

# BLUE SHADES

Frank Ticheli

CONDUCTOR

With energy (♩ = 160-168)

Lunga

2

3

4

5

6

The score is for a symphony orchestra and includes the following parts:

- Piccolo**: 1 part, rests throughout.
- Flute**: 2 parts, playing a melodic line with dynamics *f*, *p*, and *fp*.
- Oboe**: 2 parts, playing a melodic line with dynamics *f* and *fp*.
- E♭ Clarinet**: 1 part, playing a melodic line with dynamics *f* and *p*.
- B♭ Clarinet**: 3 parts, playing a melodic line with dynamics *f* and *p*.
- B♭ Bass Clarinet / B♭ Contrabass Clarinet**: 1 part, playing a melodic line with dynamics *f* and *p*.
- Bassoon**: 2 parts, playing a melodic line with dynamics *f* and *fp*.
- E♭ Alto Saxophone**: 2 parts, playing a melodic line with dynamics *f* and *fp*.
- B♭ Tenor Saxophone**: 1 part, playing a melodic line with dynamics *f* and *fp*.
- E♭ Baritone Saxophone**: 1 part, playing a melodic line with dynamics *f* and *fp*.
- B♭ Trumpet**: 3 parts, playing a melodic line with dynamics *f* and *fp*.
- F Horn**: 4 parts, playing a melodic line with dynamics *f* and *fp*.
- Trombone**: 3 parts, playing a melodic line with dynamics *f* and *fp*.
- Euphonium**: 1 part, playing a melodic line with dynamics *f* and *fp*.
- Tuba**: 1 part, playing a melodic line with dynamics *f* and *fp*.
- Timpani**: 1 part, playing a melodic line with dynamics *f* and *fp*.
- Percussion**: 3 parts, including Marimba (med. yarn), Snare Drum (brushes), and Woodblock (med. rubber).

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