

Commissioned by the Tenaflly Middle School Band,
Tenaflly, New Jersey, Walter C. Schneider, Director

Conductor Score

012-2971-00

BEYOND THE HIGHER SKIES

Robert Sheldon

Maestoso (♩ = 76)

Piccolo, 1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombones

Baritones

Tuba

Mallet Percussion

Timpani

Percussion 1: Snare Drum/Bass Drum

Percussion 2: Cymbals

Percussion 3: Triangle, Tambourine, Bell Tree, Woodblock

1 2 3 4 5

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Molto rallentando **Allegro** (♩ = 126) 9

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Molto rallentando **Allegro** (♩ = 126) 9

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

Tambourine

l.v.

6 7 8 9 10

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

11 12 13 14 15

17

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus.

Tamb.

16 17 18 19 20

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

21 22 23 24 25

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Woodblock
 Triangle

33
f
 33
f
mp
f
mp
 31 32 33 34 35

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

36 37 38 39 40

41

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.
Xylo.

Timp.

Perc. 1

Perc. 2
C.C.
l.v.

Perc. 3
Tamb.

41 42 43 44 45

61 **Larghetto** (♩ = 66)

Picc.
Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61 **Larghetto** (♩ = 66)

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Chimes

mf

mf

pp

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

mp

mp

59 60 61 62 63 64 65 66

82 poco piu mosso

Picc. Fl. 1/2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2/3 *mp* *mf* *a2*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. 1 *mp* *mf* *f*

A. Sx. 2 *mp* *mf* *f*

T. Sx. *mp* *mf* *f*

B. Sx. *mp* *mf* *f*

Trp. 1 *Solo* *mp* *mf* *f* *a2*

Trp. 2/3

Hn. 1/2 *mf* *f* *f*

Trb. 1 *mf* *f*

Trb. 2/3 *mf* *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Mall.

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Sus.* *mp* *mf*

75 76 77 78 79 80 81 82

90 Larghetto

Picc. Fl. 1/2
Solo - Picc.
mp

Ob.
mf

Cl. 1
Solo
mp

Cl. 2/3
Solo
mp

B. Cl.
Bsn. cue
mp

Bsn.
Solo
mp

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.
mf

B. Sx.
p

90 Larghetto

Trp. 1
mf

Trp. 2/3

Hn. 1/2
mf

Trb. 1

Trb. 2/3

Bar.
p

Tuba
p

Mall.
mf

Timp.
mf

Perc. 1

Perc. 2

Perc. 3

90 91 92 93 94 95 96 97

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

rall. 8
 100
 molto rall.
 2 players Gently
 ff p mp
 ff p mp
 ff p mp
 ff p mp
 ff p
 ff p
 ff p
 ff p
 sf ff mp
 sf ff
 sf ff 1.
 mf sf ff p
 mf sf ff p
 sf ff p
 ff
 mf
 C.C.
 f ff l.c.
 Tri. f
 Bell Tree fast gliss.
 98 99 100 101 102 103 104
 Tri. mp

Picc. Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 111-115. The score includes parts for Piccolo, Oboe, Clarinets (1, 2/3), Bassoon, Saxophones (Alto 1, Alto 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2), Trombones (1, 2/3), Baritone, Tuba, Mallets, and Percussion (1, 2, 3). The key signature is B-flat major (two flats). The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes a steady eighth-note pattern in Perc. 3.

116 117 118 119

Picc.
 Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

120 121 122 123 124

Picc.
Fl. 1/2
Ob.
Cl. 1
Cl. 2/3
B. Cl.
Bsn.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Bar.
Tuba
Mall.
Timp.
Perc. 1
Perc. 2
Perc. 3

134
mf
 134
f
 134
mp
 Bells
mf
 Tri.
 Woodblock
mp

130 131 132 133 134

Picc.
Fl. 1/2
 Ob.
 Cl. 1
 Cl. 2/3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Bar.
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

135 136 137 138 139

Maestoso (♩ = 76)

142

Picc. Fl. 1/2

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hr. 1/2

Trb. 1

Trb. 2/3

Bar.

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

140 141 142 143 144 145

146 147 148 149 150