

Commissioned by the Nelsonville-York (Ohio) High School Band, Boosters and Alumni
and dedicated to Mary Jane McKinley and Katie McCoy for their many years of service to music education.
Premiered May 21, 2002, by the Nelsonville-York High School Band and Alumni. Terry Robb, Director.

IN TIMES OF TRIUMPH

James Swearingen
ASCAP

Conductor Score
012-3235-00

Adagio (♩ = 60)

Flute - Solo

Rall.

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio (♩ = 60)

Rall.

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion: Chimes,
Xylophone, Marimba, Bells

Timpani

Percussion 1: Mark Tree,
Snare Drum, Bass Drum,
Concert Tom

Percussion 2: Large Gong,
Crash Cymbal, Suspended
Cymbal, Tambourine,
Triangle, Sleigh Bells

1 2 3 4 5

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6 Allegro con spirito (♩ = 152)

All - Picc. play lower notes

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

6 Allegro con spirito (♩ = 152)

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bār.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

2. div.

Xylophone - plastic mallets

med. hard mallets

Chimes - l.v.

6

7

8

9

10

11

C Fl./Picc. *ff* *mf*
 Ob. *ff* *mf*
 1st Cl. *ff* *mf*
 2nd Cl. *ff* *mf*
 3rd Cl. *ff* *mf*
 B♭ Bs. Cl. *ff* *mp*
 Bsn. *ff* *mp*
 1st A. Sx. *ff*
 2nd A. Sx. *ff*
 E♭ Al. Cl. *ff*
 T. Sx. *ff* *mp*
 B. Sx. *ff* *mp*
 1st Trp. *ff* *mp*
 2nd Trp. *ff*
 3rd Trp. *ff*
 1st/2nd F Hn. *ff* *2nd div.*
 1st Trb. *ff*
 2nd/3rd Trb. *ff* *mp*
 Euph. (Bar.) *ff* *mp*
 Tuba *ff* *mp*
 Str. Bs. *ff* *mp*
 Mallet Perc. *ff* *p* *ff*
 Timp. *p* *ff*
 Perc. 1 *p*
 Perc. 2 *ff* *ff* *mp*
 Tambourine
 Large Gong

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a large orchestra, measures 17-21. The score includes parts for woodwinds, brass, and percussion. Measures 17-19 show a steady rhythmic pattern in the woodwinds and a low, sustained bass line. Measure 20 introduces a new melodic line in the woodwinds and a more active bass line. Measure 21 features a full orchestral tutti with strong dynamics (*mf*, *f*) and complex rhythmic patterns across all sections.

22

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B^b Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f* *mf*

2nd A. Sx.
E^b Al. Cl. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

22

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd F Hn. *f* *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph.
(Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Chimes *mf*
F to G

22 23 24 25 26

33 37

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
E♭ Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

33 37

1st Trp. *f* marc.

2nd Trp. *f* marc.

3rd Trp. *f* marc.

1st/2nd F Hn. *mf* a2

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Str. Bs. *mf*

Mallet Perc. Chimes *mf*

Timp. *mf* G to F

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

33 34 35 36 37 38

This page of the musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes C Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bb Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Eb Al. Cl., T. Sx., and B. Sx. The brass section consists of 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd F Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, Str. Bs., and Mallet Perc. The percussion section includes Timp., Perc. 1, and Perc. 2. The score is written in a key with one flat (Bb) and a 4/4 time signature. It features several dynamic markings, including *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). A rehearsal mark "41" is placed above the 1st Trp. staff. The percussion parts include a Xylophone and a Large Gong. The score is a page from a larger work, as indicated by the page number "41" in the top right corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- C Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B♭ Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
- E♭ Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd F Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- Str. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and features a variety of musical notations, including notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *sfz* (sforzando), and *fp* (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by their families. The overall layout is clean and professional, typical of a high-quality musical score.

49 A Tempo

C Fl./Picc. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

3rd Cl. *f* *mf*

B♭ Bs. Cl. *f* *mf*

Bsn. *f* *mf*

1st A. Sx. *f*

2nd A. Sx. *f*

E♭ Al. Cl. *f*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

49 A Tempo

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

3rd Trp. *f* *mf*

1st/2nd F Hn. *f*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph. (Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Xylo. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Tamb. - w/knuckles

Sleigh Bells

49

50

51

52

53

57 Slow and expressive (♩ = 68)

C Fl./Picc. *f* *ff* *p* *f*

Ob. *f* *ff* *p* *f*

1st Cl. *f* *ff* *p* *f*

2nd Cl. *f* *ff* *p* *f*

3rd Cl. *f* *ff* *p* *f*

B♭ Bs. Cl. *f* *ff* *p* *f*

Bsn. *f* *ff* *p* *f*

1st A. Sx. *f* *ff* *p* *f*

2nd A. Sx.
E♭ Al. Cl. *f* *ff* *p* *f*

T. Sx. *f* *ff* *p* *f*

B. Sx. *f* *ff* *p* *f*

57 Slow and expressive (♩ = 68)

1st Trp. *f* *ff* *p* *f*

2nd Trp. *f* *ff* *p* *f*

3rd Trp. *f* *ff* *p* *f*

1st/2nd F Hn. *f* *ff* *a2* *f*

1st Trb. *f* *ff* *p* *f*

2nd/3rd Trb. *f* *ff* *a2* *p* *f*

Euph.
(Bar.) *f* *ff* *p* *f*

Tuba *f* *ff* *p* *f*

Str. Bs. *f* *ff* *p* *f*

Mallet Perc. *f* *ff* *p* *f*

Timp. *f* *ff* *p* *f*

Perc. 1 *f* *ff* *p* *f*

Perc. 2 *f* *ff* *Cr. Cym.* *chk.* *Susp. Cym.* *f*

54 55 56 57 58

61

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

B♭ Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
E♭ Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

61

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba *mf*

Str. Bs. *mf*

Mallet Perc. Chimes *mf*

Timp. soft mallets *mf*

Perc. 1

Perc. 2

65

- Picc.

C Fl./Picc.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

mp

3rd Cl.

mp

B♭ Bs. Cl.

mp

Bsn.

mp

mf

1st A. Sx.

mp

2nd A. Sx.
E♭ Al. Cl.

mp

T. Sx.

mp

B. Sx.

mp

65

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

mf

a2

1st Trb.

mf

2nd/3rd Trb.

mf

a2

Euph.
(Bär.)

mp

mf

Tuba

mp

Str. Bs.

mp

Mallet Perc.

Timp.

Perc. 1

Perc. 2

64 65 66 67 68

73 *Rall.*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

73 *Rall.*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

73 74 75 76

77 A Tempo

Rit. poco a poco

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

77 A Tempo

Rit. poco a poco

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Solo

chk. on cut-off

10

Allegro con spirito (♩ = 152)

88

+ Picc.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

Allegro con spirito (♩ = 152)

88

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

Tamb.

86

87

88

89

90

95

C Fl./Picc. *mf*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

B♭ Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx.
E♭ Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

95

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.) *mf*

Tuba

Str. Bs.

Mallet Perc. Chimes Marimba - soft yarn mallets *mp*
mf F to G

Timp.

Perc. 1

Perc. 2

91 92 93 94 95 96

99

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B $\flat$ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E $\flat$ Al. Cl.

T. Sx.

B. Sx.

99

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(B $\bar{a}$ r.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Chimes

Low Concert Tom (14")
w/yarn mallets

97

98

99

100

101

102

103

C Fl./Picc. *f*

Ob. *f*

1st Cl. *f* Heroic *mf*

2nd Cl. *f* Heroic *mf*

3rd Cl. *f* Heroic *mf*

B♭ Bs. Cl. *f* *mf*

Bsn. *f* *mf* Heroic

1st A. Sx. *f* *mf* Heroic

2nd A. Sx.
E♭ Al. Cl. *f* *mf* Heroic

T. Sx. *f* *mf*

B. Sx. *f* *mf*

103

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd F Hn. *f* Heroic *mf*

1st Trb. *f* *mf*

2nd/3rd Trb. *f* *mf*

Euph.
(Bar.) *f* *mf*

Tuba *f* *mf*

Str. Bs. *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B♭ Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
E♭ Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

108

109

110

111

112

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 Str. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

117

118

119

120

Rall. **125 A Tempo** *Fl. div.*

C Fl./Picc. *mf* *f*
 Ob. *mf* *f*
 1st Cl. *mf* *f*
 2nd Cl. *mf* *f*
 3rd Cl. *mf* *f*
 B♭ Bs. Cl. *fp* *f*
 Bsn. *fp* *f*
 1st A. Sx. *mf* *f*
 2nd A. Sx. *mf* *f*
 Eb Al. Cl. *mf* *f*
 T. Sx. *mf* *f*
 B. Sx. *fp* *f*
 1st Trp. *mf* *f*
 2nd Trp. *mf* *f*
 3rd Trp. *mf* *f*
 1st/2nd F Hn. *a2* *mf* *f*
 1st Trb. *mf* *f*
 2nd/3rd Trb. *mf* *f*
 Euph. (Bar.) *mf* *f*
 Tuba *fp* *f*
 Str. Bs. *fp* *f*
 Mallet Perc. *mf* *f*
 Timp. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *f* *f*

S.D. *f* *f*

Tamb. - w/knuckles *f*

121 122 123 124 125 *f* Sleigh Bells

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bb Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Eb Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd F. Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylo.

Sus. Cym. - yarn mallets

126 127 128 129 130

C Fl./Picc.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 B♭ Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 E♭ Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd F Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 Str. Bs.
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

131 *ff*
 132
 133
 134
 135

Musical score page showing measures 131 through 135. The score includes parts for various instruments and percussion. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes markings for breath (e.g., *a2*) and articulation (e.g., *2nd div.*). The percussion section includes Mallet Percussion, Timpani, and two sets of Percussion.

This page of the musical score contains the following parts and staves:

- C Fl./Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B♭ Bs. Cl.
- Bsn.
- 1st A. Sx.
- 2nd A. Sx.
E♭ Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st/2nd F Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph.
(Bar.)
- Tuba
- Str. Bs.
- Mallet Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. It also features performance instructions like "Bells and Chimes" and "Cr. Cym." (Cymbal). The page is numbered 136, 137, 138, 139, and 140 at the bottom.