



Commissioned by and Dedicated to the Long Beach Middle School
1991-92 Eighth Grade Band, Long Beach, NY, Richard Hornung, Director

Incantations

Robert W. Smith (ASCAP)

INSTRUMENTATION

1 Conductor
1 C Piccolo
6 C Flute
2 Oboe
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
1 E $\flat$ Alto Clarinet
2 B $\flat$ Bass Clarinet
2 Bassoon
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone

1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
2 1st Horn in F
2 2nd Horn in F
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Baritone
1 Baritone Treble Clef

4 Tuba
2 Mallet Percussion
(Marimba, Bells)
2 Timpani
2 Percussion I
(2 Large Floor Toms, Bass Drum)
2 Percussion II
(Gong, Bongos, Triangle,
Suspended Cymbal, Finger
Cymbals, Crash Cymbals)

Preview Only
Legal Use Requires Purchase

INCANTATIONS

Conductor

ROBERT W. SMITH

Stately ♩ = 80 - 84

C Piccolo

C Flute

Oboe

1

B♭ Clarinets 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Stately ♩ = 80 - 84

1

B♭ Trumpets 2

3

Horns in F 1

2

1

2

3

Trombones

Baritone

Tuba

Mallet Percussion

Timpani

Floor Toms

Bass Drum

Accessory Percussion

Cymbals

BD00973C

© 1992 Belwin Mills Publishing Corp. (ASCAP)

All Rights Assigned to and Controlled by Alfred Music

All Rights Reserved including Public Performance. Produced in USA.

6

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

Opt. div.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

6 tutti

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Marimba (opt. Xyl. w/soft mallets)

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Susp. Cym.

*Toms

Gong

Legal Use Requires Purchase

Conductor - 3

12 Aggressive ♩ = 160 +

Picc. *ff* *molto* *rall. div.* *fff*

Fl. *ff* *molto* *rall.* *fff*

Ob. *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff sub. mf*

3 *ff* *molto* *rall.* *fff sub. mf*

A. Cl. *ff* *molto* *rall.* *fff*

B. Cl. *ff* *molto* *rall.* *fff*

Bsn. *ff* *molto* *rall.* *fff*

A. Saxes. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

T. Sax. *ff* *molto* *rall.* *fff*

Bar. Sax. *ff* *molto* *rall.* *fff*

12 Aggressive ♩ = 160 +
opt. div.

1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Hns. 1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

1 *ff* *molto* *rall.* *fff*

2 *ff* *molto* *rall.* *fff*

3 *ff* *molto* *rall.* *fff*

Bar. *ff* *molto* *rall.* *fff*

Tuba *ff* *molto* *rall.* *fff*

Mlt. Perc. *ff* *molto* *rall.* *sub. mf*

Timp. *ff* *molto* *rall.* *fff*

T.T. *ff* *molto* *rall.* *mf*

B.D. *ff* *molto* *rall.* *fff*

Acc. *ff* *molto* *rall.* *fff*

Cym. *ff* *molto* *rall.* *fff*

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Bongos/opt. w sticks

Acc.

Finger Cym. / opt. Triangle

Cym.

BD00973C

Picc.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

D. S. only

div.

á2

f

p

D. S. only

p

D. S. only

p

Hns. 1
2

1

Tpts. 2

3

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1

2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

Play all times

div.

p

f

à2

D. S. only

f

p

div.

f

D. S. only

f

p

D. S. only

f

p

D. S. only

f

p

f

Crash Choke

Cr. Ch.

[illegible]

*Distribute cluster voices for maximum dissonance. Include 3rd Tpts. if needed.

BD00973C

39

Picc. *f*

Fl. *f*

Ob. *f*

1 *f*

Cls. 2 *f*

3 *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

39 *2nd time only*

1 *ff* *f* *2nd time only*

Tpts. 2 *ff* *f* *2nd time only*

3 *ff* *f* *2nd time only*

Hns. 1 *ff* *f* *2nd time only*

2 *ff* *f* *2nd time only*

1 *ff* *f* *2nd time only*

Tbns. 2 *ff* *f* *2nd time only*

3 *ff* *f* *2nd time only*

Bar. *ff* *f* *2nd time only*

Tuba *ff* *f* *2nd time only*

Mlt. Perc. *ff* *f* *2nd time only*

Timp. *ff* *f* *2nd time only*

T.T. *f*

B.D. *f*

Acc. *f* (Stick on Cym. Bell)

Cym. *f*

1.

(1.) 12. To Coda

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. 1 2

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

(soft mallets)

p

(Tacet on D.S./to Gong)

To Coda

Picc.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

div.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

50

1

2

3

Tpts.

1

2

Hns.

div.

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

(soft mallets)

Gong

to Crash Cym.

[illegible]

BD00973C

[illegible]

73 Slightly faster ♩ = 96 - 100

Conductor - 15

Picc.

Fl. *à2* *div.* *mp* *mf legato* *rall.* *f*

Ob.

1 *mf legato* *rall.* *f*

2 *mf legato* *rall.* *f*

3 *mf legato* *rall.* *f*

A. Cl. *mf legato* *rall.* *f*

B. Cl. *mf legato* *rall.* *f*

Bsn. *mf legato* *rall.* *f*

A. Sax. 1 *mf legato* *rall.* *f*

2 *mf legato* *rall.* *f*

T. Sax. *mf legato* *rall.* *f*

Bar. Sax. *mf legato* *rall.* *f*

73 Slightly faster ♩ = 96 - 100

1 *mp* *mf legato* *rall.* *f*

2 *mp* *mf legato* *rall.* *f*

3 *mp* *mf legato* *rall.* *f*

Hns. 1 *mf tutti legato* *rall.* *f*

2 *mf legato* *rall.* *f*

1 *mf legato* *rall.* *f*

2 *mf legato* *rall.* *f*

3 *mf tutti legato* *rall.* *f*

Bar. *mf legato* *rall.* *f*

Tuba *mf legato* *rall.* *f*

Mlt. Perc. *Bells* *mf* *rall.* *f*

Timp. *p* *mf* *mp rall.* *f*

T.T. *rall.* *f*

B.D. *rall.* *f*

Acc. *rall.* *f*

Cym. *Finger Cym.* *p* *mf* *p rall.* *f*

BD00973C

BD00973C

Coda

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Coda

1

2

3

Tpts.

1

2

Hns.

1

2

1

2

3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

Gong

(no ring)

BD00973C

Picc. *cresc.* *ff* *div.*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

3 *cresc.* *ff*

A. Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Bsn. *cresc.* *ff* *div.*

A. Saxes. 1 *cresc.* *ff*

2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bar. Sax. *cresc.* *ff*

1 *cresc.* *div.* *ff*

Tpts. 2 *cresc.* *ff*

3 *div.* *ff*

Hns. 1 *cresc.* *ff* *à2*

2 *cresc.* *ff* (Viscous!)

1 *cresc.* *ff*

Tbns. 2 *cresc.* *ff*

3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Mlt. Perc. *ff*

Timp. *ff*

T.T. *cresc.* *ff*

B.D. *cresc.* *ff*

Acc. *mp* *ff*

Cym. *cresc. poco a poco* *ff*

BD00973C

[illegible]

Picc.

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

1

2

3

Tbns. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

T.T.

B.D.

Acc.

Cym.

to Gong

Gong

Crash Cym.

(no ring)

to Crash Cym.

(no ring)

Legal Use Requires Purchase