

Conductor Score
012-3380-00

MAKE A JOYFUL NOISE!

James Swearingen
(ASCAP)

Allegro con spirito ♩ = 152

Flute/Piccolo + Picc. *mp* *f* lightly

Oboe *mp* *f* lightly

1st B♭ Clarinet *mp* *f* lightly

2nd B♭ Clarinet *mp* *f* lightly

3rd B♭ Clarinet *mp* *f* lightly

B♭ Bass Clarinet *mp* *f* lightly

Bassoon *f*

1st E♭ Alto Saxophone Hn. cue *f* lightly *mp* *f* Play

2nd E♭ Alto Saxophone Tbn. 1 cue *f* lightly *mp* *f* Play

E♭ Alto Clarinet *f* lightly *mp* *f*

B♭ Tenor Saxophone *f* lightly

E♭ Baritone Saxophone *f*

Allegro con spirito ♩ = 152

1st B♭ Trumpet *f* lightly

2nd B♭ Trumpet *f* lightly

3rd B♭ Trumpet *f* lightly

1st/2nd F Horn *f* lightly a2

1st Trombone *f* lightly a2

2nd/3rd Trombone *f* lightly a2

Euphonium (Baritone) *f* lightly

Tuba *f* lightly

String Bass *f* arco

Mallet Percussion: Chimes and Bells in octaves (Bells - plastic mallets) *f* l.v. Bells to BD

Timpani F, B♭, C, E♭ Hard felt mallets *f*

Percussion 1: Snare Drum, Bass Drum S.D. *f* B.D. *f*

Percussion 2: Crash Cymbals, Sleigh Bells, Suspended Cymbal, Mark Tree, Tambourine Cr. Cym. *f* Sleigh Bells 1 2 3 4 5

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FL/Picc. *mf* *f* **11**

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *f* **11**

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *mf* *f*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bär.) *mf* *f*

Tuba *mf* *f*

St. Bs. *mf* *f*

Mallet Perc.
Chimes only *mf* *f* l.v.

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

6 7 8 9 10 11

FL./Picc. *ff* Picc. (lower notes) *sfz*

Ob. *ff* *sfz*

1st Cl. *ff* *sfz* *mp*

2nd Cl. *ff* *sfz* *mp*

3rd Cl. *ff* *sfz* *mp*

Bs. Cl. *ff* *sfz*

Bsn. *ff* *sfz*

1st A. Sx. *ff* *sfz* *mp*

2nd A. Sx.
Al. Cl. *ff* *sfz* *mp*

T. Sx. *ff* *sfz*

B. Sx. *ff* *sfz*

1st Trp. *ff* *sfz*

2nd Trp. *ff* *sfz*

3rd Trp. *ff* *sfz*

1st/2nd Hn. *ff* *2nd div.* *sfz* *a2* *mp*

1st Trb. *ff* *sfz*

2nd/3rd Trb. *a2* *ff* *sfz*

Euph.
(Bar.) *ff* *sfz*

Tuba *ff* *div.* *sfz*

St. Bs. *ff* *sfz*

Mallet Perc. *Xylophone - plastic mallets* *mf* *f* *Chimes and Bells* *ff* *l.v.* *sfz*

Timp. *mf* *f* *ff* *sfz*

Perc. 1 *fp* *f* *ff* *sfz*

Perc. 2 *Large Susp. Cym. (yarn mallets)* *mp* *f* *To Bells* *ff* *chk.* *sfz*

12 13 14 15 16

Espressivo ♩ = 64
- Picc.

Tempo I

21

Fl./Picc.
mp

Ob.
one player
mp

1st Cl.
mf lightly

2nd Cl.
mf lightly

3rd Cl.
mf lightly

Bs. Cl.
mp *mf* lightly *mp*

Bsn.
mp *mf* lightly *mp*

1st A. Sx.
mf lightly

2nd A. Sx.
Al. Cl.
mf lightly

T. Sx.
mp

B. Sx.
mp *mf* lightly *mp*

Espressivo ♩ = 64
Tempo I

21

1st Trp.
mf

2nd Trp.
mf

3rd Trp.
mf

1st/2nd Hn.
mf

1st Trb.
mf *mp*

2nd/3rd Trb.
mf *mp*

Euph.
(Bar.)
div. *mp* *div.* *mp*

Tuba
mp *mf* lightly *mp*

St. Bs.
mp *pizz.* *mp*

Mallet Perc.
Chimes
mf med. hard mallets

Timp.
mf *mp*

Perc. 1
mf *mp*

Perc. 2

17 18 19 20 21 22

FL./Picc. *mf* lightly *All* *mf* lightly

Ob. *mf* lightly

1st Cl. *mf* lightly

2nd Cl. *mf* lightly

3rd Cl. *mf* lightly

Bs. Cl. *mf* lightly

Bsn. *mf* lightly

1st A. Sx. *mf* lightly

2nd A. Sx. *mf* lightly

Al. Cl. *mf* lightly

T. Sx. *mf* lightly

B. Sx. *mf* lightly

1st Trp. *mf* lightly

2nd Trp. *mf* lightly

3rd Trp. *mf* lightly

1st/2nd Hn. *mf* lightly

1st Trb. *mf* lightly

2nd/3rd Trb. *mf* lightly

Euph. (Bar.) *mf* lightly

Tuba *mf* lightly

St. Bs. *mf* lightly

Mallet Perc. *mp* lightly

Timp. *mp* lightly

Perc. 1 *mp* lightly

Perc. 2 *mp* lightly

[illegible]

35

Fl./Picc. *mp* *mf* Picc. (lower notes) *f*

Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

3rd Cl. *mp* *mf* *f*

Bs. Cl. *mp cresc.* *f*

Bsn. *mp cresc.* *f*

1st A. Sx. *mp* *mf* *f*

2nd A. Sx. *mp* *mf* *f*

Al. Cl. *mp* *mf* *f*

T. Sx. *mp cresc.* *f*

B. Sx. *mp cresc.* *f*

35

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

3rd Trp. *cresc.* *f*

1st/2nd Hn. *mp cresc.* *f*

1st Trb. *mp cresc.* *f*

2nd/3rd Trb. *mp cresc.* *f*

Euph. (Bar.) *mp cresc.* *f*

Tuba *mp cresc.* *f*

St. Bs. *mp cresc.* *f*

Mallet Perc. *mp* *mf* *f*

Xylophone - plastic mallets

Timp. *mp cresc.* *f*

Perc. 1 *mp cresc.* *f*

Perc. 2 *mp cresc.* *f*

Susp. Cym. *mp* *mf*

Cr. Cym.

35 36 37 38 39

Fl./Picc. + Picc. 43

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Hn. cue

Play

43

a2

pizz.

Chimes

Bells

mf

mf

mf

Tamb. w/finger tips

mf

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

rall. poco a poco

Fl./Picc. *dim.* *mf* – Picc.

Ob. *dim.* *mf*

1st Cl. *dim.* *mf*

2nd Cl. *dim.* *mf*

3rd Cl. *dim.* *mf*

Bs. Cl. *dim.* *mf*

Bsn. *dim.* *mf*

1st A. Sx. *dim.* *mf*

2nd A. Sx.
Al. Cl. *dim.* *mf*

T. Sx. *dim.* *mf*

B. Sx. *dim.* *mf*

rall. poco a poco

1st Trp. *dim.*

2nd Trp. *dim.*

3rd Trp. *dim.*

1st/2nd Hn. *dim.*

1st Trb. *dim.* *mf*

2nd/3rd Trb. *dim.* *mf*

Euph.
(Bar.) *dim.* *mf*

Tuba *dim.* *mf*

St. Bs. *dim.* *mf*

Mallet Perc. *f* *dim.* *mf*

Timp. *f* *dim.* *mf*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cym.

Sleigh Bells *f* *dim.* *mf*

50 51 52 53 54 55

Fls. div. 8 **mp** **div.** **mp** **f** **Molto espressivo e sost. ♩ = 64**

Ob. **mp** **div.** **mp** **f**

1st Cl. **mp** **div.** **mp** **f**

2nd Cl. **mp** **f**

3rd Cl. **mp** **f**

Bs. Cl. **mp** **f**

Bsn. **mp** **f**

1st A. Sx. **mp** **f**

2nd A. Sx. **mp** **f**

Al. Cl. **mp** **f**

T. Sx. **mp** **f**

B. Sx. **mp** **f**

1st Trp. **f** **Molto espressivo e sost. ♩ = 64**

2nd Trp. **f**

3rd Trp. **f**

1st/2nd Hn. **2nd div. mp** **f**

1st Trb. **mp** **f**

2nd/3rd Trb. **mp** **f**

Euph. (Bar.) **div. mp** **f**

Tuba **mp** **f**

St. Bs. **mp** **f**

Mallet Perc. **Chimes mp** **Bells mf**

Timp. **f**

Perc. 1 **pp** **f** **Cr. Cym.**

Perc. 2 **mf** **Mark Tree** **Susp. Cym. pp** **f**

56 57 58 59 60

63

Fl./Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

Bs. Cl. *p*

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx.
Al. Cl. *p*

T. Sx. *p*

B. Sx. *p*

63

1st Trp. *Solo mf*

2nd Trp. *p*

3rd Trp. *p*

1st/2nd Hn. *p*

1st Trb. *p*

2nd/3rd Trb. *p*

Euph.
(Bar.) *p*

Tuba *p*

St. Bs. *p*

Mallet Perc. *p*

Timp. *f*

Perc. 1 *f*

Perc. 2 *p* *mp*

61 62 63 64 65

67

Fl./Picc. *mp*

Ob. *mp* one player

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mp*

2nd A. Sx. *mp*

Al. Cl. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *end solo* 67

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

66 67 68 69 70

mf

71

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

71

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

71

72

73

74

75

rit.

a tempo

mf

mp

p

div.

[illegible]

FL/Picc. 83

Ob. *mf*
one player

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. 83

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*
mf

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Mallet
Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *p* *mf*

81 82 83 84 85

rit. **87** *a tempo*

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

rit. *Solo* **87** *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bär.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

div.

mp

mf

pp

86 87 88 89 90

grad. rit. **Tempo I** + Picc.

FL/Picc. *p* *mp* *All*

Ob. *p* *mp* *div.*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

3rd Cl. *p* *mp*

Bs. Cl. *p* *mp*

Bsn. *p* *mp*

1st A. Sx. *p* *f*

2nd A. Sx. Al. Cl. *p* *f*

T. Sx. *p* *mp*

B. Sx. *p* *mp* *all* *div.*

grad. rit. **Tempo I**

1st Trp. *mp* *all* *div.*

2nd Trp. *mp*

3rd Trp. *mp*

1st/2nd Hn. *a2* *p* *f*

1st Trb. *p* *mp* *a2*

2nd/3rd Trb. *p* *mp*

Euph. (Bar.) *p* *mp*

Tuba *p* *div.* *mp*

St. Bs. *p* *mp*

Mallet Perc.

Timp. *hard felt mallets* *mp*

Perc. 1

Perc. 2 *p*

91 92 93 94 95

98

Fl./Picc. *f*

Ob. *f*

1st Cl. *f* *mf* *lightly*

2nd Cl. *f* *mf* *lightly*

3rd Cl. *f* *mf* *lightly*

Bs. Cl. *f* *lightly* *mp*

Bsn. *f* *lightly* *mp*

1st A. Sx. *mf* *lightly*

2nd A. Sx. *mf* *lightly*

Al. Cl. *mf* *lightly*

T. Sx. *f* *mp*

B. Sx. *f* *lightly* *mp*

98

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f* Hn. cue

1st/2nd Hn.

1st Trb. *f* *lightly* *mp*

2nd/3rd Trb. *f* *lightly* *mp*

Euph. (Bar.) *f* *mp*

Tuba *f* *lightly* *mp*

St. Bs. *f* *pizz.* *mp*

Mallet Perc. *f* Chimes med. hard mallets

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2

96 97 98 99 100 101

106

Fl./Picc. *mf* lightly

Ob. *mf* lightly

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn. *mf*

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx. *mf*

B. Sx. *mf*

1st Trp. Cup mute *mf* lightly

2nd Trp. Cup mute *mf* lightly

3rd Trp. Cup mute *mf* lightly

1st/2nd Hn.

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph.
(Bar.)

Tuba *mf* arco

St. Bs. *mf*

Mallet Perc. Bells - plastic mallets *mp* lightly

Timp.

Perc. 1 *mp*

Perc. 2

FL/Picc. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f* open *mp*

2nd Trp. *f* open *mp*

3rd Trp. *f* open *mp*

1st/2nd Hn. *mf* *f* *a2*

1st Trb. *f*

2nd/3rd Trb. *div.* *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Mark Tree

107 108 109 Susp. Cym. 110 111

112

Fl./Picc. *mp* *mf* Picc. (lower notes)

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

3rd Cl. *mp* *mf*

Bs. Cl. *mp cresc.*

Bsn. *mp cresc.*

1st A. Sx. *mp* *mf*

2nd A. Sx. Al. Cl. *mp* *mf*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

112

1st Trp. *cresc.*

2nd Trp. *cresc.*

3rd Trp. *cresc.*

1st/2nd Hn. *mp cresc.*

1st Trb. *mp cresc.*

2nd/3rd Trb. *mp cresc.*

Euph. (Bar.) *mp cresc.*

Tuba *mp cresc.*

St. Bs. *mp cresc.*

Mallet Perc. *mp* *mf* *f*

Xylophone - plastic mallets

Timp. *mp cresc.*

Perc. 1 *mp cresc.*

Perc. 2 *mp*

112 113 114 115

FL/Picc. *f* + Picc.

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *f*

1st Trb. *f*

2nd/3rd Trb. *f* *a2*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Mallet Perc. *f*

Timp. *f* hard felt mallets

Perc. 1 *f*

Perc. 2 *mf* Cr. Cym. *chk.*

116 117 118 119 120

121

FL./Picc. *light and lively*

Ob. *light and lively*

1st Cl. *light and lively*

2nd Cl. *light and lively*

3rd Cl. *light and lively*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

121

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *a2*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Chimes

Mallet Perc.

Timp. *E♭ to F*

Perc. 1

Perc. 2

121 122 123 124

- 26 -

FL/Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

125

126

127

128

f

al2

129

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

129

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

129 130 131 132 133

- 28 -

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Bells

Tamb.

Gr. Cym.

134 135 136 137 138

140

Fl./Picc.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

140

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Sleigh Bells

FL/Picc. *ff* *mp* *f* Picc. (lower notes)

Ob. *ff* *mp* *f*

1st Cl. *ff* *mp* *f* L.H.

2nd Cl. *ff* *mp* *f* L.H.

3rd Cl. *ff* *mp* *f* L.H.

Bs. Cl. *ff* *f*

Bsn. *ff* *f*

1st A. Sx. *ff* *mp* *f*

2nd A. Sx. *ff* *mp* *f*

Al. Cl. *ff* *mp* *f*

T. Sx. *ff*

B. Sx. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st/2nd Hn. *ff* 2nd div. *a2* *f* 2nd div.

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff* *f*

Tuba *ff* *f*

St. Bs. *ff* *f*

Mallet Perc. *ff* Chimes + Bells

Timp. *Solo* *f*

Perc. 1 *f*

Perc. 2 *f*

144 145 146 147 148

FL/Picc. *ff* *ffz* *div.*

Ob. *ff* *fp* *ffz* *div.*

1st Cl. *ff* *fp* *ffz*

2nd Cl. *ff* *fp* *ffz*

3rd Cl. *ff* *fp* *ffz*

Bs. Cl. *ff* *fp* *ffz*

Bsn. *ff* *fp* *ffz*

1st A. Sx. *ff* *fp* *ffz*

2nd A. Sx. *ff* *fp* *ffz*

Al. Cl. *ff* *fp* *ffz*

T. Sx. *ff* *fp* *ffz*

B. Sx. *ff* *fp* *ffz*

1st Trp. *ff* *fp* *ffz*

2nd Trp. *ff* *fp* *ffz*

3rd Trp. *ff* *fp* *ffz*

1st/2nd Hn. *ff* *a2* *ffz*

1st Trb. *ff* *fp* *ffz*

2nd/3rd Trb. *ff* *a2* *ffz*

Euph. (Bar.) *ff* *fp* *ffz*

Tuba *ff* *fp* *ffz*

St. Bs. *ff* *fp* *ffz*

Mallet Perc. *ff* Bells - top, Chimes - bottom *a2* *f* *ffz* *Xylophone*

Timp. *ff* *f* *ffz*

Perc. 1 *ff* *f* *ffz*

Perc. 2 *ff* *chk.* *mf* *Susp. Cym.* *chk.* *chk.* *ffz*

149 150 151 152 153