

JUBILEE OVERTURE

Molto maestoso (♩=54)

by PHILIP SPARKE

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flutes (I and II), Oboes (I and II), Eb Clarinet, Bb Clarinets (I, II, and III), Eb Alto Clarinet, Bb Bass Clarinet, and Bassoons (I and II). The middle section features saxophones: Eb Altos (I and II), Bb Tenor, and Eb Baritone. The bottom section contains brass and percussion: Bb Cornets (I, II, and III), Bb Trumpets (I and II), F Horns (I, II, III, and IV), Trombones (I, II, and III), Euphonium, Basses, Timpani, and Percussion. The score begins with a 4/4 time signature and a tempo of Molto maestoso (♩=54). The woodwinds and strings play a sustained chord, while the brass instruments enter with a rhythmic pattern of eighth and sixteenth notes. The percussion includes a solo for the timpani and cymbals. Dynamics such as *ff* and *p* are indicated throughout the score.