

LEGEND OF THE SWORD

David Shaffer (ASCAP)

Conductor Score
012-3237-00

Maestoso (♩ = 76-88)

C Piccolo

1st & 2nd C Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 76-88)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes/Bells/
Xylo/Piano

Timpani

Snare Drum
Bass Drum

Crash Cym.
Suspended Cym.

Misc. Percussion 1:
Gong/Triangle/
Sleigh Bells/Tambourine

Misc. Percussion 2:
Toms/Mark Tree/
Wind Chimes/Gong

1

2

3

4

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bär.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

Musical score for a large orchestra, measures 5 through 8. The score includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon), strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba), and percussion (Mallet Percussion, Timpani, Snare Drum, Bass Drum, Cymbals, Misc. Percussion). Measures 5-8 show complex rhythmic patterns with triplets and sixteenth notes, trills, and dynamic markings like *fff*. The key signature has two flats (B-flat and E-flat).

11 With Motion (♩ = 84-96)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

tr

6

mf

fp

mp

f

div.

a2

Solo

f

mp

ff

lightly

3

p

lightly

p

6

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

5243

13

14

15

16

17 Poco meno mosso (♩ = 88-100)

The first system of the musical score includes parts for C Picc., 1st & 2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., B♭ Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. / E♭ Al. Cl., T. Sx., and B. Sx. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon) are mostly silent, with the Flutes playing a short melodic phrase in measures 5 and 6 marked *mf*. The strings (Bassoon, 1st and 2nd Alto Saxophones, Tenor Saxophone, Baritone Saxophone) play a rhythmic accompaniment. The 1st and 2nd Clarinets, 2nd/3rd Clarinets, and Bass Clarinet play a melodic line. The Bassoon plays a rhythmic pattern. The 1st Alto Saxophone plays a melodic line. The 2nd Alto Saxophone and Baritone Saxophone play a rhythmic pattern. The Tenor Saxophone plays a melodic line. The Baritone Saxophone plays a rhythmic pattern.

17 Poco meno mosso (♩ = 88-100)

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc.

Bells

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E $\flat$ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

23 24 25 26 27

29 Maestoso (♩ = 80-92)

rit.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

29 Maestoso (♩ = 80-92)

rit. (open)

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

This page of the musical score contains the following instruments and parts:

- Woodwinds:** C Picc., 1st & 2nd Fl., Ob., 1st Cl., 2nd/3rd Cl., Bb Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Eb Al. Cl., T. Sx., B. Sx.
- Brass:** 1st Trp., 2nd/3rd Trp., 1st/2nd F. Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba.
- Percussion:** Mallet Perc., Timp., S.D. B.D., Cr. Cym. Sus. Cym., Misc. Perc. 1, Misc. Perc. 2.

The score is divided into measures 33, 34, 35, 36, and 37. The key signature is one flat (Bb). The tempo marking "molto rit." appears at the beginning of measure 33 and again at the end of measure 36. The score includes various musical notations such as dynamics (f, fp, mp, p sub.), articulation (accents, slurs), and performance instructions (legato, molto rit.).

38 **Maestoso** (♩ = 76-88)

This musical score is for measures 38-41 of a piece in Maestoso tempo (76-88 bpm). The key signature has two flats (B-flat and E-flat). The score is arranged for a full orchestra and woodwinds. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, and Contrabassoon) play a melodic line with trills and slurs, marked *ff*. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a rhythmic pattern of eighth and sixteenth notes, also marked *ff*. The woodwinds enter in measure 39 with a new melodic line, marked *ff*. The strings continue their rhythmic pattern. The score ends in measure 41 with a final chord.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E $\flat$ Al. Cl.

T. Sx.

B. Sx.

38 **Maestoso** (♩ = 76-88)

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Mallet Perc. Chimes

Timp.

S.D. B.D.

Cr. Cym. Sus. Cym.

Misc. Perc. 1 Gong

Misc. Perc. 2

38 39 40 41

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

The score is written for measures 42, 43, 44, and 45. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwind section (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones) plays a melodic line with triplets and sixteenth notes, often marked with *tr* (trills) and *ff* (fortissimo). The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment. The percussion section includes Mallet Percussion, Timpani, and various cymbals and miscellaneous percussion instruments.

47 With Energy (♩ = 144-168)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

46 47 48 49 50

5243

- 13 -

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

51 52 53 54

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

55 56 57 58 59 60

61

61

69

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

69

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

67

68

69

70

71

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Chimes

Toms

72 73 74 75 76

79

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Solo
mf

Solo
f

lightly
mp

lightly
mp

lightly
mp

sim.

sim.

sim.

sim.

sim.

sim.

Ob. Solo

sim.

sim.

sim.

sim.

Bs. Cl.
mp

sim.

79

Piano
(opt. Xylo. or Marimba)

f

Tamb.
mp

Mark Tree

77

78

79

80

81

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

82

83

84

85

86

strong

ff

strong

ff

strong

ff

strong

ff

strong

ff

a2

f

2

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- C. Picc.
- 1st & 2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bb Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- E♭ Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd F Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- S.D. B.D.
- Cr. Cym. Sus. Cym.
- Misc. Perc. 1
- Misc. Perc. 2

The score is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *f* (forte). A rehearsal mark **90** is present in the top right corner. The score includes a variety of musical notations, such as notes, rests, and articulation marks.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Bells

Sleigh Bells

f

ff

mf lightly

mf

95

96

97

98

99

103

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

108

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

108

1st Trp.

2nd/3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Chimes

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Triangle

112

Freely (♩ = 72-84)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

109

110

111

112

113

118

C Picc.
son.
Ky - ri - e e - lei - son grant us peace.

1st & 2nd Fl.
son.
Ky - ri - e e - lei - son grant us peace.

Ob.
son.
Ky - ri - e e - lei - son grant us peace.

1st Cl.
2nd/3rd Cl.
B♭ Bs. Cl.

Bsn.
son.
Ky - ri - e e - lei - son grant us peace.

1st A. Sx.
2nd A. Sx.
Eb Al. Cl.

T. Sx.
B. Sx.

1st Trp.
son.
Ky - ri - e e - lei - son grant us peace.

2nd/3rd Trp.
son.
Ky - ri - e e - lei - son grant us peace.

1st/2nd F Hn.
son.
Ky - ri - e e - lei - son grant us peace.

1st Trb.
son.
Ky - ri - e e - lei - son grant us peace.

2nd/3rd Trb.
son.
Ky - ri - e e - lei - son grant us peace.

Euph.
(Bär.)
son.
Ky - ri - e e - lei - son grant us peace.

Tuba
son.
Ky - ri - e e - lei - son grant us peace.

Mallet Perc.
Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

123

124

125

126

127

128 Flowing (♩ = 76-84)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

128 Flowing (♩ = 76-84)

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Wind Chimes

128 129 130

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B^b Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E^b Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- C Picc.
- 1st & 2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- B♭ Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- E♭ Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd F Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Mallet Perc.
- Timp.
- S.D. B.D.
- Cr. Cym. Sus. Cym.
- Misc. Perc. 1
- Misc. Perc. 2

The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a strong rhythmic pattern, with many notes beamed in groups of six. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic foundation. The score includes dynamic markings such as *cresc.* (crescendo) and *cresc.* (crescendo), indicating a gradual increase in volume. The percussion section includes a mallet percussion part, a timpani part, and a variety of other percussion instruments.

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bār.)

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

137

138

139

143 Presto (♩ = 168-180)

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

Gong (+ or) Tam Tam

C Picc.

1st & 2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Xylo.

Mallet Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Sus. Cym.

Misc. Perc. 1

Misc. Perc. 2

C Picc.
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Mallet Perc.
 Timp.
 S.D.
 B.D.
 Cr. Cym.
 Sus. Cym.
 Misc. Perc. 1
 Misc. Perc. 2

Brassy
 Brassy
 Xylo.
 ff
 ff