

FOUR NORFOLK DANCES

I. Pulham Prelude

Philip Sparke

Concert Band

Vigorously (♩ = 126)

Musical score for the first page of 'I. Pulham Prelude'. The score is for a concert band and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Double Bassoon/Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. The score is in 3/4 time and begins with a tempo marking of 'Vigorously (♩ = 126)'. The first page contains measures 1 through 11. A large black logo with a white stylized 'A' is overlaid on the score in the center.

Musical score for the second page of 'I. Pulham Prelude'. The score continues from the first page and includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet, Bb Clarinets (1, 2), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Double Bassoon/Contrabass Clarinet, Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. The score is in 3/4 time and continues with measures 12 through 22. A large black logo with a white stylized 'A' is overlaid on the score in the center.

23 24 25 26 27 28 29 30 31 32 33

Picc. 1 2

Fts. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.5 1.2

F Hns. 3.4 1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 1 3

S.D.
mp

Cl. Cym.
f

Xylo.
f

34 35 36 37 38 39 40 41 42 43 44 45

Picc. 1 2

Fts. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.5 1.2

F Hns. 3.4 1.2

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 1 3

S.D. + Police Whistle
ff

Ratchet
ff

46 47 48 49 50 51 52 53 54 55 56 57 58 59

Picc. *ff* *sfz* *mp*

1 *f* *ff* *p*

Flk. 2 *f* *ff* *p*

Obs. 1, 2 *f* *ff* *sfz* *mp*

Es. Cl. 1 *f* *ff* *sfz* *mp*

B. Clk. 2 *ff* *mp*

3 *ff* *mp*

Es. Alto Cl. *f* *ff* *sfz* *mp*

B. Bass Cl. *ff* *sfz* *p*

Bsns. 1, 2 *ff* *mp* *sfz*

D. Bsns./Cb. Cl. *ff* *sfz* *p*

Es. A. Sax. 1, 2 *f* *ff* *sfz* *mp*

B. Ten. Sax. *f* *ff* *sfz* *mp*

Es. Bar. Sax. *f* *ff* *sfz* *mp*

B. Tpts. 1 *ff* *mp*

2, 3 *ff* *mp* *muted*

F Hns. 1, 2 *f* *ff* *sfz*

3, 4 *f* *ff* *sfz*

Trbs. 1, 2 *f* *ff* *sfz*

3 *f* *ff* *sfz*

Euph. *f* *ff* *mp*



Tuba *ff* *sfz* *pizz* *p*

D. Bass *ff* *sfz* *p*

Tmp. *f* *sfz*

Perc. 2 *ff* *sfz* *Cl. Cym.*

3 Glock Tamb. *f* *p*



60 61 62 63 64 65 66 67 68 69

Picc. *mp*

1 *mp*

Flk. 2 *mp*

Obs. 1, 2 *p* *mp*

Es. Cl. 1 *mp*

B. Clk. 2 *mp*

3 *mp*

Es. Alto Cl. *mp*

B. Bass Cl. *mp*

Bsns. 1, 2 *mp*

D. Bsns./Cb. Cl. *mp*

Es. A. Sax. 1, 2 *mp*

B. Ten. Sax. *mp*

Es. Bar. Sax. *mp*

B. Tpts. 1 *mp*

2, 3 *mp*

F Hns. *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Tmp. *mp*

Perc. 2 *mp* Temple Blocks

3 *mp*



70 71 72 73 74 75 76 77 78 79 **80** 81

Picc. 1 2
Fls. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

82 83 84 85 86 87 **88** 89 90 91 92 93 94

Picc. 1 2
Fls. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cls. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

95 96 97 98 99 100 101 102 103 104 105 106

Picc. *mp*

1 Flk. *mp*

2 Flk. *mp*

Obs. 1,2

E♭ Cl. *mp*

1 B♭ Clk. 2 *mp*

3 B♭ Clk. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1,2 *mp*

D. Bsn./Cb. Cl. *mp*

E♭ A. Sax. 1,2 *mp*

B. Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 B. Tpts. *mp*

2,3 B. Tpts. *mp*

1,2 F Hrn. *mp*

3,4 F Hrn. *mp*

1,2 Trbs. *mp*

3 Trbs. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 Perc. 2 *mp*

3 Perc. 2 *mp*

WB S.D. *mp*

Pi. *p*

Tri. *p*

Zylo *ff*

107 108 109 110 111 112 113 114 115 116

Picc. *ff*

1 Flk. *ff*

2 Flk. *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 B♭ Clk. 2 *ff*

3 B♭ Clk. 3 *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsns. 1,2 *ff*

D. Bsn./Cb. Cl. *ff*

E♭ A. Sax. 1,2 *ff*

B. Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1 B. Tpts. *ff*

2,3 B. Tpts. *ff*

1,2 F Hrn. *ff*

3,4 F Hrn. *ff*

1,2 Trbs. *ff*

3 Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 Perc. 2 *ff*

3 Perc. 2 *ff*

S.D. + Police Whistle *ff*

Fatchet *f*

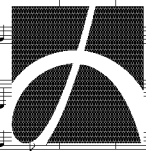
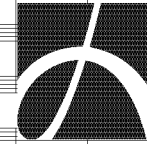
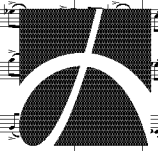
Cl. Cym. *f*

II. Diss Dance

Grazioso (♩=138)

Picc. 1
 Fls. 2
 Obs. 1, 2
 Eb Cl. 1
 Bb Clk. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2
 D. Bsn./Cb. Cl.
 Eb A. Sax. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Trpts. 1, 2, 3
 F Hrn. 3, 4
 Trbn. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 2
 Perc. 3

Piccolo
 Flutes 1, 2
 Oboes 1, 2
 Eb Clarinet
 Bb Clarinet 2, 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Bassoons 1, 2
 Double Bassoon/Contrabass Clarinet
 Eb Alto Saxophones 1, 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 Bb Trumpets 1, 2, 3
 F Horns 3, 4
 Trombones 1, 2, 3
 Euphonium
 Tuba
 Double Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3



Picc. 1
 Fl. 2
 Obs. 1, 2
 Eb Cl. 1
 Bb Clk. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2
 D. Bsns./Cb. Cl.
 E. A. Saxes. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 B. Tpts. 1, 2, 3
 F Hns. 3, 4
 Trbns. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 1, 2, 3

Musical score for measures 15-28. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet in Bb, Bassoon, Bassoon/Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black and white logo is overlaid on the score, partially obscuring the notation for the Eb Alto Clarinet, Bb Clarinet 2, and Euphonium parts. Dynamics include *mf*, *mp*, and *mp* (Hrn. 1).

Picc. 1
 Fl. 2
 Obs. 1, 2
 Eb Cl. 1
 Bb Clk. 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2
 D. Bsns./Cb. Cl.
 E. A. Saxes. 1, 2
 Bb Ten. Sax.
 Eb Bar. Sax.
 B. Tpts. 1, 2, 3
 F Hns. 3, 4
 Trbns. 1, 2, 3
 Euph.
 Tuba
 D. Bass
 Timp.
 Perc. 1, 2, 3

Musical score for measures 29-42. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Clarinet in Bb, Bassoon, Bassoon/Contrabass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Percussion. A large black and white logo is overlaid on the score, partially obscuring the notation for the Eb Alto Clarinet, Bb Clarinet 2, and Euphonium parts. Dynamics include *mp* (Hrn. 1) and *mf*.

Picc. *mf*

1. *mf*

Fls. 2. *mf*

Obs. 1, 2. *mf*

E♭ Cl. 1. *mf*

B♭ Cls. 2, 3. *mf* Solo *mf* others *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2. *mp*

D. Bsns./Cb. Cl. *mp*

E♭ A. Saxes. 1, 2. *mf* *al*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3. *mp* *al*

F Hns. 1, 2, 3, 4. *mp* *al*

Trbns. 1, 2, 3. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

Perc. 2. *mp*

3. *mp*

Picc. *f*

1. *f*

Fls. 2. *f*

Obs. 1, 2. *f*

E♭ Cl. 1. *f*

B♭ Cls. 2, 3. *f* Solo *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsns. 1, 2. *f*

D. Bsns./Cb. Cl. *f*

E♭ A. Saxes. 1, 2. *f* *mp*

B♭ Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f*

B♭ Tpts. 1, 2, 3. *f* *mp* *al*

F Hns. 1, 2, 3, 4. *f* *mp* *al*

Trbns. 1, 2, 3. *f*

Euph. *f*

Tuba *f*

D. Bass *f* *mp*

Timp. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Picc. *mp* *f* *mf*
 1. Fl. *mp* *f* *mf*
 2. Fl. *mp* *f* *mf*
 Obs. 1.2 *mp* *f* *mf*
 E♭ Cl. 1. *mp* *f* *mf*
 B♭ Cl. 2. 3. *mp* *f* *mf*
 E♭ Alto Cl. *mp* *f* *mf*
 B♭ Bass Cl. *mp* *f* *mf*
 Bsns. 1.2 *mp* *f* *mf*
 D. Bsn./Cb. Cl. *mp* *f* *mf*
 E♭ A. Sax. 1.2 *mp* *f* *mf*
 B♭ Ten. Sax. *mp* *f* *mf*
 E♭ Bar. Sax. *mp* *f* *mf*
 B♭ Tpts. 1. 2.3. *mp* *f* *mf*
 F Hns. 1.2. 3.4. *mp* *f* *mf*
 Trbns. 1.2. 3. *mp* *f* *mf*
 Euph. *mp* *f* *mf*
 Tuba *mp* *f* *mf*
 D. Bass *mp* *f* *mf*
 Tmp. *mp* *f* *mf*
 Perc. 2. 3. *mp* *f* *mf*
 S. Cym. *mp* *f* *mf*
 Glock. *mp* *f* *mf*

Picc. *f* *p*
 1. Fl. *f* *p*
 2. Fl. *f* *p*
 Obs. 1.2 *f* *p*
 E♭ Cl. 1. *f* *p*
 B♭ Cl. 2. 3. *f* *p*
 E♭ Alto Cl. *f* *p*
 B♭ Bass Cl. *f* *p*
 Bsns. 1.2 *f* *p*
 D. Bsn./Cb. Cl. *f* *p*
 E♭ A. Sax. 1.2 *f* *p*
 B♭ Ten. Sax. *f* *p*
 E♭ Bar. Sax. *f* *p*
 B♭ Tpts. 1. 2.3. *f* *p*
 F Hns. 1.2. 3.4. *f* *p*
 Trbns. 1.2. 3. *f* *p*
 Euph. *f* *p* Solo *mp*
 Tuba *f* *p*
 D. Bass *f* *p* pizz.
 Tmp. *f* *p*
 Perc. 2. 3. *f* *p* Tri.

101 102 103 104 105 106 **109** 110 111 112 113 114

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Ck. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hrn. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

115 116 **117** 118 119 120 121 122 123 124 **125** 126 127 128

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Ck. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E. A. Saxes. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hrn. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

129 130 131 132 **133** 134 135 136 137 138 139 **140** 141 142 143

Picc. 1 2

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2, 3

F Hrs. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Bass

Tmp.

Perc. 2 1 3

f

144 145 146 147 148 149 150 151 152 153 **154** 155 156 157 158

Picc. Solo *mp* *dim.* *p* *pp* take Flute

Fl. 1 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cl. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2, 3

F Hrs. 1, 2 3, 4

Trbns. 1, 2 3

Euph.

Tuba

D. Bass *mp* *pp* *pp* *pp*

Tmp. *mp* *mp* *dim.* *p* *dim.* *pp*

Perc. 2 1 3

Tubular Bells *mp* *dim.* *pp*

III. Lopham Lament

Lento (♩=76)

2 3 4 5 6 7 8

Picc. *p*

Flutes 1, 2 *p*

Oboes 1, 2 *mp* (Solo)

E♭ Clarinet 1 *p* (Solo)

B♭ Clarinet 1, 2, 3 *p* (Solo)

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1, 2

Double Bassoon/Contrabass Clarinet

E♭ Alto Saxophones 1, 2 *mp* (Solo)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba


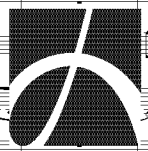
Double Bass

Timpani

Percussion 1: Mark Chimes *p*

Percussion 2: Tr. *p*

Percussion 3: Glock *p*



9 10 11 12 13 14 15 16 17

Picc. *mf*

Flutes 1, 2 *mf*

Oboes 1, 2 *mf* (a2)

E♭ Clarinet 1 *mf* (all)

B♭ Clarinet 1, 2, 3 *mf* (all)

E♭ Alto Clarinet *p* *mf*

B♭ Bass Clarinet *mp* *mf*

Bassoons 1, 2 *mp* *mf* (a2)

D. Bass./Cb. Cl. *mf*

E♭ A. Sax. 1, 2 *p* *mf* (a2)

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp* *mf*

B♭ Tpts. 1, 2, 3 *mf* (a2)

F Horns 1, 2, 3, 4 *mf* (a2)

Trombones 1, 2, 3 *mf*

Euphonium *mp* *mf*

Tuba *mf*

D. Bass. (arco) *mf*

Timpani *mf*

Percussion 1: B.D. *mf* (scrape on S. Cym.)

Percussion 2: *mf*

Percussion 3: *mf*



Picc. *f* *ff* *sfz* *f* *p*

1. Fls. *f* *ff* *sfz* *f* *mp*

2. Fls. *f* *ff* *sfz* *f* *p*

Obs. 1,2 *f* *ff* *sfz* *f* *p*

E♭ Cl. *f* *ff* *sfz* *f* *mp*

1. B♭ Cl. 2,3 *f* *ff* *sfz* *f* *mp*

E♭ Alto Cl. *f* *ff* *sfz* *f* *mp*

B♭ Bass Cl. *f* *ff* *sfz* *f* *mp*

Bsns. 1,2 *f* *ff* *sfz* *f* *mp*

D. Bsns./Cb. Cl. *f* *ff* *sfz* *f* *mp*

E♭ A. Saxes. 1,2 *f* *ff* *sfz* *f* *p*

B♭ Ten. Sax. *f* *ff* *sfz* *f* *mp*

E♭ Bar. Sax. *f* *ff* *sfz* *f* *mp*

B♭ Tpts. *f* *ff* *sfz* *f* *mp*

2,3. F Hns. *f* *ff* *sfz* *f* *p*

1,2,3,4. Trbns. *f* *ff* *sfz* *f* *mp*

1,2,3. Euph. *f* *ff* *sfz* *f* *mp*

Tuba *f* *ff* *sfz* *f* *p*

D. Bass *f* *ff* *sfz* *f* *p*

Tmp. *f* *ff* *sfz* *f* *p*

1. Perc. 2 *mf* *ff* felt beaters *sfz* Tri *p*

3. Perc. 3 *f* *ff* *sfz*

Picc. *f* *ff* *sfz* *f* *mp* *ff* take Proc. (opt.)

1. Fls. *f* *ff* *sfz* *f* *mp* *ff*

2. Fls. *f* *ff* *sfz* *f* *mp* *ff*

Obs. 1,2 *f* *ff* *sfz* *f* *mp* *ff*

E♭ Cl. *f* *ff* *sfz* *f* *mp* *ff*

1. B♭ Cl. 2,3 *f* *ff* *sfz* *f* *mp* *ff*

E♭ Alto Cl. *f* *ff* *sfz* *f* *mp* *ff*

B♭ Bass Cl. *f* *ff* *sfz* *f* *mp* *ff*

Bsns. 1,2 *f* *ff* *sfz* *f* *mp* *ff*

D. Bsns./Cb. Cl. *f* *ff* *sfz* *f* *mp* *ff*

E♭ A. Saxes. 1,2 *f* *ff* *sfz* *f* *mp* *ff*

B♭ Ten. Sax. *f* *ff* *sfz* *f* *mp* *ff*

E♭ Bar. Sax. *f* *ff* *sfz* *f* *mp* *ff*

B♭ Tpts. *f* *ff* *sfz* *f* *mp* *ff*

2,3. F Hns. *f* *ff* *sfz* *f* *mp* *ff*

1,2,3,4. Trbns. *f* *ff* *sfz* *f* *mp* *ff*

1,2,3. Euph. *f* *ff* *sfz* *f* *mp* *ff*

Tuba *f* *ff* *sfz* *f* *mp* *ff*

D. Bass *f* *ff* *sfz* *f* *mp* *ff*

Tmp. *f* *ff* *sfz* *f* *mp* *ff*

1. Perc. 2 *mf* *ff* *sfz* S. Cym *mf* *ff*

3. Perc. 3 *f* *ff* *sfz* Tubular Bells *f* *ff*

IV. Garboldisham Jig

Vivace (♩ = 160)

3 4 5 6 7 8 9 **10** 11 12

Picc. 1

Flutes 2

Oboes 1,2

E♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

Double Bassoon/
Contrabass Clarinet

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2,3

F Horns 1, 2,3,4

Trombones 1, 2,3

Euphonium

Tuba

Double Bass

Timpani

Percussion 1, 2, 3

13 14 15 16 17 **18** 19 20 21 22 23 24

Picc. (Flute) *p*

Flutes 1, 2

Oboe 1,2

E♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

D. Basson/
Cb. Cl.

E♭ A. Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2,3

F Horns 1, 2,3,4

Trombones 1, 2,3

Euphonium

Tuba

D. Bass

Timpani

Perc. 1, 2, 3

Tn. *p*

Tamb. *p*

25 **26** 27 28 29 30 31 32 33 **34** 35 *take Piccolo*

Picc. *p* *mf* *Solo* *mf*

1. *mf*

Fl. 2. *p* *mf*

Obs. 1, 2

E♭ Cl. 1. *mf*

B♭ Clar. 2. 3. *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *p* *mf*

Bsns. 1, 2 *mf*

D. Bsns./Cb. Cl. *p* *mf*

E♭ A. Sax. 1, 2 *p* *mf*

B♭ Ten. Sax. *p* *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1. *muted* *p* *mf* *mp*
2. *muted*
3. *muted*

F Hrn. 1, 2, 3, 4 *p* *mf*

Trbn. 1, 2, 3 *mf* *p* *mf*

Euph. *mf* *(low W.W.)*

Tuba *mf*

D. Bass *arco* *pizz* *arco* *mf*

Timp.

Perc. 1. *W B* *mf* *p* *S D* *mf*
2. *p*
3. *Clock*

36 37 38 39 40 41 **42** 43 44 45 46 *Picc*

Picc. *mf* *mf*

1. *mf*

Fl. 2. *mf* *mf*

Obs. 1, 2 *mf* *mf* *ff*

E♭ Cl. 1. *mf* *mf*

B♭ Clar. 2. 3. *mf* *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsns. 1, 2 *mf*

D. Bsns./Cb. Cl. *mf*

E♭ A. Sax. 1, 2 *ff* *(fluo)*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1. *open* *a2* *open* *a2* *open* *a2* *open* *ff*
2. 3. *ff*

F Hrn. 1, 2, 3, 4 *ff* *a2* *open* *ff*

Trbn. 1, 2, 3 *ff* *open* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

D. Bass *mf* *mf*

Timp.

Perc. 1. *ff*
2. *p*
3. *Tamb* *mf*

Perc. *ff*
 1 *ff*
 Fl. 2 *ff*
 Obs. 1,2 *ff*
 Eb Cl. 1 *ff*
 Bb Clk. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass Cl. *ff*
 Bsns. 1,2 *ff*
 D. Bsns./Cb. Cl. *ff*
 E. A. Saxes. 1,2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 B. Tpts. 1, 2,3 *ff*
 1,2 *ff*
 F Hrn. 3,4 *ff*
 1,2 *ff*
 Trbn. 5 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *f*
 Perc. 2 *fp*
 3 *ff* Xylo.

Perc. *ff*
 1 *ff*
 Fl. 2 *ff*
 Obs. 1,2 *ff*
 Eb Cl. 1 *ff*
 Bb Clk. 2 *ff*
 3 *ff*
 Eb Alto Cl. *ff*
 Bb Bass Cl. *ff*
 Bsns. 1,2 *ff*
 D. Bsns./Cb. Cl. *ff*
 E. A. Saxes. 1,2 *ff*
 Bb Ten. Sax. *ff*
 Eb Bar. Sax. *ff*
 B. Tpts. 1, 2,3 *ff*
 1,2 *ff*
 F Hrn. 3,4 *ff*
 1,2 *ff*
 Trbn. 5 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff*
 Timp. *f*
 Perc. 2 *ff*
 3 *ff*

69 70 71 72 73 74 75 76 77 78 79 80

Picc. *mf* *dim.*

Fls. *mf* *dim.*

Obs. 1,2 *mf* *dim.*

E♭ Cl. *mf* *dim.* *p*

B♭ Cl. 2 *mf* *dim.* *mf* *dim.*

3 *mf* *dim.* *mf* *dim.*

E♭ Alto Cl. *mf* *dim.* *p*

B♭ Bass Cl. *dim.*

Bsns. 1,2 *dim.* *p*

D. Bsns./Cb. Cl. *dim.*

E♭ A. Saxs. 1,2 *dim.* *p*

B♭ Ten. Sax. *ff dim.* *p*

E♭ Bar. Sax. *ff dim.* *p*

B♭ Trpts. 1, 2, 3

F Hrn. 3, 4, 1, 2

Trbns. 3, 5

Euph. *dim.*

Tuba *dim.* *pizz.*

D. Bass *dim.*

Timp. *f* *dim.*

Perc. 2 1, 3

81 82 83 84 85 86 87 88 89 90 91 92 (♩ = ♩)

Picc. *p* *pp* *ff* *mf*

Fls. *p* *pp* *ff* *mp*

Obs. 1,2 *p* *pp* *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. 2 *p* *Solo* *mp* *ff* *mf* *mp*

3 *p* *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *ff*

D. Bsns./Cb. Cl. *p* *ff*

E♭ A. Saxs. 1,2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Trpts. 1, 2, 3

F Hrn. 3, 4, 1, 2

Trbns. 3, 5

Euph. *p* *ff*

Tuba *p* *ff*

D. Bass *p* *ff*

Timp. *p* *ff*

Perc. 2 *p* *ff*

3 *f* *ff*

WB

SD

Cl. Cym.

Tabular Bells

Picc. 1

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cks. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1, 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

Picc.

Fls. 1, 2

Obs. 1, 2

E♭ Cl. 1

B♭ Cks. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

D. Bsns./Cb. Cl.

E♭ A. Saxes. 1, 2

B Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4

Trbns. 1, 2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

112 113 114 115 116 117 118 119 120

Picc. *f* *mp*

1. *f* *mp*

Fl. 2. *f* *mp*

Obs. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1. *f* *mp*

B♭ Ck. 2. *f* *mp*

3. *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1, 2 *f* *mp*

D. Bsn./Cb. Cl. *f* *mp*

E. A. Sax. 1, 2 *f* *mp*

B. Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1. *f* *mp*

2, 3. *f* *mp*

F Hrn. 1, 2, 3, 4 *f* *mp*

1, 2, 3. *f* *mp*

Trbn. 5. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

Tubular Bells *f* *mp*

121 122 123 124 125 126 127 128 129 130 131

(♩ = 160)

Picc. *f* *mp*

1. *f* *mp*

Fl. 2. *f* *mp*

Obs. 1, 2 *f* *mp*

E♭ Cl. *f* *mp*

1. *f* *mp*

B♭ Ck. 2. *f* *mp*

3. *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

Bsns. 1, 2 *f* *mp*

D. Bsn./Cb. Cl. *f* *mp*

E. A. Sax. 1, 2 *f* *mp*

B. Ten. Sax. *f* *mp*

E♭ Bar. Sax. *f* *mp*

1. *f* *mp*

2, 3. *f* *mp*

F Hrn. 1, 2, 3, 4 *f* *mp*

1, 2, 3. *f* *mp*

Trbn. 5. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

1. *f* *mp*

Perc. 2. *f* *mp*

3. *f* *mp*

132 133 134 135 136 137 138 139 140 141

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B. Ten. Sax.
E♭ Bar. Sax.
B. Tpts. 1, 2, 3
F. Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

mp, *f*, *gliss.*

142 143 144 145 146 147 148 149 150

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
E♭ Cl. 1
B♭ Cl. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Sax. 1, 2
B. Ten. Sax.
E♭ Bar. Sax.
B. Tpts. 1, 2, 3
F. Hns. 1, 2, 3, 4
Trbns. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3

f, *gliss.*

Picc.
 1.
 Fls. 2.
 Obs. 1, 2.
 Eb Cl. 1.
 Bb Cls. 2, 3.
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2.
 D. Bsns./Cb. Cl.
 Eb A. Saxs. 1, 2.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3.
 F Hrs. 1, 2, 3, 4.
 Trbns. 1, 2, 3.
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 2. 1, 2, 3.
 Glock.

Picc.
 1.
 Fls. 2.
 Obs. 1, 2.
 Eb Cl. 1.
 Bb Cls. 2, 3.
 Eb Alto Cl.
 Bb Bass Cl.
 Bsns. 1, 2.
 D. Bsns./Cb. Cl.
 Eb A. Saxs. 1, 2.
 Bb Ten. Sax.
 Eb Bar. Sax.
 Bb Tpts. 1, 2, 3.
 F Hrs. 1, 2, 3, 4.
 Trbns. 1, 2, 3.
 Euph.
 Tuba
 D. Bass
 Tmp.
 Perc. 2. 1, 2, 3.

173 174 175 176 177 178 179 180 181 182 183

Picc. *cresc. poco a poco* *mf* *mf* *f*

1. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

2. *cresc. poco a poco* *mf* *mf* *f*

Obs. 1, 2 *mf* *f*

1. *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

2. *cresc. poco a poco* *mf* *cresc. poco a poco* *f*

3. *cresc. poco a poco* *p* *cresc. poco a poco* *f sostenuto*

Ei Alto Cl. *cresc. poco a poco* *f*

Bb Cl. 1, 2 *cresc. poco a poco* *f*

Bsns. 1, 2 *f*

D. Bsns./Cb. Cl. *cresc. poco a poco* *f*

E. A. Sax. 1, 2 *mp* *p* *mf* *f*

B. Ten. Sax. *mp* *p* *cresc. poco a poco* *f*

E. Bar. Sax. *f*

1. *f* *sostenuto*

2, 3. *f* *sostenuto*

1, 2. *mf* *f sostenuto*

3, 4. *mf* *f sostenuto*

1, 2. *mf* *f*

3. *cresc. poco a poco* *f sostenuto*

Tuba *cresc. poco a poco* *f*

D. Bass *cresc. poco a poco* *f*

Timp. *cresc. poco a poco* *f*

1. *cresc. poco a poco* *f*

Perc. 2 *f*

3. *cresc. poco a poco* *mf* *Xylo* *f*

184 185 186 187 188 189 190 191 192 193 194

Picc. *f*

1. *f*

2. *f*

Obs. 1, 2 *f*

1. *f*

2. *f*

3. *f*

Ei Alto Cl. *f*

Bb Cl. 1, 2 *f*

Bsns. 1, 2 *f*

D. Bsns./Cb. Cl. *f*

E. A. Sax. 1, 2 *f*

B. Ten. Sax. *f*

E. Bar. Sax. *f*

1. *f*

2, 3. *f*

1, 2. *f*

3, 4. *f*

1, 2. *f*

3. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1. *f*

Perc. 2 *f*

3. *f*

195 196 197 198 **199** 200 201 202 203 204 205

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Ck. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Saxen. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3
F Hrn. 1, 2, 3, 4
Trbn. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

206 **207** 208 209 210 211 212 213 214 215 **216**

Picc. 1 2
Fl. 1 2
Obs. 1, 2
E♭ Cl. 1
B♭ Ck. 2 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
D. Bsns./Cb. Cl.
E♭ A. Saxen. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3
F Hrn. 1, 2, 3, 4
Trbn. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2 1 3

Picc. *pp* *dim.* *pp* *pp* *ff*

1 Fls. *mp* *dim.* *p* *pp* *ff*

2 Fls. *mp* *dim.* *pp* *pp* *ff*

Obs. 1, 2 *ff* *ff*

1 E♭ Cl. *mp* *dim.* *pp* *ff* *ff*

2 B♭ Clk. *dim.* *p* *pp* *ff* *ff*

3 B♭ Clk. *dim.* *p* *pp* *ff* *ff*

E♭ Alto Cl. *dim.* *p* *pp* *ff* *ff*

B♭ Bass Cl. *dim.* *p* *Solo* *pp* *ff*

Bsns. 1, 2 *dim.* *p* *Solo* *pp* *ff*

D. Bass / Cb. Cl. *ff* *ff*

E♭ A. Saxes. 1, 2 *p* (*tr. 3, 4*) *dim.* *pp* *ff* *ff*

B. Ten. Sax. *dim.* *p* (*tr. 2*) *dim.* *pp* *ff* *ff*

E♭ Bar. Sax. *dim.* *pp* *ff* *ff*

1 B. Tpts. *dim.* *p* *ff* *ff*

2, 3 B. Tpts. *dim.* *p* *ff* *ff*

1, 2 F. Hns. *p* *dim.* *pp* *ff* *ff*

3, 4 F. Hns. *p* *dim.* *pp* *ff* *ff*

1, 2 Trbns. *dim.* *p* *ff* *ff*

3 Trbns. *dim.* *p* *ff* *ff*

Euph. *mf* *dim.* *p* *ff* *ff*

Tuba *dim.* *mf* (D Bass) *pp* *ff* *ff*

D. Bass *dim.* *mf* *Solo pizz.* *pp* *ff* *ff*

Timp. *p* *ff* *ff*

1 Perc. 2 *dim.* *p* *dim.* *pp* *Tri* *ff* *S. Cym.* *ff*

3 Perc. 2 *Xylo.* *p* *glass.* *ff*

