

SLEEP

dedicated with deepest gratitude to Dr. William Berz

CHARLES ANTHONY SILVESTRI

ERIC WHITACRE

Lento Lontano, e molto legato
Chorale-like

Flute 1-2

Oboe 1-2

Clarinet in B ♭ 1

Clarinet in B ♭ 2

Clarinet in B ♭ 3

Bass Clarinet 1-2

Alto Saxophone 1-2

Tenor Saxophone

Baritone Saxophone

Bassoon

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute 1-2, Oboe 1-2, three Clarinets in B-flat (1, 2, 3), Bass Clarinet 1-2, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and Bassoon. The music is written in a 4/4 time signature with a key signature of two flats (B-flat major/D minor). The tempo and mood are 'Lento Lontano, e molto legato' and 'Chorale-like'. The woodwinds play a melodic line starting with a piano (*pp*) dynamic. The Clarinet in B-flat 1 part includes the lyrics: 'The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dune. With clos - ing eyes and rest - ing'.

CHORUS

Soprano

Alto

Tenor

Bass

The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dune. With clos - ing eyes and rest - ing

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Detailed description: This block contains the vocal score for the chorus. It includes staves for Soprano, Alto, Tenor, and Bass. The lyrics are: 'The eve - ning hangs be - neath the moon, A sil - ver thread on dark - ened dune. With clos - ing eyes and rest - ing'. The music is written in a 4/4 time signature with a key signature of two flats. The tempo and mood are 'Lento Lontano, e molto legato' and 'Chorale-like'. The vocal parts enter with a piano (*pp*) dynamic.

Lento Lontano, e molto legato
Chorale-like

Trumpet 1 in B ♭

Trumpet 2-3 in B ♭

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Bass Trombone

Baritone 1-2

Tuba 1-2

Timpani

Percussion 1

Percussion 2-3

Detailed description: This block contains the brass and percussion section of the score. It includes staves for Trumpet 1 in B-flat, Trumpet 2-3 in B-flat, Horn in F 1-2, Horn in F 3-4, Trombone 1-2, Bass Trombone, Baritone 1-2, Tuba 1-2, Timpani, Percussion 1, and Percussion 2-3. The music is written in a 4/4 time signature with a key signature of two flats. The tempo and mood are 'Lento Lontano, e molto legato' and 'Chorale-like'. The brass instruments play a melodic line starting with a piano (*pp*) dynamic.