



Commissioned by and Dedicated to Lieutenant Commander John R. Pastin
and the United States Navy Band, Washington, D. C.

Songs of Sailor and Sea

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 1 C Piccolo | 2 2nd Trombone |
| 6 C Flute | 2 3rd Trombone |
| 2 Oboe | 2 Baritone |
| 3 1st B♭ Clarinet | 1 Baritone Treble Clef |
| 3 2nd B♭ Clarinet | 4 Tuba |
| 3 3rd B♭ Clarinet | 1 Timpani |
| 2 B♭ Bass Clarinet | 1 Piano |
| 1 E♭ Contrabass Clarinet | 3 Mallet Percussion |
| 2 Bassoon | (Bells, Chimes, Suspended Cymbal, Marimba, Bowed Vibes) |
| 2 1st E♭ Alto Saxophone | 3 Percussion I |
| 2 2nd E♭ Alto Saxophone | (Suspended Cymbal, Tom-Toms, Marching Block, Bowed Gong, Bowed China Boy Cymbal, Snare Drum) |
| 1 B♭ Tenor Saxophone | 3 Percussion II |
| 1 E♭ Baritone Saxophone | (Ship's Bell, Wind Chimes, Bass Drum, Ratchet, High Claves, Triangle, Low Claves) |
| 3 1st B♭ Trumpet | 3 Percussion III |
| 3 2nd B♭ Trumpet | (Two Anchor Chains, Crash Cymbals, Conga Drums, 2/3 Ocean Drums [opt. synthesizer]) |
| 3 3rd B♭ Trumpet | |
| 1 1st Horn in F | |
| 1 2nd Horn in F | |
| 1 3rd Horn in F | |
| 1 4th Horn in F | |
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SONGS OF SAILOR AND SEA

ROBERT W. SMITH

PROGRAM NOTE

"Songs of Sailor and Sea" was commissioned by and dedicated to Lieutenant Commander John R. Pastin and the United States Navy Band. The piece was composed in the late summer and fall of 1996 and was premiered at the Midwest International Band and Orchestra Clinic (Chicago, IL) in December of the same year.

"Songs of Sailor and Sea" celebrates man's eternal fascination with the sea and the centuries of seamen who have battled its powerful waves and mysterious depths. The composition is comprised of three settings, reminiscent of the sounds and images one might encounter when sailing the oceans of the world. Following the introduction, the composer has created a **"Sea Chanty."** Chanties, historically speaking, were songs sung by sailors to the rhythm of their movements while working. The composer has combined the chanty with shipboard sounds including the crashing of the waves and the raising of the anchor with its massive chain.

The second setting is entitled **"Whale Song."** Using a three-note motif actually sung by a humpback whale, the composer has woven together a beautiful melodic line accompanied by the natural sounds of the whale. The percussion have been creatively scored to capture the effect of the whale singing its song of life.

The final section of the work is entitled **"Racing the Yankee Clipper."** This is composed in tribute to the American clipper ships which established dominance on the high seas in the early to mid 1800s. These graceful and beautiful vessels established amazing speed records, some of which were not broken until as late as 1989. The exuberance and exhilaration the sailors must have felt when flying these great ships across the seas was the motivating force behind the creation of this setting.

PERCUSSION NOTES

The opening "ocean drum" effect may be achieved with a synthesizer if necessary. The General MIDI patch entitled "Seashore" will provide an acceptable substitute.

The "Whale Song" presents a unique performance opportunity for the percussion section. In particular, the "whale effect" in the timpani is crucial. Using a moistened thumb, a standard conga thumb roll technique on the low drum will produce a moaning sound similar to the sound of a singing whale. Depending on the size of the hall, you may wish to amplify this effect. I have had success also using a rubber ball ("superball") to create the thumb roll effect. The bowed cymbals/gongs should be explored from a color standpoint to its fullest. The multiple pitched claves should work together to create the descending "clicking" sounds made by these mammals of the deep.

I would like to extend special thanks to Mr. John Campese and Mr. Todd Johnson, two very fine percussionists who served as consultants in the creation of these rather unique effects.

I hope that you and your ensemble find "Songs of Sailor and Sea" to be a rewarding musical experience. Best of luck in your musical endeavors. Best wishes for a great performance!

Robert W. Smith

CONDUCTOR

SONGS OF SAILOR AND SEA

ROBERT W. SMITH

Reflective, yet flowing $\text{♩} = 68-72$

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Piano

Reflective, yet flowing $\text{♩} = 68-72$

1

B♭ Trumpets 2

3

1

Horns in F 2

3

4

1

Trombones 2

3

Baritone

Tuba

Mallet Percussion
(Bells, Chimes,
Suspended Cymbal,
Marimba, Bowed Vibes)

Timpani

Percussion 1
(Suspended Cymbal,
Bowed Gong, Snare Drum,
Tom-Toms, Marching Block,
Bowed China Boy Cymbal)

Percussion 2
(Ship's Bell, Wind Chimes,
Bass Drum, Ratchet,
High Claves, Triangle,
Low Claves)

Percussion 3
(Two Anchor Chains,
Crash Cymbals,
Conga Drums, Ocean Drums)

Ocean Drums (2 to 3)

1 2 3 4

BD9750C

*Opt. synthesizer to double
or replace Ocean Drums.

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Picc.

Fl.

Ob.

1

Clas. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Bells

Timp.

Perc. 1

Ship's Bell

Perc. 2

Wind Chimes

Perc. 3

5 6 7 8 9

BD9750C

BD9750C

15 Powerful $\text{♩} = 64-68$
a tempo

Picc. *ff* a tempo

Fl. *ff* a tempo

Ob. *ff* a tempo

1 *ff* a tempo

Cls. 2 *ff* a tempo

3 *ff* a tempo

B. Cl. *ff* a tempo

Cb. Cl. *ff* a tempo

Bsn. *ff* a tempo

A. Sax. *ff* a tempo

T. Sax. *ff* a tempo

Bar. Sax. *ff* a tempo

Pno. *ff* a tempo

15 Powerful $\text{♩} = 64-68$
a tempo

1 *ff* a tempo

Tpts. 2 *ff* a tempo

3 *ff* a tempo

1 *ff* a tempo

Hns. 2 *ff* a tempo

3 *ff* a tempo

4 *ff* a tempo

1 *ff* a tempo

Tbns. 2 *ff* a tempo

3 *ff* a tempo

Bar. *ff* a tempo

Tuba *ff* a tempo

Mlt. Perc. *ff* Chimes a tempo

Timp. *ff* a tempo

Perc. 1 *ff* a tempo

Bass Drum *ff* a tempo

Perc. 2 *ff* a tempo

Perc. 3 *ff* a tempo

Cr. Cyms. *ff*

21 Lively ♩ = 98

Conductor - 5

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

21 Lively ♩ = 98

Tpts. 2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

BD9750C

Bells

Tom-Toms

Susp. Cym.

21

22

23

24

25 "Sea Chanty"

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

25 "Sea Chanty"

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29

BD9750C

33

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

33

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Congas

30 31 32 33

BD9750C

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37

BD9750C

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

46 47 48 49

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

50

51

52

53

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Susp. Cym.

Congas

54

55

56

57

58

BD9750C

61

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

61

Muted

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

59 60 61 62

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

63 64 65 66

BD9750C

69

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

69

Open

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Marching Block

Ratchet (mounted)

Anchor Chains

Drop on wood floor or box

67 68 69 70

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

71 72 73 74

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

Bass Drum

Cr. Cyms.

75

76

77

78

BD9750C

Slowly $J = 48-52$ *Let ocean drums
sustain through release
to the "whale" entrance*

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

Gong

Ocean Drums (2 to 3)

79

80

81

82

83 "Whale Song"
Mysterious ♩ = 76-80

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

83 "Whale Song"
Mysterious ♩ = 76-80

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Soli

p *mf*

Bowed Vibes w/vibrato

Mlt. Perc.

* thumb roll on low timpani

mf

Timp.

Bowed Gong

Bowed China Boy Cym.

Wind Chimes

ad lib. multiple Cyms./Gong

High Claves

Low Claves

83 84 85 86 87 88

BD9750C

*Use thumb roll technique on low timpani to simulate a whale singing. Moisten thumb. Amplify if performance venue is "less than intimate."

BD9750C

96 Expressive

Picc.

Fl.

Ob. Solo *p* *mf* 3

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

96 Expressive

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1 End ad lib.

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Vibes

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

101 102 103 104 105

mf p

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

106 107 108 109 110 111

115 Mysterious

a tempo

Picc. *ritard.* *a tempo*

Fl. *ritard.* *a tempo*

Ob. *ritard.* *a tempo*

1 *ritard.* *a tempo*

Cls. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

B. Cl. *ritard.* *a tempo*

Cb. Cl. *ritard.* *a tempo*

Bsn. *ritard.* *a tempo*

A. Sax. *ritard.* *a tempo*

T. Sax. *ritard.* *a tempo*

Bar. Sax. *ritard.* *a tempo*

Pno. *ritard.* *a tempo*

1 *ritard.* *a tempo*

Tpts. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

1 *ritard.* *a tempo*

Hns. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

4 *ritard.* *a tempo*

1 *ritard.* *a tempo*

Tbns. 2 *ritard.* *a tempo*

3 *ritard.* *a tempo*

Bar. *ritard.* *a tempo*

Tuba *ritard.* *a tempo*

Mlt. Perc. *ritard.* *a tempo*

Temp. *ritard.* *a tempo*

Perc. 1 *ritard.* *a tempo*

Perc. 2 *ritard.* *a tempo*

Perc. 3 *ritard.* *a tempo*

Bowed Vibes w/vibrato *a tempo*

112 113 114 115 116

Picc. *ritard.*

Fl. *ritard.*

Ob. *ritard.*

1 *ritard.*

Cls. 2 *ritard.*

3 *ritard.*

B. Cl. *ritard.*

Cb. Cl. *ritard.*

Bsn. *ritard.*

A. Sax. *ritard.*

T. Sax. *ritard.*

Bar. Sax. *ritard.*

Pno. *ritard.*

1 *ritard.*

Tpts. 2 *ritard.*

3 *ritard.*

1 *ritard.*

Hns. 2 *ritard.*

3 *ritard.*

4 *ritard.*

1 *ritard.*

Tbns. 2 *ritard.*

3 *ritard.*

Bar. *ritard.*

Tuba *ritard.*

Mlt. Perc. *ritard.*

Timp. *ritard.*

Perc. 1 *ritard.*

Perc. 2 *ritard.* Wind Chimes

Perc. 3 *ritard.*

9750C 117 118 119 120 121 pp

122 "Racing the Yankee Clipper"
Majestic J = 124-132

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

122 "Racing the Yankee Clipper"
Majestic J = 124-132

1

Tpts. 2

3

1

2

Tpts. 3

4

1

2

Tbns. 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

126 127 128 129

BD9750C

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

*Two Anchor Chains

130

131

132

133

BD9750C

*Drop two heavy anchor chains on wooden floor or box.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Cr. Cyms.

134 135 136 137

BD9750C

Broadening

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

138

139

140

Conductor - 32

molto rall.

143 Aggressive! ♩ = 98

Picc.

Fl.

Ob.

1

Clas.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts.

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

molto rall.

143 Aggressive! ♩ = 98

Tom-Toms

Congas

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

149 150 151 152

BD9750C

155 Furious

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

153 154 155 156

BD9750C

Picc.

Fl.

Ob.

1

2

3

Cls.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

157 158 159 160

BD9750C

BD9750C

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

Tpts. 2

3

1

Hns. 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ch.

165

166

167

168

BD9750C

Slowly ♩ = 68-72

molto rall.

Picc.

Fl.

Ob.

1

Cls. 2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

gliss.

Slowly ♩ = 68-72

molto rall.

Tpts. 2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

173 Powerful $\text{♩} = 64-68$

Picc. *ff*

Fl. *ff*

Ob. *ff*

1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Pno. *ff*

173 Powerful $\text{♩} = 64-68$

1 *ff*

2 *ff*

3 *ff*

1 *ff*

3 *ff*

1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

*Two Anchor Chains

173 174 175 176

molto rall.

179

With unyielding intensity $\text{♩} = 98$

Picc.

Fl.

Ob.

1

Cls.

2

3

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

molto rall.

179

With unyielding intensity $\text{♩} = 98$

Tpts.

1

2

3

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Congas

Picc.

Fl.

Ob.

1

2

3

Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Pno.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

183 184 185 186

BD9750C

BD9750C