

Fast, with spirit (♩ = 144)

STONE CREEK EPISODE

Fast, with spirit (♩ = 144)

C Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
E♭ Alto Sax 1
E♭ Alto Sax 2
Alto Clarinet
B♭ Tenor Sax
E♭ Bari Sax
B♭ Trumpet 1
B♭ Trumpet 2
F Horns
Trombone 1
Trombone 2
Baritone B.C. Bassoon
Tuba
Mallet Perc. Xylophone
Aux. Perc. C.C.
Snare Drum Bass Drum
Timpani

f *cresc. poco a poco* *ff*

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4517

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Sus. Cym.

mf

f

mp

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

4517

[illegible]

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timpani

cresc.

f

Xylophone

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Aux.
Perc.

S.D.
B.D.

Timp.

4517

Flutes *mf rit. e dim.*

Oboe *mf rit. e dim.*

Clar. 1 *mf rit. e dim.*

Clar. 2 *mf rit. e dim.*

B. Clar. *mf rit. e dim.* *mp*

A. Sax 1 *mf rit. e dim.*

A. Sax 2 *mf rit. e dim.* *mp*

T. Sax *mf rit. e dim.* *mp*

B. Sax *mf rit. e dim.* *mp*

Tpt. 1 *mf rit. e dim.*

Tpt. 2 *mf rit. e dim.*

F Hns. *mf rit. e dim.*

Tbn. 1 *mf rit. e dim.* *mp*

Tbn. 2 *mf rit. e dim.* *mp*

Bar. Bssn. *mf rit. e dim.* *mp*

Tuba *mf* *mp*

Mallets *mf rit. e dim.* *mp*

Aux. Perc. *p* *mf* *p*

S.D. B.D. *mf rit. e dim.* *p*

Timp. *mf rit. e dim.*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

p *mf*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Flutes
- Oboe
- Clar. 1
- Clar. 2
- B. Clar.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Tpt. 1
- Tpt. 2
- F Hns.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Mallets
- Aux. Perc.
- S.D. B.D.
- Timp.

The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The music is in a major key, as indicated by the key signature. The score includes various dynamic markings, such as *f* (forte) and *cresc.* (crescendo). The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, marked with a double bar line and the word "Ride Cym." (Ride Cymbal).

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes various dynamics and articulations.

Woodwinds:

- Flutes:** Part 1 (rit., mf), Part 2 (rit., mf)
- Oboe:** (rit., mf)
- Clar. 1:** (rit., mf)
- Clar. 2:** (rit., mf)
- B. Clar.:** (rit., mf)
- A. Sax 1:** (rit., mf)
- A. Sax 2:** (rit., mf)
- T. Sax:** (rit., mf)
- B. Sax:** (rit., mf)

Brass:

- Tpt. 1:** (rit., mf)
- Tpt. 2:** (rit., mf)
- F Hns.:** (rit., mf)
- Tbn. 1:** (rit., mf)
- Tbn. 2:** (rit., mf)
- Bar. Bssn.:** (rit., mf)
- Tuba:** (rit., mf)

Percussion:

- Mallets:** (rit., mf)
- Aux. Perc.:** (rit., mf)
- S.D. B.D.:** (rit., mf)
- Timp.:** (rit., mf)

The score includes various dynamics such as *rit.* (ritardando) and *mf* (mezzo-forte). The percussion section includes Mallets, Auxiliary Percussion, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.).

Flutes *rit. mf* *f*

Oboe *rit. mf* *f*

Clar. 1 *rit. mf* *f*

Clar. 2 *rit. mf* *f*

B. Clar. *rit.* *f*

A. Sax 1 *rit. mf* *f*

A. Sax 2 *rit.* *f*

T. Sax *rit.* *f*

B. Sax *rit.* *f*

Tpt. 1 *rit. mf* *f*

Tpt. 2 *rit. mf* *f*

F Hns. *rit. mf* *f*

Tbn. 1 *rit.* *f*

Tbn. 2 *rit.* *f*

Bar. Bssn. *rit.* *f*

Tuba *rit.* *f*

Mallets *rit.* *f* Xylo.

Aux. Perc. *mf* *p* *rit.* *mf* *f*

S.D. B.D. *rit.* *f*

Timp. *rit.* *f*

Flutes

Oboe

Clar. 1

Clar. 2

B. Clar.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1

Tpt. 2

F Hns.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Aux. Perc.

S.D. B.D.

Timp.

(Belis)

Coda

This musical score is for a Coda section, featuring a large ensemble of instruments. The score is written for 12 measures, with a final measure marked with a double bar line and a repeat sign. The instruments and their parts are as follows:

- Flutes:** Part 1 (cresc. sfz ff), Part 2 (cresc. sfz ff)
- Oboe:** (cresc. sfz ff)
- Clar. 1:** (cresc. sfz ff)
- Clar. 2:** (cresc. sfz ff)
- B. Clar.:** (cresc. sfz ff)
- A. Sax 1:** (cresc. sfz ff)
- A. Sax 2:** (cresc. sfz ff)
- T. Sax:** (cresc. sfz ff)
- B. Sax:** (cresc. sfz ff)
- Tpt. 1:** (cresc. sfz ff)
- Tpt. 2:** (cresc. sfz ff)
- F Hns.:** (cresc. sfz ff)
- Tbn. 1:** (cresc. sfz ff)
- Tbn. 2:** (cresc. sfz ff)
- Bar. Bssn.:** (cresc. sfz ff)
- Tuba:** (cresc. sfz ff)
- Mallets:** (cresc. sfz ff)
- Aux. Perc.:** (cresc. sfz ff)
- S.D. B.D.:** (cresc. sfz ff)
- Timp.:** (cresc. sfz ff)

The score includes various musical notations such as dynamics (cresc., sfz, ff), articulation (accents), and phrasing slurs. The percussion section includes auxiliary percussion, snare drum (S.D.), bass drum (B.D.), and timpani (Timp.).