

# FIRE DANCE

**With energy  $\bullet = 160$**

With energy ♩ = 160

**PIRE DANCE**

C Flutes

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2  
Alto Clarinet

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horns 1/2

Trombone 1

Trombone 2

Baritone  
Bassoon

Tuba

Timpani

Sus. Cym.  
Cr. Cym.  
Triangle  
Cabasa  
(or Shaker)

Snare Drum  
Bass Drum

Bells  
Guero  
Mark Tree

Toms  
Sleigh Bells

1 2 3 4 5

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells

Guiro

M. Tree

Toms

S. Bells

Triangle

Cabasa (or Shaker)

Bells

Guiro

Toms-hard mallets

Sleigh Bells

*ff*

*f*

*mf*

6

7

8

9

10

11

Flute *mf*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux. *mp*

S.D. B.D.

Bells Guero M. Tree *mp*

Toms S. Bells *mp*

11 12 13 14 15 16

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

17 18 19 20 21 22

23

27

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

Cr. Cym.

Bells

28 29 30 31 32

35

Flute *ff* *f*

Oboe *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bass Cl. *ff* *f*

A. Sx. 1 *ff* *f*

A. Sx. 2 *ff* *f*

A. Cl. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

F Hn. *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Bar. Bssn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Cyms. *ff* *f*

Aux. *ff* *f*

S.D. *ff* *f*

B.D. *ff* *f*

Bells *ff* *f*

Guero *f*

M. Tree *f*

Toms *f*

S. Bells *f*

Sleigh Bells *f*

33 34 35 36 37

|      |    |    |    |    |    |    |
|------|----|----|----|----|----|----|
| 5148 | 38 | 39 | 40 | 41 | 42 | 43 |
|------|----|----|----|----|----|----|



Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

44 45 46 47 48 49

53 *rit.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

50 51 52 53 54 55

## 58 Mysterious ♩ = 92-96

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guiro M. Tree

Toms S. Bells

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

(vocal)

shh

(vocal)

shh

(vocal)

shh

(vocal)

shh

(vocal)

shh

*pp*

Tri.

Sus.

*p*

*f*

scrape cym. w/coin

56

57

58

59

60

61

62

Flute *mp*

Oboe

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp. (change D to C)

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

Mark Tree  
(Wind Chimes)

62

63

64

65

66

67

68

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guiro M. Tree

Toms S. Bells

69 70 71 72 73 74 75

78 82

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guiro M. Tree

Toms S. Bells

76 77 78 79 80 81 82

100

*cresc. e rit.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guero M. Tree

Toms S. Bells

Cr. Cym.

ff

mp

83 84 85 86 87 88 89





*rit.* 100 With energy ♩ = 160

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guero M. Tree

Toms S. Bells

97 98 99 100 101 102

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Timp.

Cyms. Aux.

S.D. B.D.

Bells Guero M. Tree

Toms S. Bells

mf

ff

Tri.

108

Flute *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

A. Cl. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. Bssn. *f*

Tuba *f*

Timp. *f*

Cyms. *f*

Aux. *f*

Tri. Cabasa (or Shaker)

S.D. *f*

B.D. *f*

Bells *f*

Guero *f*

M. Tree *f*

Toms *f*

S. Bells *f*

Sleigh Bells *f*

|      |     |     |     |     |     |
|------|-----|-----|-----|-----|-----|
| 5148 | 113 | 114 | 115 | 116 | 117 |
|------|-----|-----|-----|-----|-----|

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.  
Bssn.

Tuba

Timp.

Cyms.  
Aux.

S.D.  
B.D.

Bells  
Guero  
M. Tree

Toms  
S. Bells

118 119 120 121 122

This musical score page contains measures 123 through 128. The instrumentation includes a woodwind section (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet), a saxophone section (Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bass Saxophone), a brass section (Trumpets 1 & 2, French Horn, Trombones 1 & 2, Baritone/Euphonium, Tuba), and a percussion section (Timpani, Cymbals/Auxiliary, Snare Drum/Bass Drum, Bells/Guero/M. Tree, and Toms/S. Bells). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A trill (tr.) is indicated for the Flute in measure 126. The percussion section includes a triangle (Tri.) in measure 126 and various drum patterns throughout the measures.