

Conductor Score
012-3262-00

James Swearingen
ASCAP

012-5202-00

Heroic ♩ = 120

ASCAP

C Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Heroic ♩ = 120

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horns

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass

Mallet Percussion:
Chimes, Xylophone, Bells

Chimes

F - B♭ - C - E♭ - soft mallets

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Large Susp. Cym., Cr. Cym.,
Ribbon Crasher, Brake Drum,
Large Gong, Tambourine

1 2 3 4

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- 3 -

7 Picc. - lower notes

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

7

7

7

This page of the musical score is for a large orchestra, featuring staves for various instruments. The instruments listed on the left include C Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bass, Mallet Perc., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *div.* (divisi) and *Med. hard mallets*. The page is numbered 10 at the bottom left and 14 at the bottom right.

^ Slow ♩ = 76
 [17] Freely, with expression

C Fl./Picc. *sfz*
 Ob. *sfz*
 1st Cl. *sfz* *mp*
 2nd Cl. *sfz* *mp*
 3rd Cl. *sfz* *mp*
 Bs. Cl. *mp*
 Bsn. *mp*
 1st A. Sx. *sfz* *mp*
 2nd A. Sx. *sfz* *mp*
 Al. Cl. *sfz*
 T. Sx. *sfz* *mp*
 B. Sx. *mp*
 1st Trp. *sfz*
 2nd Trp. *sfz*
 3rd Trp. *sfz*
 1st/2nd Hn. *sfz*
 1st Trb. *sfz*
 2nd/3rd Trb. *sfz*
 Euph. (Bar.) *sfz*
 Tuba *mp* Bs. Cl. cue
 St. Bass *mp*
 Mallet Perc. *sfz* *mf*
 Timp. *sfz* F to G, C to D, Eb to F
 Perc. 1 *sfz*
 Perc. 2 *sfz*

T. Sx. cue
 15 16 17 18 19 20 21

24

- Picc.

mf

one player

mf

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

24

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

22

23

24

25

26

27

28

31

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Tuba cue

Play

mp

mf

p

29 30 31 32 33 34 35

39 With energy ♩ = 200

C Fl./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

39 With energy ♩ = 200

1st Trp. *p*

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *a2* *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph. (Bar.) *p*

Tuba *p*

St. Bass *p*

Mallet Perc. *p*

Timp. *p* *cresc.*

Perc. 1 *p* *cresc.*

Perc. 2

36 37 38 39 40 41 42

47 + Picc. (♩ = ♩)

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Xylophone (plastic mallets)

43 44 45 46 47 48 49 50

ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

All *f* *f* *f* *f* *f* *f* *f*

ff *f* *ff* *f* *ff* *f* *ff* *f*

51

Fl. div.
Picc. - top note

57 2+2+3

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

51

57 2+2+3

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Ribbon Crasher

Brake Drum (brass mallets)

63 In the style of a fugue $\text{♩} = 100$

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

63 In the style of a fugue $\text{♩} = 100$

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64

This page of the musical score covers measures 65 through 70. The instrumentation includes:

- Woodwinds:** C Fl./Picc., Ob., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx.
- Brass:** 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, St. Bass.
- Percussion:** Mallet Perc., Timp., Perc. 1, Perc. 2.

The score is written in 2/4 time. Key musical features include:

- Measures 65-66:** Flute, Oboe, and Clarinets play a melodic line starting on G4, moving up stepwise. The Bassoon and Saxophones play a rhythmic pattern of eighth notes. The Trombones and Euphonium play a steady eighth-note accompaniment.
- Measures 67-68:** The woodwinds continue their melodic line, with dynamics ranging from *mf* to *f*. The brass section provides harmonic support with sustained notes.
- Measures 69-70:** The music concludes with a final chord. The percussion section, including bells and mallet percussion, plays a rhythmic pattern throughout the piece.

71

C Fl./Picc. *mf* *f* Picc. - lower notes

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* lightly *f*

2nd A. Sx. *mf* *f*

Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

71

1st Trp. *mf* lightly *f*

2nd Trp. *mf* lightly *f*

3rd Trp. *mf* lightly *f*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph. (Bar.) *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Mallet Perc. *mp* *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp* *mf* R L L R L R R L R L

Perc. 2 *mp* *mf*

71 72 73 74 75 76

79 With energy ♩ = 200

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

79 With energy ♩ = 200

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

77 78 79 80 81 82

[illegible]

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

90 91 92 93 94 95 96

99 Intense!

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Large Susp. Cym. - w/sticks

mf

f

97 98 99 100 101 102

G.P. 108 Sombre ♩ = 64

C Fl./Picc. *ff* *fff*

Ob. *ff* *fff*

1st Cl. *ff* *fff*

2nd Cl. *ff* *fff*

3rd Cl. *ff* *fff*

Bs. Cl. *sub. p cresc.* *fff* Tuba cue

Bsn. *sub. p cresc.* *fff* Tuba cue *p* *mp*

1st A. Sx. *sub. p cresc.* *fff*

2nd A. Sx. *sub. p cresc.* *fff*

Al. Cl. *sub. p cresc.* *fff*

T. Sx. *sub. p cresc.* *fff*

B. Sx. *sub. p cresc.* *fff*

1st Trp. *sub. p cresc.* *fff*

2nd Trp. *sub. p cresc.* *fff*

3rd Trp. *sub. p cresc.* *fff*

1st/2nd Hn. *sub. p cresc.* *fff* *p* *mp*

1st Trb. *sub. p cresc.* *fff* *p* *mp*

2nd/3rd Trb. *sub. p cresc.* *fff* *p* *mp*

Euph. (Bar.) *sub. p cresc.* *fff* *p* *mp*

Tuba *sub. p cresc.* *fff* *p* *mp*

St. Bass *sub. p cresc.* *fff* *p* *mp*

Mallet Perc. *f* *fff*

Timp. *f* *fff*

Perc. 1 *f* *fff* S.S.

Perc. 2 *f* *fff* to Brake Drum Brake Drum muffle w/release

Large Gong (2 mallets) *p cresc.* *fff*

103 104 105 106 107 108 109

G to F, D to C

115 More motion ♩ = 76

Fl. Solo *mf*

one player *mp*

mp

mp

mp

Play *mp*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

115 More motion ♩ = 76

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

p *mf* *p* *f* *p*

Chimes *mf*

soft mallets *mf*

110 111 112 113 114 115 116

rall.
All Flutes

121 Flowing ♩ = 132

+ Picc.

mf

mf

mf

mf

mf

mf

p *mp* *mf*

mf

mf

mf

p *mp* *mf*

rall. **121** Flowing ♩ = 132

mf

mf

mf

a2 - Lead
p *mp* *mf*

Lead
p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

Bells
mp

Susp. Cym.
p *mf*

117 118 119 120 121 122

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp* *cresc. poco a poco*

Bsn. *mp* *cresc. poco a poco*

1st A. Sx.

2nd A. Sx.
Al. Cl. *mp* *cresc. poco a poco* Hn. cue *Play*

T. Sx. *mp* *cresc. poco a poco* Hn. cue *Play*

B. Sx. *mp* *cresc. poco a poco*

1st Trp. *mf* *cresc. poco a poco*

2nd Trp. *mf* *cresc. poco a poco*

3rd Trp. *mf* *cresc. poco a poco*

1st/2nd Hn. *mp* *cresc. poco a poco*

1st Trb. *mp* *cresc. poco a poco*

2nd/3rd Trb. *mp* *cresc. poco a poco*

Euph.
(Bar.) *mp* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco*

St. Bass *mp* *cresc. poco a poco*

Mallet Perc. Chimes *mp* med. hard mallets

Timp. *mp* *cresc. poco a poco*

Perc. 1 *mp* *cresc. poco a poco*

Perc. 2 *mp* *cresc. poco a poco*

123 *mf* 124 125 126 127 128

molto rall. **130** **Majestic** ♩ = 88

C Fl./Picc. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf* *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

molto rall. **130** **Majestic** ♩ = 88

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f* *2nd div.*

1st Trb. *f*

2nd/3rd Trb. *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bass *f*

Mallet Perc. *f* *Bells*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *Susp. Cym.* *Cr. Cym.*

129 130 131 132

C Fl./Picc. - Picc. + Picc., lower notes *rall. poco a poco*
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn. *a2*
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2

133 134 135 136 137

138 A Tempo *smoothly*

C Fl./Picc. Fls. div. Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

138 A Tempo *smoothly*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bass

Mallet Perc.

Timp.

Perc. 1

Perc. 2

138 139 140 141 142 143

rit. *Solo Fl.* *freely* **148** Heroic ♩ = 120

C Fl./Picc. *mf*

Ob. *mf*

1st Cl. *mf* *Solo*

2nd Cl. *mf* *one player* *mp*

3rd Cl. *mf* *one player* *mp*

Bs. Cl. *mf* *one player* *All*

Bsn. *mf* *one player* *All*

1st A. Sx. *mf* *one player* *mp*

2nd A. Sx. *mf* *one player* *mp*

Al. Cl. *mf* *one player* *mp*

T. Sx. *mf* *one player* *mp*

B. Sx. *mf* *one player* *mp*

rit. *freely* **148** Heroic ♩ = 120

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Mallet Perc. *mp* Chimes

Timp. *mp* soft mallets

Perc. 1 *mp*

Perc. 2 *mp* *muffle w/release*

144 145 146 147 148 149

[illegible]

[illegible]

poco rall.

[161] Faster ♩ = 188
+ Picc.

C Fl./Picc.
f

Ob.
f

1st Cl.
f

2nd Cl.
f

3rd Cl.
f

Bs. Cl.
f

Bsn.
f

1st A. Sx.
f

2nd A. Sx.
Al. Cl.
f

T. Sx.
f

B. Sx.
f

poco rall.

[161] Faster ♩ = 188

1st Trp.
f

2nd Trp.
f

3rd Trp.
f

1st/2nd Hn.
f

1st Trb.
f

2nd/3rd Trb.
f

Euph.
(Bar.)
f

Tuba
f

St. Bass
f

Xylo.
f

Mallet Perc.
f

Timp.
f

Perc. 1
f

Perc. 2
f

Tamb. (w/Fingers)
f

160 161 162 163 164

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Chimes
Hard mallets

Timp.

Perc. 1

Perc. 2

170 171 + Cr. Cym. 172 173 174

C Fl./Picc. *ffz* *ffz* *ffz* *ffz/mf* *f* (♩ = ♩)

Ob. *ffz* *ffz* *ffz* *ffz/mf* *f* (♩ = ♩)

1st Cl. *ffz* *ffz* *ffz* *ffz/mf* *f* R.H. (♩ = ♩)

2nd Cl. *ffz* *ffz* *ffz* *ffz/mf* *f* R.H. (♩ = ♩)

3rd Cl. *ffz* *ffz* *ffz* *ffz/mf* *f* (♩ = ♩)

Bs. Cl. *ffz* *ffz* *ffz* *ffz/mf* *f* (♩ = ♩)

Bsn. *ffz* *ffz* *ffz* *ffz/mf* *f* (♩ = ♩)

1st A. Sx. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

2nd A. Sx. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Al. Cl. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

T. Sx. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

B. Sx. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

1st Trp. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

2nd Trp. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

3rd Trp. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

1st/2nd Hn. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

1st Trb. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

2nd/3rd Trb. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Euph. (Bär.) *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Tuba *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

St. Bass *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Mallet Perc. *ffz* *ffz* *ffz* *ffz/mf* *mf* + Xylo. (♩ = ♩)

Timp. *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Perc. 1 *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Perc. 2 *ffz* *ffz* *ffz* *ffz/mf* *mf* (♩ = ♩)

Xylo. only Chimes

Susp. Cym.

C Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bass

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Fls. div.

Cr. Cym.

175 176 177 178 179 180