



Overture Jubiloso

Frank Erickson

INSTRUMENTATION

1 Conductor	1 BB $\flat$ Contrabass Clarinet	2 3rd Trombone
3 1st C Flute/C Piccolo	2 1st E $\flat$ Alto Saxophone	2 Baritone
3 2nd C Flute	2 2nd E $\flat$ Alto Saxophone	1 Baritone Treble Clef
1 1st Oboe	1 B $\flat$ Tenor Saxophone	4 Tuba
1 2nd Oboe	1 E $\flat$ Baritone Saxophone	1 String Bass
2 Bassoon	3 1st B $\flat$ Cornet	1 Mallet Percussion (Xylophone)
1 E $\flat$ Clarinet	3 2nd B $\flat$ Cornet	1 Timpani
3 1st B $\flat$ Clarinet	3 3rd B $\flat$ Cornet	2 Percussion I (Snare Drum, Bass Drum)
3 2nd B $\flat$ Clarinet	1 1st Horn in F	4 Percussion II (Triangle, Tambourine, Crash Cymbals, Suspended Cymbal)
3 3rd B $\flat$ Clarinet	1 2nd Horn in F	
1 E $\flat$ Alto Clarinet	2 3rd & 4th Horn in F	
2 B $\flat$ Bass Clarinet	2 1st Trombone	
1 E $\flat$ Contrabass Clarinet	2 2nd Trombone	

Preview Only
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OVERTURE JUBILOSO

Full Score

Duration : 6:30

Commissioned by the Miner's Band, Univ. of
Missouri at Rolla, for the band's 50th anniversary

By FRANK ERICKSON

Allegro con brio $\text{♩} = 160$ **A**

Flutes (Picc.) 1 2 *f*

Oboes 1 2 *f*

Bassoon *f*

E♭ Clarinet *f*

B♭ Clarinets 1 2 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Contrabass Clarinet *f*

E♭ Alto Saxophones 1 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro con brio $\text{♩} = 160$ **A**

B♭ Cornets 1 2 3 *f*

F Horns 1 2 3 4 *f*

Trombones 1 2 3 *f*

Baritone *f*

Basses *f*

Timpani

Percussion Xylo. *f*

Snare Drum *f*

Bass Drum *f*

Triangle

Tambourine

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

B

B

Fls. 1
(Picc.) 2

Obs. 1
2

Bn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl. Tamb.

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Fl. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Xylo.

Perc.

S. D.

B. D.

Trgl.

Tamb.

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Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

Legal Use

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

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E

f

Fls. 1 2
(Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. (Picc.), Obs., Bn., Eb Cl., Cls., A. Cl., B. Cl., Cb. Cl., A. Saxs., T. Sax., Bar. Sax., Cors., Hns., Trbs., Bar., Bass, Timp., Perc., S.D., B.D., Trgl., and Tamb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the page.

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

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Fls. 1 2 (Picc.) H

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl. Tamb.

Xylo.

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1

Fls. 1 2
(Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

Legal Use Requires Purchase

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl. Tamb.

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Fls. 1 2 *poco rit. al* *Picc. Tacet*

Obs. 1 2 *dim.*

Bn. *dim.*

E♭ Cl. *dim.*

Cls. 1 2 3 *dim.*

A. Cl. *dim.*

B. Cl. *dim.*

Cb. Cl. *dim.*

A. Saxs. 1 2 *dim.*

T. Sax. *dim.*

Bar. Sax. *dim.*

Cors. 1 2 3 *poco rit. al*

Hns. 1 2 3 4

Trbs. 1 2 3

Bar. *dim.*

Bass *dim.*

Timp. *poco rit. al*

Perc.

S. D. B. D.

Trgl. Tamb.

K Larghetto = 88

Fls. 1 2 Picc. Tacet *mp*

Obs. 1 2 *mp*

Bn. *mp*

E♭ Cl. *mp*

Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

A. Saxs. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Cors. 1 2 3

Hns. 1 2 3 4 *a2*

Trbs. 1 2 3

Bar. *mp*

Bass *mp*

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Bd 648

Bd 648

Fls. (Picc.) 2 ^{a2} **M**

Obs. 1 2 ^{a2}

Bn. *f dim.* *p*

E♭ Cl.

Cls. 1 *f dim.* *p*

2 3 *f dim.* ^{a2} *p*

A. Cl. *f dim.* *p*

B. Cl. *f dim.* *p*

Cb. Cl. *f dim.*

A. Saxs. 1 2 *f dim.*

T. Sax. *f dim.*

Bar. Sax. *f dim.*

M

Cors. 1 *f dim.*

2 3 *f dim.*

Hns. 1 2 *f dim.*

3 4 *f dim.*

Trbs. 1 2 *f dim.*

3 *f dim.*

Bar. *f dim.*

Bass *f dim.*

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

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20

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Legal Use Requires Purchase

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

Sus. Cym.

C. Cym.

Suspended Cymbal with soft stick

p *cresc.* Sus. Cym.

Fls. (Picc.) 1 2 *ff*

Obs. 1 2 *ff*

Bn. *ff* *mf*

E♭ Cl. *ff*

Cls. 1 2 3 *ff* *p*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

Cb. Cl. *ff* *mf*

A. Saxs. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *mf*

Cors. 1 2 3 *ff*

Hns. 1 2 3 4 *ff* *a2* *p*

Trbs. 1 2 3 *ff* *b2*

Bar. *ff*

Bass *ff* *mp*

Timp.

Perc.

Sus. Cym.

C. Cym. *ff*

[illegible]

Fls. (Picc.) 1 2 *mf*

Obs. 1 2 *mf*

Bn. *mf*

E♭ Cl. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Cb. Cl. *mf*

A. Saxs. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Cors. 1 2 3 *mf*

Hns. 1 2 3 4 *mf*

Trbs. 1 2 3 *mf*

Bar. *mf*

Bass *mf*

Timp.

Perc.

S. D. *mf*

B. D.

Trgl.

Tamb.

mf

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

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1000

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc. Xylo.

S. D.

B. D.

Trgl.

Tamb.

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

Trgl.
Tamb.

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Bd 648

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

Eb Cl.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Fls. 1 2 (Picc.)
Obs. 1 2
Bn.
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
Cb. Cl.
A. Saxs. 1 2
T. Sax.
Bar. Sax.
Cors. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Bar.
Bass
Timp.
Perc.
S. D.
B. D.
Trgl.
Tamb.

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W

Fls. 1 2 (Picc.)

Obs. 1 2

Bn.

E♭ Cl.

Cl. 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Xylo.

Perc.

S. D.

B. D.

Trgl.

Tamb.

Bd 648

The musical score is for page 33 of a larger work. It features a variety of instruments including Flutes (Piccolo), Oboes, Bassoon, E♭ Clarinet, Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Bass, Timpani, Xylophone, Percussion, Snare Drum, Bass Drum, Triangle, and Tambourine. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the page.

[illegible]

Bd 648

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Piccolo), Oboes, Bassoon, Eb Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Corsos, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Baritone, Bass, Timpani, Percussion, Snare Drum, Bass Drum, Triangle/Tam-tam, and Suspended Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). A large red watermark 'Preview Only' is overlaid diagonally across the page.

AA

Fls. 1
(Picc.) 2

Obs. 1
2

Bn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

AA

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

C. Cym.
Sus.
Cym.

Bd 648

Trgl.
Tamb.

mf

a2

p cresc.

ff

BB

Fls. (Picc.) 1 2 *mf cresc.* 3 3 *ff*

Obs. 1 2 *cresc.* *ff*

Bn. *cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Cls. 1 2 3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Cb. Cl. *cresc.* *ff*

A. Saxes. 1 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

Cors. 1 2 3 *cresc.* *ff*

Hns. 1 2 3 4 *cresc.* *ff*

Trbs. 1 2 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Bass *cresc.* *ff*

Timp. *ff*

Perc. *ff* Xylo.

S. D. *ff*

B. D. *ff*

Trgl. *ff*

Sus. *ff*

Cym. *ff* C. Cym. Tamb.

Bd 648 *p cresc.* *ff*

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Fls. 1
(Picc.) 2

Obs. 1
2

Bn.

E♭ Cl.

Cl. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

Bar. Sax.

Cors. 1
2
3

Hns. 1
2
3
4

Trbs. 1
2
3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

C. Cym.
Tamb.

Bd 648

Fls. Picc. 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

C. Cym.
Tamb.

Bd 648

DD Allargando $\text{♩} = 104$

Fls. (Picc.) 1 2

Obs. 1 2

Bn.

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Bar.

Bass

Timp.

Perc.

S. D.
B. D.

C. Cym.
Tamb.

(Clashed)

DD Allargando $\text{♩} = 104$

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