

Hopetown Holiday

Steven Reineke

-A Journey to Indicas Reef-

Allegro Giocoso (♩ = 100)

The musical score is written for a large concert band. It begins with a tempo marking of 'Allegro Giocoso' at 100 beats per minute. The key signature has one flat (B-flat). The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- C Piccola:** Plays a melodic line starting in measure 1, marked *f*.
- C Flutes 1,2:** Play a melodic line starting in measure 2, marked *f*.
- Oboe:** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Clarinet 1:** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Clarinet 2,3:** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Bass Clarinet:** Plays a melodic line starting in measure 2, marked *f*.
- Bassoon:** Plays a melodic line starting in measure 2, marked *f*.
- E♭ Alto Saxophone 1:** Plays a melodic line starting in measure 2, marked *f*.
- E♭ Alto Saxophone 2 / E♭ Alto Clarinet:** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Tenor Saxophone:** Plays a melodic line starting in measure 2, marked *f*.
- E♭ Baritone Saxophone:** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Trumpet 1 (Cornet):** Plays a melodic line starting in measure 2, marked *f*.
- B♭ Trumpet 2,3 (Cornets):** Plays a melodic line starting in measure 2, marked *f*.
- F Horn 1,2:** Plays a melodic line starting in measure 2, marked *f*.
- Trombone 1:** Plays a melodic line starting in measure 2, marked *f*.
- Trombone 2,3:** Plays a melodic line starting in measure 2, marked *f*.
- Euphonium (Baritone):** Plays a melodic line starting in measure 2, marked *f*.
- Tuba:** Plays a melodic line starting in measure 2, marked *f*.
- String Bass:** Plays a melodic line starting in measure 2, marked *f*.
- Mallet Percussion:** Plays a melodic line starting in measure 2, marked *f*.
- Timpani:** Plays a melodic line starting in measure 2, marked *f*.
- Percussion 1:** Plays a melodic line starting in measure 2, marked *f*.
- Percussion 2:** Plays a melodic line starting in measure 2, marked *f*.
- Percussion 3:** Plays a melodic line starting in measure 2, marked *f*.

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1

2

3

4

5

Picc. *f* *fp* *sub. p* *cresc.* *fp*
 Fl. 1, 2 *f* *fp* *sub. p* *cresc.* *fp*
 Ob. *f* *fp* *sub. p* *cresc.* *fp*
 Clar. 1 *f* *fp* *sub. p* *cresc.* *fp*
 Clar. 2, 3 *f* *fp* *sub. p* *cresc.* *fp*
 Ba. Clar. *f* *fp* *sub. p* *cresc.* *fp*
 Bsn. *f* *fp* *sub. p* *cresc.* *fp*
 Alto Sax. 1 *f* *fp* *sub. p* *cresc.* *fp*
 Alto Sax. 2 *f* *fp* *sub. p* *cresc.* *fp*
 Ten. Sax. *f* *fp* *sub. p* *cresc.* *fp*
 Bar. Sax. *f* *fp* *sub. p* *cresc.* *fp*
 Trpt. 1 (Crt.) *f* *fp* *sub. p* *cresc.* *fp*
 Trpt. 2, 3 (Crt.) *f* *fp* *sub. p* *cresc.* *fp*
 Hn. 1, 2 *f* *fp* *sub. p* *cresc.* *fp*
 Trom. 1 *f* *fp* *sub. p* *cresc.* *fp*
 Trom. 2, 3 *f* *fp* *sub. p* *cresc.* *fp*
 Euph. (Bar.) *f* *fp* *sub. p* *cresc.* *fp*
 Tuba *f* *fp* *sub. p* *cresc.* *fp*
 Str. Bass *f* *fp* *sub. p* *cresc.* *fp*
 Mts. *f* *fp* *sub. p* *cresc.* *fp*
 Timp. *f* *fp* *sub. p* *cresc.* *fp*
 Perc. 1 *f* *fp* *sub. p* *cresc.* *fp*
 Perc. 2 *f* *fp* *sub. p* *cresc.* *fp*
 Perc. 3 *f* *fp* *sub. p* *cresc.* *fp*
 (Mark Tree)

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Crnt.)
 Trpt. 2, 3 (Crnts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(Chimes)
 (Jambourine)

12 13 14 15 16 17

Picc.

Fl. 1,2

Ob.

Clar. 1 *sol*
mf

Clar. 2,3 *sol*
mf

Bs. Clar. *mp*

Bsn.

Alto Sax. 1 *Cltm.*
mf

Alto Sax. 2

Ten. Sax. *Tbn.*
mp

Bar. Sax. *mp*

Trpt. 1 (Crnt.)

Trpt. 2,3 (Crnts.)

Hn. 1,2

Trom. 1 *mp*

Trom. 2,3 *mp*

Euph. (Bar.) *Tbn. 3*
mp

Tuba *mp*

Str. Bass *(pizz.)*
mp

Mlt.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 *mp*

Picc.

Fl. 1,2

Ob.

Clar. 1

Clar. 2,3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Cmt.)

Trpt. 2,3 (Cmts.)

Hn. 1,2

Trom. 1

Trom. 2,3

Euph. (Bar.)

Tuba

Str. Bass

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

(sus. cym.)

mf

p

mf

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(♩ = ♩)

To Coda

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Bsn.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Cmt.)
 Trpt. 2, 3 (Cmts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical notation includes notes, rests, and dynamic markings: *f*, *fp*, *sub. p*, *cresc.*, and *mf*. The score concludes with a Coda symbol.

54 (♩ = ♩)

Picc. *sfz dim. mf*
 Fl. 1, 2 *sfz dim. mf p*
 Ob. *sfz dim. mf dim.*
 Clar. 1 *sfz dim. mf dim.*
 Clar. 2, 3 *sfz dim. mf dim.*
 Bs. Clar. *f dim. mf dim.*
 Bsn. *f dim. mf dim.*
 Alto Sax. 1 *mf dim.*
 Alto Sax. 2 *mf dim.*
 Ten. Sax. *f dim. sim. mf dim.*
 Bar. Sax. *f dim. mf*
 Trpt. 1 (Crrt.) *sfz dim. mf*
 Trpt. 2, 3 (Crrts.) *sfz dim. mf p*
 Hn. 1, 2 *mf dim.*
 Trom. 1 *sfz dim. mf dim.*
 Trom. 2, 3 *sfz dim. mf dim.*
 Euph. (Bar.) *f dim. sim. mf dim.*
 Tuba *f dim. mf*
 Str. Bass *f dim. mf*
 Mlts. (Chimes) *mf*
 Timp. *f dim. sim. mf dim.*
 Perc. 1 *f*
 Perc. 2 *f p mf p*
 Perc. 3

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Picc.

Fl. 1, 2

Ob.

Clar. 1 *Solo espressivo*
mf

Clar. 2, 3

Bs. Clar.

Ban.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crnt.)

Trpt. 2, 3 (Crnts.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mils.

Timp.

Perc. 1

Perc. 2

Perc. 3 (Mark Tree)
gently
p

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71 72 73 74 75 76 77 78 79 80

81 *poco accel.* ----- *piu mosso*

Picc.

Fl. 1, 2 *Solo espressivo with cl. 1* *mf* (2 Players) *tutti* *mf*

Ob.

Clar. 1 (2 Players) *mf* *tutti* *mf*

Clar. 2, 3 *mp* *mf*

Bs. Clar. *mp* *mf*

Bsn. *mp* *mf*

Alto Sax. 1 (play) *p* *mp* *mf*

Alto Sax. 2 (play) *p* *mp* *mf*

Ten. Sax. (play) *p* *mp* *mf*

Bar. Sax. (play) *p* *mp* *mf*

Trpt. 1 (Crnt.) *Solo espressivo* *mf* *tutti* *mf*

Trpt. 2, 3 (Crnts.) *mf*

Hn. 1, 2 *mf*

Trom. 1 *p* *mf*

Trom. 2, 3 *p* *mf*

Enph. (Bar.) *p* (play) *mf*

Tuba *p* *mf*

Str. Bass (play) *p* *mf*

Mlts. (glock) *mf*

T'imp.

Perc. 1

Perc. 2 (sus. cym.) *pp* *mp* *pp* *mf*

Perc. 3

poco rit. ----- 93 *A Tempo* (♩ = 104)

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bs. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crt.)

Trpt. 2, 3 (Crtts.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

(Mark Tree)

mp *mf* *p* *mf*

*Conductors note: there should be no break
between m.112 and 113.

105

Accel.

Molto Allargando

113

Appassionato (♩ = 100)

Picc.
 Fl. 1, 2
 Ob.
 Clar. 1
 Clar. 2, 3
 Bs. Clar.
 Ban.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1 (Cmt.)
 Trpt. 2, 3 (Cmts.)
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Euph. (Bar.)
 Tuba
 Str. Bass
 Mlt.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 103 to 114. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics include *f*, *mp*, *fp*, *cresc.*, and *p*. The tempo changes from *Accel.* to *Molto Allargando* and then to *Appassionato* (♩ = 100) starting at measure 113.

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[illegible]

Picc. *f* *tr*
 Fl. 1,2 *f*
 Ob. *f*
 Clar. 1 *f*
 Clar. 2,3 *f*
 Bs. Clar. *f* *sub. p* *cresc. poco a poco*
 Bsn. *f* *sub. p* *cresc. poco a poco*
 Alto Sax. 1 *f* *mf* *cresc.*
 Alto Sax. 2 *f* *mf* *cresc.*
 Ten. Sax. *f* *sub. p* *cresc. poco a poco* *cresc.*
 Bar. Sax. *f* *sub. p* *cresc. poco a poco*
 Trpt. 1 (Crnt.) *f* *mf* *cresc.*
 Trpt. 2,3 (Crnts.) *f* *mf* *cresc.*
 Hn. 1,2 *f* *mf* *cresc.*
 Trom. 1 *f* *sub. p* *cresc. poco a poco*
 Trom. 2,3 *f* *sub. p* *cresc. poco a poco*
 Euph. (Bar.) *f* *sub. p* *cresc. poco a poco*
 Tuba *f* *sub. p* *cresc. poco a poco*
 Str. Bass *f* *sub. p* *cresc. poco a poco*
 Mlts.
 Timp. *f* *sub. p* *cresc. poco a poco*
 Perc. 1 *f* *cresc. poco a poco* *p* *cresc.*
 Perc. 2 *f* *p* *cresc.*
 Perc. 3 (Ride Cym. w/ snare stick) (Tambourine) *choke* *choke*

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This page contains a musical score for measures 140 through 145. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems, with measures 140, 141, 142, 143, 144, and 145 marked at the bottom. The percussion section includes Miltas (Chimes), Timp., Perc. 1, Perc. 2, and Perc. 3. The woodwind section includes Picc., Fl. 1, 2, Ob., Clar. 1, Clar. 2, 3, Bb. Clar., Bsn., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bar. Sax., Trpt. 1 (Crt.), Trpt. 2, 3 (Crt.), Hn. 1, 2, Trom. 1, Trom. 2, 3, Euph. (Bar.), and Tuba. The brass section includes Str. Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *mp*, and *sol*. The percussion section has a complex rhythmic pattern, with Perc. 1 playing a continuous eighth-note figure, Perc. 2 playing a series of chords, and Perc. 3 playing a series of eighth notes. The woodwind and brass sections play a variety of notes and rests, with some instruments having specific melodic lines. The saxophone section plays a series of chords and notes, with some instruments having specific melodic lines. The overall texture is dense and complex, with many instruments playing simultaneously.

Picc.

Fl. 1, 2

Ob.

Clar. 1

Clar. 2, 3

Bb. Clar.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 (Crt.)

Trpt. 2, 3 (Crt.)

Hn. 1, 2

Trom. 1

Trom. 2, 3

Euph. (Bar.)

Tuba

Str. Bass.

Miltas. (Chimes)

Timp.

Perc. 1

Perc. 2

Perc. 3

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140

141

142

143

144

145

[illegible]