

The score is written for a large concert band. The woodwind section includes C Flutes, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Sax 1, E♭ Alto Sax 2 / Alto Clarinet, B♭ Tenor Sax, and E♭ Baritone Sax. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, F Horns, Trombone 1, Trombone 2, Baritone Bassoon, and Tuba. The percussion section includes Mallet Percussion (Bells, Xylo., Chimes), Percussion 1 (S.D., B.D., Wind Chimes), Percussion 2 (Sus. Cym., Cr. Cym., Ride Cym., Cabasa, or Maracas), and Timpani. The score is in 4/4 time with a key signature of one flat (B♭). The tempo is Andante, marked with a quarter note equal to 72 beats per minute. The dynamic markings are mostly *mp* (mezzo-piano) for the woodwinds and brass, and *mp* and *mf* (mezzo-forte) for the percussion. The score is divided into five measures, numbered 1 through 5 at the bottom.

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

f

f

f

mf

17 %

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2
A. Cl.

T. Sax.

B. Sax.

17 %

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Cr. Cym.

Timp.

Xylophone

f

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

(G to B $\flat$)

mp

mp

mp

mp

mp

27

Flute *mp*

Oboe *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bass Cl.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

A. Cl.

T. Sax. *mp*

B. Sax.

27

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. Bssn. *mp*

Tuba

Mallets *Bells mp*

Perc. 1

Perc. 2 *Ride Cym. mp*

Timp. *mp*

35

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

35

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

32 33 34 35 36

46

to Coda 


Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

to Coda 

(G to B $\flat$, D to C)

55 Andante ♩ = 72

Flute *rit.* *mp*

Oboe *rit.* *mp*

Cl. 1 *rit.* *dim.* *mp*

Cl. 2 *rit.* *dim.*

Bass Cl. *rit.* *dim.* *mp*

A. Sx. 1 *rit.* *dim.* *mp*

A. Sx. 2 *rit.* *dim.*

T. Sx. *rit.* *dim.*

B. Sx. *rit.* *dim.* *mp*

55 Andante ♩ = 72

Tpt. 1 *rit.*

Tpt. 2 *rit.*

F Hn. *rit.* *dim.* *mp*

Tbn. 1 *rit.* *dim.* *mp*

Tbn. 2 *rit.* *dim.* *mp*

Bar. Bssn. *rit.* *dim.* *mp*

Tuba *rit.* *dim.* *mp*

Mallets *rit.* Chimes *mp*

Perc. 1 *rit.* *dim.* Wind Chimes *mf*

Perc. 2 *rit.* *dim.* *mp* *mf* *mp*

Timp. *rit.* *dim.* *mp*

59

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

59

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

68

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute, Oboe, Cl. 1, Cl. 2, Bass Cl., A. Sax. 1, A. Sax. 2 / A. Cl., T. Sax., B. Sax., Tpt. 1, Tpt. 2, F. Hn., Tbn. 1, Tbn. 2, Bar. Bssn., Tuba, Mallets, Perc. 1, Perc. 2, and Timp. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score consists of five measures. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The dynamic marking 'simile' is present in the A. Sax. 2 / A. Cl. part. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

5088	74	75	76	77	78
------	----	----	----	----	----

This page of a musical score is for a large orchestra. It contains the following parts and staves:

- Flute**: Treble clef, key of B-flat. Starts with a quarter note, followed by a triplet of eighth notes, and a half note.
- Oboe**: Treble clef, key of B-flat. Similar to the flute part.
- Cl. 1**: Treble clef, key of B-flat. Similar to the flute part.
- Cl. 2**: Treble clef, key of B-flat. Similar to the flute part.
- Bass Cl.**: Bass clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- A. Sax. 1**: Treble clef, key of A. Starts with a quarter note, followed by a triplet of eighth notes, and a half note.
- A. Sax. 2**: Treble clef, key of A. Similar to A. Sax. 1.
- A. Cl.**: Treble clef, key of A. Similar to A. Sax. 1.
- T. Sax.**: Treble clef, key of A. Starts with a quarter note, followed by a triplet of eighth notes, and a half note.
- B. Sax.**: Bass clef, key of A. Starts with a half note, followed by a quarter note, and a half note.
- Tpt. 1**: Treble clef, key of A. Starts with a quarter note, followed by a triplet of eighth notes, and a half note.
- Tpt. 2**: Treble clef, key of A. Similar to Tpt. 1.
- F Hn.**: Bass clef, key of A. Starts with a quarter note, followed by a triplet of eighth notes, and a half note.
- Tbn. 1**: Bass clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Tbn. 2**: Bass clef, key of B-flat. Similar to Tbn. 1.
- Bar. Bssn.**: Bass clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Tuba**: Bass clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Mallets**: Treble clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Perc. 1**: Treble clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Perc. 2**: Treble clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.
- Timp.**: Bass clef, key of B-flat. Starts with a half note, followed by a quarter note, and a half note.

The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." (crescendo). The key signature is B-flat major, and the time signature is 4/4.

m_f

Flute *cresc.* 93

Oboe *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bass Cl. *cresc.* *f*

A. Sx. 1 *cresc.*

A. Sx. 2 *cresc.*

A. Cl. *cresc.*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

Tpt. 1 *cresc.* 93 Solo *f*

Tpt. 2 *cresc.*

F Hn. *cresc.*

Tbn. 1 *cresc.* *f*

Tbn. 2 *cresc.* *f*

Bar. Bssn. *cresc.* *f*

Tuba *cresc.* *f*

Mallets *cresc.*

Perc. 1 *cresc.* *f*

Perc. 2 *cresc.* *f*

Timp. *f*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.
Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

D.S. al Coda

101

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

A. Cl.

T. Sax.

B. Sax.

101

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

mp

f

rit.

D.S. al Coda

(Bb to G, C to D)

⊕ Coda

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Mallets

Perc. 1

Perc. 2

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Flute
- Oboe
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bass Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- A. Cl. (Alto Clarinet)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hn. (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. Bssn. (Baritone/Euphonium)
- Tuba
- Mallets
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings, such as *sfz* (sforzando), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The notation is complex, with many notes, rests, and other musical symbols.