

Brentwood Pass

Overture for Band

Jerry Williams

3

Allegro Marcato (♩ = 144)

C Flute

Oboe

B $\flat$ Clarinet 1,2

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax

E $\flat$ Baritone Sax

B $\flat$ Trumpet 1,2

F Horns

Trombone 1,2

Baritone B.C. Bassoon

Baritone T.C. B $\flat$ Tenor Sax

Tuba

Bells

Xylophone

Snare Drum

Triangle

Tambourine

Cymbals

Bass Drum

Timpani

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$$\frac{f}{f}$$

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

[illegible]

25

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

mf

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

33

to Coda $\oplus$

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each with a woodwind or percussion instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with rehearsal number 33 and 'to Coda'. The instruments are: Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone Saxophone/Contrabassoon, Baritone Saxophone/Tenor Saxophone, Tuba, Bells/Xylophone, Snare Drum/Triple Tambourine, Cymbals/Bass Drum, and Timpani. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and breath marks.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page number '11' is in the top right corner. The score is written for 15 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Bass Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone B.C. (Bassoon), Baritone T.C. (Tenor Saxophone), Tuba, Bells and Xylophone, Snare Drum, Triangles, and Tambourine, Cymbals and Bells, and Timpani. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows five measures of music. The Flute and Oboe parts have rests for the first three measures and then play a series of eighth notes in the fourth and fifth measures. The Clarinets and Bass Clarinet play a similar pattern. The Saxophones play a more complex rhythmic pattern. The Trumpets and French Horns play a series of eighth notes. The Trombones play a series of eighth notes. The Baritone B.C. and Baritone T.C. play a series of eighth notes. The Tuba plays a series of eighth notes. The Bells and Xylophone play a series of eighth notes. The Snare Drum, Triangles, and Tambourine play a series of eighth notes. The Cymbals and Bells play a series of eighth notes. The Timpani play a series of eighth notes.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

54

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

mp

Detailed description: This is a page of a musical score, page 16, featuring a variety of instruments. The woodwind section includes Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone/Bass Trombone, Baritone/Tenor Saxophone, and Tuba. The percussion section includes Bells/Xylophone, Snare Drum/Triple Drum/Tam-tam, Cymbals/Bass Drum, and Timpani. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings (not visible on this page) play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The percussion instruments are mostly silent, with the Bells/Xylophone playing a simple rhythmic pattern in the third measure.

76

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Sus. Cym.

mf

84

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

rit.

mp a tempo

mf

rit.

a tempo

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1,2 (Clarinets 1 and 2), B. Cl. (Bass Clarinet), A. Sax (Alto Saxophone), B. Sax (Bass Saxophone), Tpt. 1,2 (Trumpets 1 and 2), F Horns (French Horns), Tbn. 1,2 (Trombones 1 and 2), Bar. B.C. Bssn. (Baritone Saxophone/Bassoon), Bar. T.C. T. Sax (Baritone Saxophone/Tenor Saxophone), Tuba, Bells Xylo (Bells and Xylophone), S.D. Tri. Tamb. (Snare Drum, Triangles, and Tambourine), Cym. B.D. (Cymbals and Bells/Drums), and Timp. (Timpani). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The tempo is marked 'Tempo I'. The score includes dynamic markings such as 'cresc.' (crescendo) and 'rit.' (ritardando). The piece concludes with 'D.C. al Coda' (Da Capo al Coda). The score is written in a standard musical notation with various symbols, including notes, rests, and dynamic markings.

⊕ Coda

100

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Detailed description: This page contains the musical score for the Coda section, measures 100 through 104. The score is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet) and reeds (Alto Saxophone, Baritone Saxophone) play melodic lines with various articulations like accents and slurs. The brass section (Trumpets 1 & 2, French Horns, Trombones 1 & 2, Baritone/Bassoon, Baritone/Tenor Saxophone, and Tuba) provides harmonic support with chords and moving lines. The percussion section (Bells/Xylophone, Snare Drum/Triple Drum/Tam-tam, Cymbals/Bass Drum, and Timpani) adds rhythmic texture. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 100 is the first measure on this page.

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 106 in the top right corner. The score is written for 13 staves, each representing a different instrument or section. The instruments are: Flute, Oboe, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Baritone Saxophone, Trumpets 1 and 2, French Horns, Trombones 1 and 2, Baritone B.C. Bassoon, Baritone T.C. Tenor Saxophone, Tuba, Bells and Xylophone, Snare Drum, Triangle, and Tambourine, Cymbals and Bass Drum, and Timpani. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are many dynamic markings, such as accents (>) and slurs, throughout the score. The key signature has two flats (B-flat and E-flat).

112

Flute

Oboe

Cl. 1,2

B. Cl.

A. Sax

B. Sax

Tpt. 1,2

F Horns

Tbn. 1,2

Bar. B.C.
Bssn.

Bar. T.C.
T. Sax

Tuba

Bells
Xylo

S.D.
Tri.
Tamb.

Cym.
B.D.

Timp.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1,2, B. Cl., A. Sax, B. Sax, Tpt. 1,2, F Horns, Tbn. 1,2, Bar. B.C. Bssn., Bar. T.C. T. Sax, Tuba, Bells Xylo, S.D. Tri. Tamb., Cym. B.D., and Timp. The score is written in a single system, with each instrument having its own staff. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The page is numbered '1' in the top right corner.