

CONDUCTOR

A DAY AT THE CIRCUS

1. FANFARE

James Curnow (ASCAP)

1 Majestically (♩ = 80) 2 3 4 5

Flute *f marc.* *p*

Oboe *f marc.* *p*

B♭ Clarinet 1 *f marc.* *p*

B♭ Clarinet 2 *f marc.* *p*

E♭ Alto Clarinet *f marc.* *p*

B♭ Bass Clarinet *f marc.* *p*

Bassoon *f marc.* *p*

E♭ Alto Saxophone 1, 2 *f marc.* *p*

B♭ Tenor Saxophone *f marc.* *p*

E♭ Baritone Saxophone *f marc.* *p*

B♭ Trumpet 1 *f marc.* *p*

B♭ Trumpet 2 *f marc.* *p*

F Horn *f marc.* *p*

Trombone 1 *f marc.* *p*

Trombone 2 *f marc.* *p*

Baritone B.C. *f marc.* *p*

Tuba *f marc.* *p*

Mallet Percussion
Bells - Plastic mallets *f marc.* *p*
Xylophone *f marc.* *p*

Timpani (2)
Starter's Palot *f marc.* *p*
Sirens
Slide Whistle *f marc.* *p*

Percussion 1
Woodblock *f marc.* *p*
Snare Drum
Bass Drum
Whip *f marc.* *p*

Percussion 2
Triangle, Police Whistle
Supp. Cym., Cr. Cym. *f marc.* *p*
Duck Call, Auto Horn
Cowbell, Tam-tam *f marc.* *p*