

Commissioned for and dedicated to the 1999 Short Grass High School Honor Band, Elk City, Oklahoma

# BY THE RIVERS OF BABYLON

Conductor Score

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012-3033-00

Andante e legato (♩ = 68-72)

The conductor score is written for a 4/4 time signature and consists of 5 measures. The tempo is marked 'Andante e legato' with a quarter note equal to 68-72 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Contrabass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2/3, F Horn 1/2, F Horn 3/4, Trombone 1, Trombone 2/3, Euphonium/Baritone, Tuba, String Bass, Mallet Percussion, Timpani, Percussion 1 (Cymbals), Percussion 2 (Snare Drum/Bass Drum), and Percussion 3 (Tri-Toms/Wind Chimes). Dynamics include *mf*, *p*, and *mp*. Specific percussion parts include 'Sus. Cymb.', 'Finger Cymb.', 'W.C.', and 'Chimes'.

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Picc. *rit.*

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2 *p*

T. Sx. *mp*

B. Sx.

Trp. 1 *p* *rit.*

Trp. 2/3 *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Trb. 1 *p*

Trb. 2/3 *p*

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1 *mp* Finger Cymb. *p* Sus. Cymb.

Perc. 2

Perc. 3

6 7 8 9 10

11 Allegro (♩ = 160-168)

Picc. -  
Fl. 1/2 -  
Ob. -  
Bsn. *mf*  
Cl. 1 *mf*  
Cl. 2 *mf*  
Cl. 3 *mf*  
Bs. Cl. *mf*  
Cb. Cl. *mf*  
A. Sx. 1/2 *mf*  
T. Sx. *mf*  
B. Sx. *mf*

11 Allegro (♩ = 160-168)

Trp. 1 -  
Trp. 2/3 -  
Hn. 1/2 *mf*  
Hn. 3/4 *mf*  
Trb. 1 *mf*  
Trb. 2/3 *mf*  
Bar. *mf*  
Tuba *mf*  
St. Bass *mf*  
Mall. -  
Timp. *mf*  
Perc. 1 -  
Perc. 2 *mf*  
Perc. 3 *mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a large orchestra. It contains 26 staves, each labeled with an instrument or section. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures, with a double bar line and repeat sign indicating a section change at measure 25. The instruments and their parts are as follows:

- Picc. (Piccolo): Rests throughout.
- Fl. 1/2 (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Bsn. (Bassoon): Active part with eighth and sixteenth notes.
- Cl. 1 (Clarinet 1): Active part with eighth and sixteenth notes.
- Cl. 2 (Clarinet 2): Active part with eighth and sixteenth notes.
- Cl. 3 (Clarinet 3): Active part with eighth and sixteenth notes.
- Bs. Cl. (Bass Clarinet): Active part with eighth and sixteenth notes.
- Cb. Cl. (Contrabass Clarinet): Active part with eighth and sixteenth notes.
- A. Sx. 1/2 (Alto Saxophone 1/2): Active part with eighth and sixteenth notes.
- T. Sx. (Tenor Saxophone): Active part with eighth and sixteenth notes.
- B. Sx. (Baritone Saxophone): Active part with eighth and sixteenth notes.
- Trp. 1 (Trumpet 1): Rests throughout.
- Trp. 2/3 (Trumpet 2/3): Rests throughout.
- Hn. 1/2 (Horn 1/2): Active part with chords and eighth notes.
- Hn. 3/4 (Horn 3/4): Active part with chords and eighth notes.
- Trb. 1 (Trombone 1): Active part with eighth and sixteenth notes.
- Trb. 2/3 (Trombone 2/3): Active part with chords and eighth notes.
- Bar. (Baritone): Active part with eighth and sixteenth notes.
- Tuba: Active part with eighth and sixteenth notes.
- St. Bass (Soprano Bass): Active part with eighth and sixteenth notes.
- Mall. (Mallets): Rests throughout.
- Timp. (Timpani): Active part with eighth and sixteenth notes.
- Perc. 1 (Percussion 1): Rests throughout.
- Perc. 2 (Percussion 2): Active part with eighth and sixteenth notes.
- Perc. 3 (Percussion 3): Active part with eighth and sixteenth notes.

27 

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

27 

Trp. 1 *mf*

Trp. 2/3 *mf* *a2*

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Xylophone *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 Cb. Cl.  
 A. Sx. 1/2  
 T. Sx.  
 B. Sx.  
 Trp. 1  
 Trp. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Trb. 1  
 Trb. 2/3  
 Bar.  
 Tuba  
 St. Bass  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

32      33      34      35      36







This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bs. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 47, 48, 49, 50, and 51 indicated at the bottom. A rehearsal mark '51' is present in the Picc. and Trp. 1 staves. The score includes various musical notations such as notes, rests, dynamics (e.g., *a2*), and articulation marks.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

55

55

59

59

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

C.C.

C.C.

*a2*

*a2*

To Coda

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

To Coda



73 Andante e legato (♩ = 68-72)

rit.

a tempo

rit.

77 a tempo

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

73 Andante e legato (♩ = ca. 68-72)

rit.

Ob. cue (Mute) a tempo

rit.

77 a tempo

Trp. 1

Trp. 2/3

Hn 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

W.C.

F.C.

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bssn. cue





Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*mp*

*a2*

*a2*

*mp*

*p*



99 Rubato

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

*mf*

99 Rubato

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

*mf*

*mf*

*mf*

*mf*

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Cb. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

*mp*

*div. mp*

Trp. 1

Trp. 2/3

Hn. 1/2

Hn. 3/4

Trb. 1

Trb. 2/3

Bar.

Tuba

St. Bass

*mp*

Mall.

Timp.

Perc. 1

Perc. 2

Perc. 3



*D.S. al Coda*

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, Bsn. Cl., Cb. Cl., A. Sx. 1/2, T. Sx., B. Sx., Trp. 1, Trp. 2/3, Hn. 1/2, Hn. 3/4, Trb. 1, Trb. 2/3, Bar., Tuba, St. Bass, Mall., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time and is divided into four measures, numbered 112, 113, 114, and 115. The key signature has one sharp (F#). The notation includes various rhythmic values, dynamics (accents, slurs), and articulation marks. The text *D.S. al Coda* appears at the top right and bottom right of the page. The page number 4618 is at the bottom left, and the page number - 25 - is at the bottom center.





