

Conductor Score
011-2813-00

Ashland Park

Overture

Ed Huckleby

Allegro (♩ = 132)

The score is for a 4/4 piece in B-flat major, marked Allegro (♩ = 132). It features a large orchestral ensemble. The woodwind section includes C Flute, Oboe, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax Baritone T.C., and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1 & 2, F Horns, Trombone 1/2, Baritone Bassoon, and Tuba. The percussion section includes Mallets (Chimes or Bells), Cymbals, Snare Drum, Bass Drum, and Timpani. The score is divided into four measures. Dynamic markings include *f* (forte), *sfp* (sforzando piano), and *cresc.* (crescendo). Articulation includes accents (>) and slurs. The percussion parts feature complex rhythmic patterns, including sixteenth-note runs in the snare and bass drums, and a crescendo in the timpani.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Temp.

ff

mf

dim.

cresc.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

17

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Temp.

[illegible]

C Flute *mp* *< mf* *cresc.*
 Oboe *mp* *< mf* *cresc.*
 Clar. 1 *< mf* *cresc.*
 Clar. 2 *< mf* *cresc.*
 B. Clar. *< mf* *cresc.*
 A. Sax 1 *< mf* *cresc.*
 A. Sax 2 *< mf* *cresc.*
 T. Sax *< mf* *cresc.*
 B. Sax *< mf* *cresc.*
 Tpt. 1 *mf* *cresc.*
 Tpt. 2 *mf* *cresc.*
 F Hns. *< mf* *cresc.*
 Tbn. 1/2 *< mf* *cresc.*
 Bar. Bssn. *< mf* *cresc.*
 Tuba *< mf* *cresc.*
 Mallets *mf* *cresc.*
 Cyms. *< mf* *cresc.*
 S.D. *mf* *cresc.*
 B.D. *mf* *cresc.*
 Timp. *< mf* *cresc.*

33

Score for page 33, featuring various instruments including C Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Tuba, Mallets, Cymbals, and Timpani. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *fz* (forzando). The key signature is one flat (B-flat).

Instruments and parts shown:

- C Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Mallets
- Cyms.
- S.D. B.D.
- Timp.

This page of a musical score is for a large ensemble, likely a concert band or symphony orchestra. It contains 18 staves, each representing a different instrument or section. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff. The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are: C Flute, Oboe, Clar. 1, Clar. 2, B. Clar., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Tpt. 1, Tpt. 2, F Hns., Tbn. 1/2, Bar. Bssn., Tuba, Mallets, Cyms., S.D. B.D., and Timp. The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion throughout the piece.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

41

45 Andante Moderato
(♩ = 80-88)

C Flute *p* *cresc.* *mf* *rit.* *dim.* *mf* *sol.*
 Oboe *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Clar. 1 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Clar. 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 B. Clar. *p* *cresc.* *mf* *rit.* *dim.* *mp*
 A. Sax 1 *p* *cresc.* *mf* *rit.* *dim.* *mf* *sol.*
 A. Sax 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 T. Sax *p* *cresc.* *mf* *rit.* *dim.* *mp*
 B. Sax *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Tpt. 1 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Tpt. 2 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 F Hns. *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Tbn. 1/2 *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Bar. Bssn. *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Tuba *p* *cresc.* *mf* *rit.* *dim.* *mp*
 Mallets *mf* *rit.* *dim.*
 Cyms. *mf* *rit.* *dim.*
 S.D. B.D. *p* *cresc.* *mf* *rit.* *dim.*
 Timp. *mf* *rit.* *dim.* *mp*

This musical score page, numbered 12, contains staves for the following instruments:

- C Flute**: Treble clef, key of B-flat major. Features a melodic line with slurs and ties.
- Oboe**: Treble clef, key of B-flat major. Remains silent throughout the page.
- Clar. 1** and **Clar. 2**: Treble clef, key of B-flat major. Play a steady eighth-note accompaniment.
- B. Clar.**: Treble clef, key of B-flat major. Plays a melodic line with slurs.
- A. Sax 1** and **A. Sax 2**: Treble clef, key of A major. Play a melodic line with slurs.
- T. Sax**: Treble clef, key of A major. Plays a steady eighth-note accompaniment.
- B. Sax**: Treble clef, key of A major. Plays a melodic line with slurs.
- Tpt. 1** and **Tpt. 2**: Treble clef. Remains silent throughout the page.
- F Hns.**: Treble clef, key of B-flat major. Plays a steady eighth-note accompaniment.
- Tbn. 1/2**: Bass clef, key of B-flat major. Remains silent throughout the page.
- Bar. Bssn.**: Bass clef, key of B-flat major. Plays a melodic line with slurs.
- Tuba**: Bass clef, key of B-flat major. Plays a melodic line with slurs.
- Mallets**: Treble clef, key of A major. Features a dynamic change from *mp* to *mf* indicated by a wedge.
- Cyms.**: Treble clef. Remains silent throughout the page.
- S.D. B.D.**: Treble clef. Remains silent throughout the page.
- Timp.**: Bass clef, key of B-flat major. Features a single drum roll at the end of the page.

53

C Flute *mp*

Oboe *mp*

Clar. 1

Clar. 2

B. Clar.

A. Sax 1 *mp*

A. Sax 2

T. Sax *mp*

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

C Flute *mf*

Oboe

Clar. 1

Clar. 2

B. Clar. *mf*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba *mf*

Mallets *mp* *mf* Bells *mp* *mf* Sus. Cym. *mp*

Cyms.

S.D. B.D. *mf*

Timp.

61

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

Sus. Cym.

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bsn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

77

C Flute *mp*

Oboe *mp*

Clar. 1 *mp*

Clar. 2 *mp*

B. Clar. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1

Tpt. 2

F Hns. *mp*

Tbn. 1/2 *mp*

Bar. Bssn. *mp*

Tuba *mp*

Mallets *mp* *mf*

Cyms.

S.D. B.D.

Timp. *mp*

[illegible]

Score for page 88, featuring a woodwind and brass ensemble. The instruments and their parts are:

- C Flute:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Oboe:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Clar. 1:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Clar. 2:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- B. Clar.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- A. Sax 1:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- A. Sax 2:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- T. Sax:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- B. Sax:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Tpt. 1:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Tpt. 2:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- F Hns.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Tbn. 1/2:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Bar. Bssn.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Tuba:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Mallets:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Cyms.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- S.D. B.D.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.
- Timp.:** Starts with a *ff* dynamic, then transitions to *mf* for a melodic line.

The score includes various musical notations such as dynamics (*ff*, *mf*, *dim.*), articulation marks, and slurs. The key signature is one flat (B-flat).

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

B $\flat$ to C

96

C Flute
Oboe
Clar. 1
Clar. 2
B. Clar.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
F Hns.
Tbn. 1/2
Bar. Bssn.
Tuba
Mallets
Cyms.
S.D.
B.D.
Timp.

[illegible]

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D. B.D.

Timp.

mf

cresc.

112

This page contains a musical score for a large orchestra, starting at rehearsal mark 112. The score is written for the following instruments:

- C Flute
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1/2
- Bar. Bssn.
- Tuba
- Mallets
- Cyms.
- S.D. B.D.
- Timp.

The score is in 4/4 time and features a variety of musical notations, including dynamic markings (*f*, *mf*), articulation marks (accents, staccato), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion section includes cymbals, snare drum, bass drum, and timpani.

4391

C Flute

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1/2

Bar. Bssn.

Tuba

Mallets

Cyms.

S.D.

B.D.

Timp.

f

ff

cresc.

div.