



Dedicated to John P. Paynter and the
Northwestern University Symphonic Band

Symphonic Movement

Vaclav Nelhybel

INSTRUMENTATION

- | | | |
|--|--------------------------------|--|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 3rd Trombone |
| 1 C Piccolo | 2 2nd E \flat Alto Saxophone | 2 Baritone |
| 3 1st C Flute | 2 B \flat Tenor Saxophone | 1 Baritone Treble Clef |
| 3 2nd C Flute | 1 E \flat Baritone Saxophone | 4 Tuba |
| 2 1st & 2nd Oboe | 2 1st B \flat Cornet | 1 String Bass |
| 1 E \flat Clarinet | 2 2nd B \flat Cornet | 1 Timpani |
| 3 1st B \flat Clarinet | 2 3rd B \flat Cornet | 1 Xylophone |
| 3 2nd B \flat Clarinet | 1 1st B \flat Trumpet | 2 Bells, Pair of Cymbals |
| 3 3rd B \flat Clarinet | 1 2nd B \flat Trumpet | 1 Chimes |
| 1 E \flat Alto Clarinet | 2 1st & 2nd Horn in F | 3 Snare Drum, Bass Drum,
Temple Blocks |
| 2 B \flat Bass & Contrabass Clarinet | 2 3rd & 4th Horn in F | 3 Gong, Pair of Cymbals,
Suspended Cymbal,
Wood Block and Triangle |
| 2 1st & 2nd Bassoon | 2 1st Trombone | |
| | 2 2nd Trombone | |
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CONDUCTOR

SYMPHONIC MOVEMENT

VACLAV NELHYBEL

ADAGIO

The musical score is for a symphonic movement in 4/4 time, marked Adagio. It features a large ensemble of instruments. The woodwinds include Flute I Piccolo, Flute II, Oboe I & II, Bassoon I & II, Eb Clarinet Alto Clarinet, Bb Clarinet I, Bb Clarinet II & III, Bass Clarinet, Contra-Bass Clarinet, Alto Saxophone I & II, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section consists of Bb Cornet I & II, Bb Cornet III, Bb Trumpet I & II, F Horn I & II, F Horn III & IV, Trombone I, Trombone II & III, Baritone, and Tuba. The percussion includes String Bass, Timpani, Xylophone, Bells, Chimes, Snare Drum, Bass Drum, Gong, and Wood Block. The score is marked with various dynamics such as *sfz*, *p*, *ff*, *pp*, and *sempre ff*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

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Conductor - 2

Poco a poco ac - cel - er - an - do

Fl. I, Picc. *f*

Fl. II *ff*

Oboe *pp sff* *p* *f*

Bssn. *f*

E♭ Cl. Alt. Cl. *f*

Cl. I *p* *f*

Cl. II & III *f*

B♭ Cl. *pp sff* *p* *f*

E. B. *f*

A. Sax. *pp sff* *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

Cor. I & II *f*

Cor. III *f*

Tpt. I & II *f*

Hn. I & II *f*

Hn. III & IV *f*

Trb. I *f*

Trb. II & III *f*

Bar. & Tuba *f*

St. Bass *pp sff* *p* *f*

Timp. *pp sff* *mf* *f*

Xyl. *f* *poco*

Bells *f*

Chimes *f*

S.D. *f*

B.D. *f*

Gong, Wd. Blk. *p*

Conductor - 4

Fl. I, Fl. II, Oboe, Bssn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., Gong, Wd. Blk.

*Picc. *ff* *sf* *poco f* *sf*

Conductor - 5

ALLEGRO
♩ = 140

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II & III
B. Cl.
C.B.
A. Sax.
T. Sax.
B. Sax.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar.
Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong.
Blk.

28 29 30 31 32

Conductor - 6

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III *espr. p*

B. Cl., C. B. Cl. *espr. p*

A. Sax.

T. Sax.

B. Sax.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 7

This page contains the musical score for a full orchestra, starting at measure 40. The instruments listed on the left are: Fl. I, Fl. II, Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sx., T. Sx., B. Sx., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, S. D., B. D., and Gong, Wd. Blk. The score includes various musical notations such as dynamics (e.g., *f*, *sf*, *ff*), articulation (accents, staccato), and performance instructions (e.g., *+ picc.*, *a. 2*). A large red watermark reading "Legal Download Requires Purchase" is overlaid diagonally across the page.

Conductor - 8

Fl. I + Picc.
& Picc.

Fl. II

Oboe

Bssn.

E♭ Cl.

Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar.
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 9

Fl. I * Picc.

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV a. 4

Trb. I

Trb. II & III

Bar. Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 10

FL. I
Flc. 1

Fl. II

Oboe

Bssn.

E♭ Cl.
Alt. Cl.

Cl. I

Cl. II & III

B. Cl. a. 2

E. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I
& II

Cor. III

Tpt. I
& II

Hn. I
& II

Hn. III & IV

Trb. I

Trb. II
& III

Bar.
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

S. D.

B. D.

Gong, Wd. Blk.

Conductor - 11

Fl. I
Fl. II
Oboe
Bsn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. C., C. B. Cl.
A. Sax.
T. Sax.
B. Sax.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gorg. Wd. Bl'c.

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a. 2
muted
muted
f
f
f

Conductor - 12

This is a page of a musical score for a conductor, spanning measures 63 to 65. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I (Flute I) and Fl. II (Flute II)
- Picc. (Piccolo)
- Oboe
- Bssn. (Bassoon)
- Alt. Cl. (Alto Clarinet)
- Cl. I (Clarinet I)
- Cl. II & III (Clarinet II and III)
- B. Cl. (Bass Clarinet)
- C. B. Cl. (C-Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Cor. I & II (Coronet I and II)
- Cor. III (Coronet III)
- Tpt. I & II (Trumpet I and II)
- Hn. I & II (Horn I and II)
- Hn. III & IV (Horn III and IV)
- Trb. I (Trumpet III)
- Trb. (Trumpet IV)
- Bar. Tuba (Baritone Tuba)
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Xyl. (Xylophone)
- Bells
- Chimes
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Gong, Wd. Blk. (Gong, Wood Block)

The score features various musical notations including dynamics (e.g., *f*, *mf*, *sf*), articulation (accents, slurs), and performance instructions (e.g., "Open" for brass instruments). A large red watermark "PREVIEW ONLY" is overlaid diagonally across the page. The page number "63" is visible at the bottom left, and "64" and "65" are visible at the bottom center.

This page contains a musical score for a conductor, spanning measures 67, 68, 69, and 70. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. I
- Fl. II
- Picc.
- Oboe
- Bssn.
- E♭ Cl.
- Alt. Cl.
- Cl. I
- Cl. II & III
- B. & C. C. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cor. I & II
- Cor. III
- Tpt. I & II
- Hn. I & II
- Hn. III & IV
- Trb. I
- Trb. II & III
- Bar. Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- S. D.
- B. D.
- Gong, Wd. Blk.

The score includes various musical notations such as dynamics (e.g., *f*, *a.2*, *sf*), articulation (accents), and phrasing slurs. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the entire page.

Conductor - 14

Fl. I
Picc. a. 2
Fl. II
Oboe
Bsn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II
B. & C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. A III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
S. D.
B. D.
Gong, Wd. Blk.

Conductor - 15

This page contains the musical score for a full orchestra, specifically for the conductor's part. The score is written for measures 75 through 79. The instruments included are:

- Flutes (Fl. I, Fl. II)
- Oboe
- Bassoon (Bssn.)
- E-flat Clarinet (Eb Cl.)
- Alto Clarinet (Alt. Cl.)
- Clarinets (Cl. I, Cl. II, Cl. III)
- Bass and Contrabass Clarinet (B & C.B. Cl.)
- Aspic Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Cor Anglais (Cor. A III)
- Trumpets (Tpt. I & II)
- Horns (Hn. I & II, Hn. III & IV)
- Trumpets (Trb. I, Trb. II & III)
- Baritone and Tuba (Bar., Tuba)
- String Bass (St. Bass)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Bells
- Chimes
- Cymbals (Cymb.)
- Bass Drum (B.D.)
- Gong, Wood, and Block (Gong, Wd, Blk.)

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. & C.B. Cl.
A. Sx. a. 2
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & H
1st only
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
Tuba only
St. Bass
Timp.
Xyl.
Bells
Temple Blks.
Wd. Blk.
B. D.
Gong

Conductor - 21

TUTTI: Poco a poco accelerando al Allegro

Fl. I & II
Picc.
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl.
C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba only
Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
S. D.
B. D.

Fl. I & II

Picc.

Oboe

Bssn.

E♭ Cl., Alt. Cl. Eb Cl. only

Cl. I

Cl. II & III
2nd only

B. Cl., C. B. Cl. a. 2

A. Sx. a. 2

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II Muted 2nd

Hn. I 1st

Hn. II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass (Muted Tuba : open)

Timp.

Xyl.

Bells

Trmple. Blk.

Wd. Blk.

B. D

Gong

ff

f

sf

a. 2

molto f

Conductor - 24

(Lower part ad Lib)

FL. I
FL. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II a. 2
B. C.
C. B.
A. Sx.
T. Sx.
B. Sx.
Cor. I a. 2
Cor. II
Tpt. I & II a. 2
Hn. I ff molto
Hn. II
Hn. III ad lib. can be omitted
Hn. IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
Susp. Cymb.
Gong

Fl. I
Fl. II
Oboe
Bssn.
E♭ Cl.
Alt. Cl.
Cl. I
Cl. II ^{a. 2}
B. Cl.
C. B.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Tmpl. Blk.
Wd. Blk.
Susp. Cymb.
Gong

End of ad lib.

Conductor - 27

This page of a musical score, labeled 'Conductor - 27', contains 24 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II & Pic., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II, B. Cl. (a. 2), T. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I, Cor. II, Trt. I, Hn. I, Hn. III & IV, Trb. I, Trb. II, Bar. / Tuba, St. Bass, Timp., Xyl., Bells, Templ. Blk., S. D., B. D., and Cymb. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Legal Music Requires Purchase' is overlaid diagonally across the page. The page number '27' is visible in the bottom right corner of the score area.

This page of a musical score for a conductor includes staves for the following instruments: Fl. I & II, Picc., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sx., T. Sx., B. Sx., Cor. I & II, Cor. III, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar., Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S. D., and B. D. The score spans measures 131 to 135. Key markings include 'Tutti' at the top right and 'Solo 1st' for the Tpt. I & II and Trb. I parts. Dynamic markings such as *sf* (sforzando) and *poco* are used throughout. A large red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

Fl. I & II
Picc.
Oboe
Bssn.
Eb Cl., Alt. Cl.
Cl. I
Cl. II
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
B. D.

sf
a. 2
Tutti
Tutti
a. 2
a.
pizz.
molto

This page of a musical score, page 31, is for a conductor. It contains staves for various instruments and sections. The instruments listed on the left are: Fl. I, Fl. II, Oboe, Bsn., Eb Cl., Alt. Cl. alt. only, Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sax., T. Sax., B. Sax., Cor. I & II, Cor. III, Tpt. I, Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar. Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S. D., and B. D. The score includes dynamic markings such as *ff* and *Arco*, and performance instructions like *a. 2* and *add picc.*. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

8

Fl. I

Fl. II & Picc.

Oboe

Bsn.

E♭ Cl.

Cl. I

Cl. II & III

B. Cl.

C. B.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II & III

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong

f

ff

ff sempre

mf Let ring

Fl. I

Fl. II

Oboe

Bssn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. III

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I

Fl. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II

Cor. ^{a2} *ff*

Tpt. I & II

Hn. I & II

Hn. III & IV

Trb. I

Trp. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

The image shows a page of a musical score for a conductor, page 34. It contains 22 staves for various instruments. The instruments listed are: Fl. I, Fl. II, Oboe, Bsn., E♭ Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B. Cl., A. Sx., T. Sx., B. Sx., Cor. I & II, Cor. ^{a2} *ff*, Tpt. I & II, Hn. I & II, Hn. III & IV, Trb. I, Trp. II, Bar., Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S. D., and Gong. The score includes musical notation such as notes, rests, and dynamic markings like *ff*. A large red watermark 'Legal Use Only' is overlaid diagonally across the page.

Fl. I

F. II

Oboe

Bsn.

E♭ Cl., Alt. Cl.

Cl. I

Cl. II & III

B. Cl., C. B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I & II a. 2

Cor. III

Tpt. I & II a. 2

Hn. I & II

Hn. III & IV

Trb. I

Trb. II

Bar., Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

Triangle

S. D.

Gong.

Fl. I & II
Picc.
Oboe
Bssn.
E \flat Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Trp. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
Triangle
S. D.
Cymb.

a. 2
f
ff
7

Conductor - 37

This page of a musical score, labeled 'Conductor - 37', contains 20 staves for various instruments. The instruments listed on the left are: Fl. I & II, Picc., Oboe, Bsn., Eb Cl., Alt. Cl., Cl. I, Cl. II & III, B. Cl., C. B., A. Sx., T. Sx., B. Sx., Cor. I & II, Cor. III, Tpt. I & II (with 'a. 2' marking), Hn. I & II, Hn. III & IV, Trb. I, Trb. II & III, Bar., Tuba, St. Bass, Timp., Xyl., Bells, Chimes, Triangle, S. D., and Cymb. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the page.

This page of a musical score is for the conductor, labeled 'Conductor - 38'. It contains 24 staves for various instruments and percussion. The instruments listed are:

- Fl. I and Fl. II
- Picc.
- Oboe
- Bsn.
- E♭ Cl. and Cl.
- Cl. I and Cl. II
- B. Cl. & Cl.
- A. Sax. and T. Sax.
- B. Sax.
- Cor. I and Cor. III
- Tpt. I & II
- Hn. I and Hn. III & IV
- Trb. I and Trb. II & III
- Bar. and Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- Triangle
- S. D.
- Gong

The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^) and slurs. A large red watermark 'Preview Only - Purchase Here' is overlaid diagonally across the page.

Fl. I
Fl. II & Picc.
Oboe
Bssn.
E♭ Cl., Alt. Cl.
Cl. I
Cl. II & III
B. Cl., C. B. Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II & III
Bar. Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
B. D.
S. D.
Gong

Molto Pesante
e ritardando

This is a page of a musical score for a conductor, spanning measures 178 to 182. The score is written for a large orchestra and includes the following parts:

- Fl. I & II
- Oboe
- Bssn.
- E♭ Cl.
- Cl. I & II
- Cl. I & II
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Cor. I & III
- Tpt. I & II
- Hr. I & II
- Hr. III & IV
- Trb. I & II
- Bar., Tuba
- St. Bass
- Timp.
- Xyl.
- Bells
- Chimes
- B. D.
- S. D.
- Gong

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The tempo and mood are marked as *Molto Pesante e ritardando*. A large red watermark reading "Preview Only - Legal User Requires Purchase" is overlaid diagonally across the page.

Conductor - 41

ADAGIO $\text{♩} = 55$

Fl. I
Picc.

Fl. II

Oboe

Bsn.

$\text{E}\flat$ Cl.,
Alt. Cl.

Cl. I

Cl. II & III

B. Cl.,
C.B. Cl.

A. Sx.

T. Sx.

B. Sx.

Cor. I
& II

Cor. III

Tpt. I
& II

Hn. I
& II

Hn. III
& IV

Trb. I

Trb. II

Bar.,
Tuba

St. Bass

Timp.

Xyl.

Bells

Chimes

B. D.

Pair of
Cymbals

Gong

Let ring
stop

Conductor - 42

ALLEGRO subito ♩ = 120

Fl. I
Fl. II
Oboe
Bssn.
Eb Cl.
Alt. Cl.
Cl. I
Cl. II & III
B. Cl.,
C. B.,
Cl.
A. Sx.
T. Sx.
B. Sx.
Cor. I & II
Cor. III
Tpt. I & II
Hn. I & II
Hn. III & IV
Trb. I
Trb. II
Bar., Tuba
St. Bass
Timp.
Xyl.
Bells
Chimes
B. D.
Cymb.
Gong