mallets *f*

Perc. 1 *f* *R.S.*

Perc. 2 *f* *Hi-Hat*

Perc. 3 *f* *Ride Cym.*

133

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

133

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

R.S.

Picc.

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bass Clar.

Cb. Clar.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Horns 1-2

Horns 3-4

Trom. 1

Trom. 2

Trom. 3

Bar.

Tuba

Str. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

R.S.

142 Broadly (♩ = 69)

143

28

rit.

Picc. *cresc.* *f* *ff*

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Clar. 1 *cresc.* *f* *ff*

Clar. 2 *cresc.* *f* *ff*

Clar. 3 *mf cresc.* *f* *ff*

Bass Clar. *mf cresc.* *f* *ff*

Cb. Clar. *mf cresc.* *f* *ff*

Alto Sax. 1 *mf cresc.* *f* *ff*

Alto Sax. 2 *mf cresc.* *f* *ff*

Ten. Sax. *mf cresc.* *f* *ff*

Bar. Sax. *mf cresc.* *f* *ff*

Trpt. 1 *cresc.* *f* *ff*

Trpt. 2 *cresc.* *f* *ff*

Trpt. 3 *cresc.* *f* *ff*

Horns 1-2 *mf cresc.* *f* *ff*

Horns 3-4 *mf cresc.* *f* *ff*

Trom. 1 *mf cresc.* *f* *ff*

Trom. 2 *mf cresc.* *f* *ff*

Trom. 3 *mf cresc.* *f* *ff*

Bar. *mf cresc.* *f* *ff*

Tuba *mf cresc.* *f* *ff*

Str. Bass *mf cresc.* *f* *ff*

Timp. *mf cresc.* *f* *ff*

Mallets *f* *ff*

Perc. 1 *mf cresc.* *f* *ff*

Perc. 2 *mf cresc.* *f* *ff*

Perc. 3 *mf cresc.* *f* *ff*

Chimes *f* *ff*

rit.

4479 144 145 146 147 148 149