



Commissioned by Brooke Point High School, Stafford, VA,
Ms. Anita Price, Director of Bands

Where the Black Hawk Soars

ROBERT W. SMITH (ASCAP)

INSTRUMENTATION

1 Conductor	2 2nd E♭ Alto Saxophone	1 Baritone Treble Clef
3 1st C Flute	1 B♭ Tenor Saxophone	4 Tuba
3 2nd C Flute	1 E♭ Baritone Saxophone	2 Mallet Percussion (Chimes, Bells)
2 Oboe	2 1st B♭ Trumpet	1 Timpani
3 1st B♭ Clarinet	2 2nd B♭ Trumpet	3 Percussion I (Suspended Cymbal, Bass Drum, Triangle, Snare Drum, Gong)
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	2 Percussion II (Crash Cymbals, Sleigh Bells, Wind Chimes)
3 3rd B♭ Clarinet	2 1st Horn in F	
1 E♭ Alto Clarinet	2 2nd Horn in F	
2 B♭ Bass Clarinet	2 1st Trombone	
2 Bassoon	2 2nd Trombone	
2 1st E♭ Alto Saxophone	2 Baritone	

NOTES TO THE CONDUCTOR

"Where the Black Hawk Soars" was written as a commemorative work for the dedication ceremonies of Brooke Point High School in Stafford, Virginia. The work was inspired by the Black Hawk, the figure chosen to represent the new institution.

The work opens with a majestic fanfare. The fanfare gives way to a brisk but flowing melodic statement. Great care should be taken with the melodic shaping to create a soaring line, reminiscent of the flight of a hawk. The fanfare motif returns in a more developed fashion, leading to a second statement of the melody.

The center section of the work is based upon an original melody composed as an alma mater for the new school. This new statement is preceded by a transition based upon flight. The wind effects should be interpreted very loosely in order to re-create the sensation of silent flight. I suggest continuing the "wind" throughout the 65 section if possible. The chorale should be as reverent as possible. At measure 97, the tempo should flow a bit faster.

The final melodic restatement begins at measure 105. This section should build ever so slowly, leading to the D.S. al Coda. The transition at the beginning of the Coda should be drawn out as far as musically tasteful. Measure 119 should be taken as fast as possible, but no faster.

I hope you and your students find "Where the Black Hawk Soars" a musically rewarding experience. Best of luck in your teaching endeavors.

Robert W. Smith

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CONDUCTOR

WHERE THE BLACK HAWK SOARS

Commissioned by Brooke Point High School, Stafford, VA, Ms. Anita Price, Director of Bands

ROBERT W. SMITH

Majestic! ♩ = 88

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic! ♩ = 88

B♭ Trumpets 1 2 3

Horns in F 1 2

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Chimes, Bells)

Timpani

Percussion I (Suspended Cymbal, Bass Drum, Triangle, Snare Drum, Gong)

Percussion II (Crash Cymbals, Sleigh Bells, Wind Chimes)

Chimes

Susp. Cym.

Crash Cyms.

1 2 3 4 5

Conductor - 2

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

BD9564C

13 % Festive J = 160

Fls. 1 2 *mp* *rall.* *mf*

Ob. *mp* *rall.* *mf*

Cls. 1 2 3 *mp* *rall.* *mf*

A. Cl. *mp* *rall.* *ff* *mf*

B. Cl. *mp* *rall.* *ff* *mf*

Bsn. *mp* *rall.* *ff* *mf*

A. Saxes. 1 2 *rall.* *ff*

T. Sax. *rall.* *ff*

Bar. Sax. *rall.* *ff*

Tpts. 1 2 3 *rall.* *ff*

Hns. in F 1 2 *rall.* *ff*

Tbns. 1 2 *rall.* *ff* *mf*

Bar. *rall.* *ff*

Tuba *mp* *rall.* *ff* *mf*

Mlt. Perc. *rall.* *mf*

Timp. *mp* *rall.* *ff* *mf*

Perc. I *f* B.D. *p* *rall.* *f*

Perc. II *f* *rall.* *mf*

Bells *mf*

Sleigh Bells

11 12 13 14 15

17 Flowing (half time feel)

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs.

T. Sax.

Bar. Sax.

17 Flowing (half time feel)

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 5

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

25

21 22 23 24 25

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

26 27 28 29 30

33

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

B.D.

Crash Cyms.

Chimes

31

32

33

34

35

To Coda ♦

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40

f *mp* *p* *f* *mp* *f* *mp*

To Coda ♦

45

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

45

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Sleigh Bells

41 42 43 44 45

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49 Flowing

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49 Flowing

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49 50

mf *mp* *p*

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55

57

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Crash Cyms.

Susp. Cym.

f *mf* *p*

56 57 58 59 60

Half tempo

Vocals "a la wind" 65

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

mp

Shh

ffz

Half tempo

Vocals "a la wind" 65

ff

mp

Shh

ffz

Gong

Susp. Cym.

Wind Chimes

61 62 63 64 65

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

66 67 68 69 70

73 With expression

Fls. 1 unis.

Ob.

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Saxes. 1

T. Sax. Shh

Bar. Sax. Shh

73 With expression

Tpts. 1 Shh

Tpts. 2 Shh

Tpts. 3 Shh

Hns. in F 1 Shh

Tbns. 1 *mp*

Tbns. 2 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II

71 72 73 74 75

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

76 77 78 79 80

81

Fls. 1 2

Ob.

Clas. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

81

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. I

Perc. II

mf

mp

p *mf*

Susp. Cym.

81 82 83 84 85

Percussion

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fls.

Ob.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

89

Wind Chimes

90

93 A tempo

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

93 A tempo

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

91 rit. 92 93 94 95

rit. *p* *mp* *mf*

97 With motion $\text{♩} = 104$

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Cls. 1 2 3 *f*

A. Cl. *p* *f*

B. Cl. *f*

Bsn. *f*

A. Saxs. 1 2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *p* *f*

97 With motion $\text{♩} = 104$

Tpts. 1 2 3 *mp* *f*

Hns. in F 1 2 *mp* *f*

Tbns. 1 2 *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc.

Timp.

Perc. I *p* *f*

Perc. II Crash Cyms.

96 97 98 99

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

100 101 102 103 104

Freely

rall. f mp p

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105 With energy! $\text{♩} = 160$

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn. *p*

A. Saxes. *mp* *cresc. poco a poco*

T. Sax. 1 2 *mp* *cresc. poco a poco*

Bar. Sax. *mp* *cresc. poco a poco*

105 With energy! $\text{♩} = 160$

Tpts. 1 2 3 *mp* *cresc. poco a poco*

Hns. in F 1 2 *mp* *cresc. poco a poco*

Tbns. 1 2 *mp* *cresc. poco a poco*

Bar. *mp* *cresc. poco a poco*

Tuba *p*

Mlt. Perc.

Timp. *p*

Perc. I

Perc. II

105 106 107 108 109 110

D.S. al Coda

Fls. 1 2 *mf*

Ob. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

D.S. al Coda

Tpts. 1 2 3 *mf*

Hns. in F 1 2 *mf*

Tbns. 1 2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Chimes

Timp. *mp*

Perc. I *p*

Perc. II *p*

111 112 113 114 115 116

Coda 119 Fly! $\text{♩} = 172$

Fls. 1 *rall.* *ff*

Ob. *rall.* *ff*

Cl. 1 *rall.* *ff*

Cl. 2 *rall.* *ff*

Cl. 3 *rall.* *ff*

A. Cl. *rall.* *ff*

B. Cl. *rall.* *ff*

Bsn. *rall.* *ff*

A. Sax. 1 *rall.* *ff*

A. Sax. 2 *rall.* *ff*

T. Sax. *rall.* *ff*

Bar. Sax. *rall.* *ff*

Coda 119 Fly! $\text{♩} = 172$

Tpts. 1 *rall.* *ff*

Tpts. 2 *rall.* *ff*

Tpts. 3 *rall.* *ff*

Hns. in F 1 *rall.* *ff*

Hns. in F 2 *rall.* *ff*

Tbns. 1 *rall.* *ff*

Tbns. 2 *rall.* *ff*

Bar. *rall.* *ff*

Tuba *rall.* *ff*

Mlt. Perc. *Chimes* *rall.* *ff*

Timp. *p* *rall.* *ff*

Perc. I *f* *rall.* *ff*

Perc. II *rall.* *ff*

117 118 119 120

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

ch

121 122 123 124

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