

CONDUCTOR

A DAY AT THE FAIR

James Curnow (ASCAP)

1. Parade

1 Moderate march tempo (♩ = 112) 2 3 4 5

Flute *f* *mf*

Oboe *f* *mf*

B♭ Clarinet 1 *f* *mf*

B♭ Clarinet 2 *f*

E♭ Alto Clarinet *f* *mf*

B♭ Bass Clarinet *f* *mf*

Bassoon *f* *mf*

E♭ Alto Saxophone 1, 2 *f* *mf* *div.*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f* *mf*

B♭ Trumpet 1 1 Moderate march tempo (♩ = 112) 2 3 4 5 *f* *mf*

B♭ Trumpet 2 *f* *mf* *div.*

F Horn *f*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Euphonium B.C. *f* *mf*

Tuba *f* *mf*

Mallet Percussion
Bells - Plastic mallets *mf*

Xylophone *mf*

Timpani (2) *f*

Percussion 1
(Two players)
Snare Drum
Slide Whistle
Bass Drum *f*

Percussion 2
(Two players)
Triangle, Flexatone
Ratchet, Whip
Ships Bell (or Bell Plate)
Tambourine, Crash Cymbals
Suspended Cymbal
Bongos, Timbales *f* *C.C.*