

Commissioned by the Duke Ellington School of the Arts Wind Ensemble - Washington, D.C.

# AND THE MULTITUDE WITH ONE VOICE SPOKE

James L. Hosay (ASCAP)

CONDUCTOR

1 Energetic (♩ = 132)

2 3 4

Piccolo

Flute 1,2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Baritone Sax.

1 Energetic (♩ = 132)

2 3 4

B♭ Trumpet 1,2

B♭ Trumpet 3,4

F Horn 1,2

F Horn 3,4

Trombone 1

Trombone 2

Trombone 3

Baritone B.C.

Tuba

String Bass

Mallet Percussion  
Xylophone  
Chimes  
Bells

Timpani  
F, A♭, B♭, C

Percussion 1  
4 Toms

Percussion 2  
Snare Drum  
Bass Drum  
Crash Cymbals  
Susp. Cymbal  
Gong

Xylo. - Plastic mallets

Hard mallets

4 Toms

Crash Cymb.

Bass Drum