

- * band
- * harmonie
- * fanfare

RIKUDIM

Jan Van der Roost

"four israeli folkdances for band"

Score C

ANDANTE MODERATO (♩ = ± 76)
fl./oboe/sopr. sax.

I

Musical score for the first system of 'RIKUDIM'. It features five staves: Clarinet/Flute (8va), Bassoon/Bass Clarinet/Baritone Saxophone, Horns/Saxophone, Bass, and Tambourine. The tempo is Andante Moderato (♩ = ± 76). The key signature has one flat. The music is marked with a dynamic of *mf*. A large black and white logo is placed over the second staff.

Musical score for the second system of 'RIKUDIM'. It features five staves: Piccolo/E♭ Clarinet, Trumpets with Sordano, Trombones with Sordano, Bass, and Tambourine. The music is marked with a dynamic of *f*. A large black and white logo is placed over the third staff.

Musical score for the third system of 'RIKUDIM'. It features four staves: Clarinet/Celesta, Oboe/Trumpets/Trombones (8va) soli, Horns/Saxophone, and Bass. The tempo is Andante Moderato. The music is marked with a dynamic of *mf*. A large black and white logo is placed over the first staff.

Musical score for the fourth system of 'RIKUDIM'. It features five staves: Piccolo/E♭ Clarinet/Soprano Saxophone, Flute/Clarinet/E♭ Flute, 2nd & 3rd Flugel, Saxophone, Baritone Saxophone/Bass Clarinet/Triangle, and Tambourine. The music is marked with dynamics of *mp* and *f*. The system concludes with the word 'FINE'. A large black and white logo is placed over the fourth staff.

B poco meno mosso (♩ = 112)
cor anglais (alto sax. in fanf.)

Musical score for section B, featuring four staves. The top staff is for the cor anglais (alto sax. in fanf.) with dynamics *mf* and *p*. The second staff is for the 1st and 2nd bassoons. The third staff is for the string bass pizzicato. The bottom staff is for the tom-tom and tam-tam with dynamics *p* and *mf*. A large black circle with a white slash is placed over the second staff.

C tutti + 8va

fl./oboe/sopr. sax.
piccolo 2nd time only

Musical score for section C, featuring five staves. The top staff is for fl./oboe/sopr. sax. piccolo 2nd time only with dynamics *mf* and *ff*. The second staff is for the bassoon with dynamics *mp* and *ff*. The third staff is for the clarinet. The fourth staff is for the timpani with dynamics *ff* and *p*. The bottom staff is for the bass with dynamics *ff* and *p*. A large black circle with a white slash is placed over the top two staves.

+ picc./fl./oboe/sopr. sax.

Musical score for section B continuation, featuring four staves. The top staff is for the cor anglais (alto sax. ad lib.) with dynamics *f* and *mf*. The second staff is for the alto clarinet/bass clarinet (8va) with dynamics *f* and *mf*. The third staff is for the 1st horn with dynamics *fp*. The bottom staff is for the temple block and timpani with dynamics *f* and *ff*. A large black circle with a white slash is placed over the third staff.

cor anglais (alto sax. ad lib.) DA CAPO
AL FINE

Musical score for section C continuation, featuring five staves. The top staff is for the cor anglais (alto sax. ad lib.) with dynamics *mf* and *p*. The second staff is for the bassoon with dynamics *mf* and *p*. The third staff is for the clarinet. The fourth staff is for the timpani with dynamics *f* and *ff*. The bottom staff is for the bass with dynamics *f* and *ff*. A large black circle with a white slash is placed over the top two staves.

(A) Allegretto con eleganza

II

picc./fl./oboe/sopr. sax. 2nd time only

mf
clar. play 2nd time 8va
flug. (in fanf.)

mp alto/tenor sax. 2nd time only
trb's con sord.

mp
string bass pizz.

mp triangle 2nd time only

(B) Allegro con moto (♩ = 152)

(+8va) fl./picc./oboe/sopr. sax. second time only

clar./flug.

*f*sax.

brass tutti

tamb.

sfz

s.d. *p*

b.d.

fl.

clar./sopr. sax.

hrn.

trp.

(*p*)
tam-tam

s.d. *p*/tamb.

sfz

sfz

w.w. 1st and 2nd time

Al CODA picc./sopr. sax.

mf

hrn.

Da Capo
Al Coda

mf

alto sax.

mf

tam-tam

Da Capo
Al Coda

mf

tutti

+ 8va

1 2

f

p sub.

f

p sub.

f

p sub.

f

p sub.

f

f obl. 1st and 2nd time

f

s.d.

p sub.

CODA poco meno mosso

mf

timp. (hard sticks) 2nd time only

mf

woodblock

ff

ff

ff

ff

ff



Andante con dolcezza (♩ = 184) **III**
 picc./fl./oboe/s. sax./a. sax./celesta second time only
 clar./flugel first time only

(3+2+2)

mp

mp trp's/trb's (con sord.) second

mp glockenspiel 1st time only

mp triangle 2nd time only

+ 1st hrn.

obl. triangle 1st and 2nd time

(3+2) **B** poco con dolore
 tutti - trp./trb.
 8va

mf

mf

mf

mf

C fl. 8va
 cl. two soli

bassoon

bar. sax.
 bas clar.

Al Coda

mp solo
trb's/bar.
mp

Da Capo

Al Coda

Da Capo

Al Coda

bassoon/alto - bass clar. mp
(for band only)

+ clar./sax. + fl./oboe sopr. sax. poco rit. fl./cl.

hrn's mp
trb's

celesta poco rit.
timp. p

CODA

Morendo

w.w.

bassoon (for band only) mp
s clar.

stringbass pizz.

glockenspiel p
triangle p

con moto e follemento
(♩ = 126-132)
w.w. + 8va

IV

tutti ff

poco f

tutti ff

mp

tutti ff s.d.

timp. ff

tamb. ff

p

+ picc./fl. 3va (stacc.)

Musical score for page 14, measures 1-4. The score includes a woodwind section with a piccolo/flute 3rd octave (staccato) and a percussion section with cymbals. Dynamics range from forte (f) to mezzo-forte (mf).

Al Coda

Musical score for page 15, measures 1-4. The score includes a woodwind section with oboe, English horn, bassoon, and saxophone. Dynamics include sfz and f. A large blacked-out area covers measures 2-3.

(B)

Musical score for page 14, measures 5-8. The score includes a woodwind section and a percussion section with two cymbals and a snare drum. Dynamics range from mf to f. A large blacked-out area covers measure 8.

(C) + picc./fl./sopr. sax. (2nd time)

Musical score for page 15, measures 5-8. The score includes a woodwind section with English horn/bassoon/alto-tenor saxophone and a percussion section with a snare drum. Dynamics include p and mf. A large blacked-out area covers measure 8.

Musical score for measures 15-16. The score includes parts for Clarinet (clar.), woodwinds, and percussion (tam-tam). The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings. The percussion part includes a 'tam-tam' section. There are two first endings marked '1' and '2'.

Dal Segno



Al Coda



Musical score for measures 17-18. The score includes parts for woodwinds and strings. The woodwind parts have complex rhythmic patterns with slurs and dynamic markings. The string parts provide a harmonic foundation. There are two first endings marked '1'.

⊕ CODA

Ⓧ con fuoco e forza

Musical score for measures 15-16. The score includes parts for strings and brass. The string parts feature complex rhythmic patterns with slurs and dynamic markings. The brass part includes a 'brass' section. There are two first endings marked '1' and '2'.

Musical score for measures 17-18. The score includes parts for vocal parts and strings. The vocal parts feature complex rhythmic patterns with slurs and dynamic markings. The string parts provide a harmonic foundation. There are two first endings marked '1' and '2'.