

FULL CONDUCTOR SCORE
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Into the Raging River

Tone Poem for Symphonic Band

by Steven Reineke



C.L. BARNHOUSE COMPANY

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INTO THE RAGING RIVER

Instrumentation

Full Conductor Score	1
C Piccolo	1
1st & 2nd C Flutes	8
Oboe	2
1st Bb Clarinet.....	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone/Alto Clarinet	3
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	2
1st Trombone	2
2nd Trombone.....	2
3rd Trombone	2
Baritone BC.....	2
Baritone TC.....	1
Tubas	4
String Bass	1
Mallets: Vibes/Glock/Chimes	4
Timpani	1
Percussion 1: Cymbals	2
Percussion 2: Snare Drum/Bass Drum/Glock	3
Auxiliary Percussion:	
Tam-Tam/Mark Tree/Sleigh Bells/Triangle/Tom-Toms/Field Drum	5

Program Notes

INTO THE RAGING RIVER is a programmatic tone poem for symphonic band. The piece was inspired by a whitewater rafting trip on the Gauley River in the mountains of southern West Virginia.

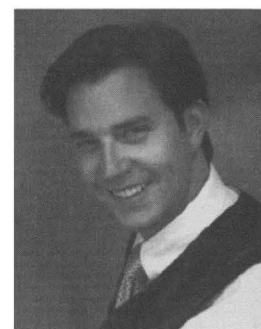
The opening of the composition, (m. 1-25), depicts the sunrise as we watch from the bank of the river. Dawn breaks with a single ray of light that grows with intensity until the entire gorge is bathed in the glorious morning sun. The next section, (m. 26-86), underscores our entry into the river as we launch our raft and begin to run the rapids. This section is full of anticipation, excitement and sheer ecstasy. After several thrills and spills on the whitewater, we come across a resting place (m. 87-144). Here the water is calm and we have a chance to take in all of the beauty of the fall foliage and the rock formations surrounding us. The serenity is soon interrupted by the gurgling sounds of the river as we approach more rapids (m. 145-184). This time we have to battle the river as it brutally tosses us around. Our adrenaline surges as we approach our final obstacle, a thirteen foot, class IV waterfall. The finale of the piece, (m. 185-213), portrays our exhilaration as we heroically plunge over Sweets Falls, thus ending our journey on the raging river.

Steven Reineke

Conductor note: At m. 199 the snare drum and the antiphonal field drum should be played on opposite sides of the stage behind the band.

ABOUT THE COMPOSER

Born in 1970 and raised in Tipp City, Ohio, Steven Reineke focused his youthful musical pursuits on learning to play the trumpet. At age fifteen he taught himself how to play the piano. He continued his trumpet studies at Miami University in Oxford, Ohio, receiving two bachelor of music degrees with honors in both trumpet performance and music composition.



After graduating from college, Mr. Reineke moved to Los Angeles with the assistance of the Miami University Joanna Jackson Goldman Memorial Prize. He participated in the ASCAP Film Composers workshop led by Fred Karlin. As a composer in the workshop, Mr. Reineke conducted the Warner Brothers Studio Orchestra in recording sessions of his own music. The Los Angeles Composers Guild Orchestra, conducted by Mr. Reineke, has also recorded his compositions.

Following his residency in Los Angeles, Mr. Reineke returned to Cincinnati to orchestrate an original score for the Cincinnati Ballet Company's production of "Peter Pan". The Illinois Philharmonic Orchestra presented the world premieres of two of his orchestral compositions, "Diamond Fanfare" in 1994 and "Vasquez Ridge" in 1995.

Mr. Reineke joined the Cincinnati Pops staff in the summer of 1995 as the Music Assistant and Principal Arranger/Composer. Since then he has had several arrangements and original compositions recorded by the Pops on seven different TELARC albums. In 1996 the orchestra presented the world premieres of his "Celebration Fanfare", and "Casey at the Bat" (An American Narrative Folk Tale) with Burt Reynolds as narrator, at a special concert during the American Symphony Orchestra League conference in Cincinnati. In October of 1996, the Cincinnati Pops premiered Mr. Reineke's latest composition, "The Legend of Sleepy Hollow", with actor Robert Guillaume narrating, on a special Halloween Pops Concert on PBS-TV.

Steven Reineke made his debut with the National Symphony Orchestra when he shared the podium with his mentor, renowned Pops conductor, Maestro Erich Kunzel, at the 1996 National Memorial Day Concert on the steps of the U.S. Capitol in Washington D.C. He has also guest conducted the Indianapolis Symphony, the Naples Philharmonic (Fla), the Toronto Symphony, the Cincinnati Pops Orchestra, and the National Symphony of Taiwan in Taipei. He made his Vermont Symphony Orchestra conducting debut in July 1997.

Mr. Reineke also contributes compositions to educational music programs and is a guest conductor and clinician with numerous high school and junior high school bands.

As a resident of Cincinnati, Steve enjoys participating in the city's many Germanic music groups, recalling his own German heritage and indulging his love of outdoor sports, including skiing, hiking, boating, and golf.

INTO THE RAGING RIVER

Tone Poem for Symphonic Band

Duration: approx. 7:20

Steven Reineke

Conductor Score

012-2975-00

Tranquillo e Semplice (♩ = 88)

8

C Piccolo (optional)

1st & 2nd Flutes

Oboe

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st div., 2nd tacet

div.

pp

p

pp

pp

p

pp

Hn. cue

mp

Tranquillo e Semplice (♩ = 88)

8

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

1st Trombone

2nd & 3rd Trombones

Baritone

Tuba

String Bass

Bowed Vibes, motor off (use Double Bass bow and 2 players if necessary, bow freely)

Mallet Percussion

Timpani

Percussion 1: Cymbals

Percussion 2:
Snare Drum/Bass Drum/
Glock/Mark Tree

Auxiliary Percussion:
Tam-Tam/Mark Tree/
Sleigh Bells/Triangle/
Tom-Toms/Field Drum

1. Solo

mp

Sus. Cym.

pp

p

Glock
(brass mallets)

mp

Tam-Tam

pp

p

1

2

3

4

5

6

7

8

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Stringendo - 15

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

(1 div.)

(+ 2)

pp *mp* *p*

(Tutti)

Tutti (play)

mp

mp

pp *p*

p

Stringendo - 15

(end solo)

Tutti

a2

mp

p *mp* *p*

(2°) *p* *mp* *p*

pp *p*

pp *p*

pp *mp* *p*

Mark Tree gently

p

l.v.

9 10 11 12 13 14 15 16 17

Molto Allargando

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

mp

mf

cresc.

fp

div.

a2

(+3")

B.D.

molto

a2 Cym.

18

19

20

21

(Accel.) - - - - - 37 Allegro Giocoso (♩ = 144)

Picc. *f* *dim.* *mp*

Fl. 1 & 2 *f* *dim.* *mp*

Ob. *f* *dim.* *p*

Cl. 1 *f* *mp* *Soli*

Cl. 2 & 3 *f* *mp* *Soli a2*

B. Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

A. Sx. 1 *cresc.* *f* *dim.* *p*

A. Sx. 2 *cresc.* *f* *dim.* *p*

Al. Cl. *f* *dim.* *p*

T. Sx. *f* *dim.* *p*

B. Sx. *f* *dim.* *p*

Trp. 1 *f* *dim.* *p*

Trp. 2 & 3 *f* *dim.* *p*

Hrn. 1 & 2 *f* *dim.* *p*

Trb. 1 *f* *dim.* *p*

Trb. 2 & 3 *f* *dim.* *p*

Bar. *f* *dim.* *p*

Tuba *f* *dim.* *p*

St. Bs. *f* *dim.* *p*

Mall. *f* *dim.* *p*

Timp. *f* *dim.* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f* *dim.* *p*

Aux. Perc. *f* *dim.* *mp* *Sleigh Bells*

35 36 37 38 39

Picc.

Fl. 1 & 2 *sim.*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp. *Solo*
mp

Perc. 1

Perc. 2

Aux. Perc. *sim.*

40 41 42 43 44

57

Picc. *f* *mf*

Fl. 1 & 2 *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 & 3 *f* *mf* *a2*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. 1 *f* *mf*

A. Sx. 2 *f* *mf*

Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Trp. 1 *f* *dim.* *mf* *Soli*

Trp. 2 & 3 *f* *dim.* *mf* *a2-Soli*

Hrn. 1 & 2 *f* *mf* *a2*

Trb. 1 *f* *mf*

Trb. 2 & 3 *f* *mf* *a2*

Bar. *f* *mf*

Tuba *f* *mf*

St. Bs. *f* *mf*

Mall. *f* *mf* *Glock.*

Timp. *f* *mp*

Perc. 1 *f* *mp* *mf*

Perc. 2 *f* *Mark Tree* *f* *l.v.*

Aux. Perc. *f* *dim.* *mp*

55 56 57 58 59

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

69 70 71 72

mp

73

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

73

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

73 74 75 76

81

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Chimes

dim.

p

mf

f

mp

fp

81

77

78

79

80

81

Molto rit.

87 Meno Mosso (♩ = 92)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

82 83 84 85 86 87

95 Cantabile (♩ = 100)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

95 Cantabile (♩ = 100)

Trp. 1

Trp. 2 & 3

Ilr. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

(cont. Solo)
mp espress.

(*tutti*)
p

p

p

Vibes, motor on med.
p

mp

95 96 97 98 99 100 101 102 103

107

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

107

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

104

105

106

107

108

109

110

111

Calando 115 **A Tempo**

Picc. *mf* *f*

Fl. 1 & 2 *end solo a2 mf* *f*

Ob. *(tutti) mf* *f*

Cl. 1 *cresc.* *f*

Cl. 2 & 3 *cresc.* *a2 f*

B. Cl. *cresc.* *f*

Bsn. *p cresc.* *f*

A. Sx. 1 *p cresc.* *mf*

A. Sx. 2
Al. Cl. *p cresc.* *mf*

T. Sx. *mf*

B. Sx. *mf*

Calando 115 **A Tempo**

Trp. 1 *Solo mf* *f*

Trp. 2 & 3

Hrn. 1 & 2 *p cresc.* *mf* *a2 mf* *dim.*

Trb. 1 *mp* *mf*

Trb. 2 & 3 *mp* *mf*

Bar. *p cresc.* *mf*

Tuba *mf*

St. Bs. *mf*

Mall. *p.*

Timp. *mp* *mf* *mp* *mf*

Perc. 1 *p cresc.* *mf* *mp* *mf*

Perc. 2

Aux. Perc. *Mark Tree l.v.* *mf*

112 113 114 115 116 117 118 119

123

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

123

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

div.

mp

mf

f

p

Glock.

120 121 122 123 124 125 126

Rit. **129** **Meno mosso, Tranquillo**

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Rit. **129** **Meno mosso, Tranquillo** *(end solo)*

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

127 128 129 130 131 132 133

Rit. 137 **A Tempo** (1 player w/flutes) **Rit. - - -**

Picc. *p* *pp*

Fl. 1 & 2 (2 players) *p* *pp*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn. *p*

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Rit. 137 **A Tempo** **Rit. - - -**

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1 (Soli) *p*

Trb. 2 & 3 (Soli) *p*

Bar. (Soli) *p*

Tuba (Soli) *p*

St. Bs.

Mall. Glock. (hard rubber mallets) *mf*

Timp.

Perc. 1

Perc. 2

Aux. Perc.

134 135 136 137 138 139 140 141

145 **Mysterioso** (♩ = 84)

Picc. *tutti* *blow air through inst.* *p* *mf*

Fl. 1 & 2 *tutti* *blow air through inst.* *p* *mf*

Ob. *blow air through inst.* *p* *mf*

Cl. 1

Cl. 2 & 3 *a2* *6* *p* *p*

B. Cl. *stagger breathing* *p*

Bsn. *stagger breathing* *p*

A. Sx. 1

A. Sx. 2 *6* *p* *p*

T. Sx. *blow air through inst.* *p* *mf*

B. Sx. *stagger breathing* *p*

Trp. 1 *blow air through inst.* *p* *mf* *p*

Trp. 2 & 3 *a2* *blow air through inst.* *p* *mf* *p*

Hrn. 1 & 2 *blow air through inst.* *p* *mf* *p*

Trb. 1 *dim.* *pp* *blow air through inst.* *p*

Trb. 2 & 3 *dim.* *pp* *blow air through inst.* *p*

Bar. *dim.* *pp* *stagger breathing* *p*

Tuba *dim.* *pp* *stagger breathing* *p*

St. Bs. *p*

Mall. *Solo*

Timp. *wood sticks* *pp* *mf* *p*

Perc. 1 *p* *mp*

Perc. 2

Aux. Perc. *Tam-Tam* *pp* *mf*

142

143

144

145

146

147

Accel. - - - - -

Picc. *p* *mf* *p* *mf* *p*

Fl. 1 & 2 *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Cl. 1 *(tutti)* *p* *mf* *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p* *mf* *p*

B. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Sx. 1 *p* *mf* *p* *mf* *p*

A. Sx. 2
Al. Cl. *p* *mf* *p* *mf* *p*

T. Sx. *p* *mf* *p* *mf* *p*

B. Sx. *cresc. poco a poco*

Trp. 1 *mf* *p* *mf* *p*

Trp. 2 & 3 *mf* *p* *mf* *p*

Hrn. 1 & 2 *mf* *p* *mf* *p*

Trb. 1 *mf* *p* *mf* *p*

Trb. 2 & 3 *mf* *p* *mf* *p*

Bar. *mf* *p* *mf* *p*

Tuba *cresc. poco a poco*

St. Bs. *cresc. poco a poco*

Mall. *cresc. poco a poco*

Timp. *cresc. poco a poco*

Perc. 1 *p* *mp* *p* *cresc. poco a poco*

Perc. 2 *p* *mp* *p* *cresc. poco a poco*

Aux. Perc. *p* *mp* *p* *cresc. poco a poco*

148 149 150 151

4559

155

155

163

Picc. *mp* *sim.*

Fl. 1 & 2 *a2 mp sim.*

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1 *mf*

A. Sx. 2
Al. Cl. *mf*

T. Sx. *mf*

B. Sx.

163

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2 *mf*

Trb. 1

Trb. 2 & 3 *div.*

Bar.

Tuba *div.*

St. Bs.

Mall.

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Aux. Perc. *mp* 2 Toms - med. and low

161 162 163 164 165 166

Picc.

Fl. 1 & 2
mp *cresc.* *f*

Ob.
mp *cresc.* *f*

Cl. 1
mp *cresc.* *f*

Cl. 2 & 3
mp *cresc.* *f*

B. Cl.
f

Bsn.
f

A. Sx. 1
f

A. Sx. 2
f

Al. Cl.
f

T. Sx.
f

B. Sx.
f

Trp. 1
div. *f*

Trp. 2 & 3
f

Hrn. 1 & 2
div. *f*

Trb. 1
f

Trb. 2 & 3
f

Bar.
f

Tuba
f

St. Bs.
f

Mall.
f

Timp.
mp *cresc.* *f*

Perc. 1
mp *cresc.* *f*

Perc. 2
mp *cresc.* *f*

Aux. Perc.
f

173 174 175 176 177

185 Moderato (♩ = 120)

(Solo)

Picc. *ff* *p* *p* Picc. cue

Fl. 1 & 2 *ff* *p* *p*

Ob. *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 & 3 *ff* *p*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sx. 1 *ff* *p* *p*

A. Sx. 2 *ff* *p* *p*

Al. Cl. *ff* *p* *p*

T. Sx. *ff* *p* *p*

B. Sx. *ff* *p*

Trp. 1 *ff* *p*

Trp. 2 & 3 *ff* *p*

Hrn. 1 & 2 *ff*

Trb. 1 *ff* *p*

Trb. 2 & 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

St. Bs. *ff* *p*

Mall. *ff*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff* *p* *(Solo)*

Aux. Perc. *ff*

183 184 185 186 187 188

Picc. *(tutti)*

Fl. 1 & 2 *Play a2*
p

Ob. *p*

Cl. 1 *p*

Cl. 2 & 3 *p*

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2 *p*

Trb. 1

Trb. 2 & 3

Bar. *p*

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

189 190 191 192 193 194

Molto Allargando

199 Maestoso (♩ = 92)

Picc. *cresc.* *div.* *fp* *f*

Fl. 1 & 2 *cresc.* *fp* *f*

Ob. *cresc.* *fp* *f*

Cl. 1 *cresc.* *fp* *f*

Cl. 2 & 3 *cresc.* *fp* *f*

B. Cl. *cresc.* *fp* *f*

Bsn. *cresc.* *fp* *f*

A. Sx. 1 *cresc.* *fp* *f*

A. Sx. 2
Al. Cl. *cresc.* *fp* *f*

T. Sx. *cresc.* *fp* *f*

B. Sx. *mp cresc.* *fp* *f*

Trp. 1 *mp cresc.* *fp* *f*

Trp. 2 & 3 *mp cresc.* *fp* *f*

Hrn. 1 & 2 *cresc.* *fp* *f*

Trb. 1 *mp cresc.* *fp* *f*

Trb. 2 & 3 *mp cresc.* *fp* *f*

Bar. *cresc.* *fp* *f*

Tuba *cresc.* *fp* *f*

St. Bs. *cresc.* *fp* *f*

Mall. *cresc.* *fp* *f*

Timp. *cresc.* *fp* *f*

Perc. 1 *cresc.* *fp* *f*

Perc. 2 *cresc.* *mf* *fp* *f*

Aux. Perc. *cresc.* *mf* *fp* *f*

Chimes

Antiphonal Field Drum (w/snares)

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

div.

a2

6

tr

3

mp

204

205

206

207

208

Molto Allargando

211 Molto Maestoso

Picc.

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

Al. Cl.

T. Sx.

B. Sx.

Trp. 1

Trp. 2 & 3

Hrn. 1 & 2

Trb. 1

Trb. 2 & 3

Bar.

Tuba

St. Bs.

Mall.

Timp.

Perc. 1

Perc. 2

Aux. Perc.

Tam-Tam

209

210

211

212

213

4559

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Not for reference only

For reference only.
Not valid for performance.