

# CANTICLE

## WARM-UP STUDIES

### NEW IDEAS\*

*forte-piano (fp)* - loud, then immediately soft  
*fortissimo (ff)* - very loud  
**Festive** - joyful tempo and style

\*The New Ideas box contains the definitions of selected musical terms found in *Canticle*. The box, as shown above, appears at the top of the student Warm-Up Studies. The 1st Flute part also shows a fingering chart for their high F note.

#### ACTIVITIES FOR EXCELLENCE:

- ◆ Introduce students to the new ideas shown above. Begin each rehearsal with long tones and lip slurs as shown below in the Embouchure Warmer's.

## 1 EMOUCHURE WARMER

The score is for a warm-up exercise in 4/4 time, marked with a tempo of *Festive*. It consists of 6 measures. The instruments and their parts are:

- Fls. 1 & 2:** Melodic line with slurs and accents. Measure numbers 1-6 are indicated above the staff.
- Ob.:** Harmonic accompaniment, marked *div.*
- B $\flat$  Cls. 1, 2 & 3:** Harmonic accompaniment, marked with fingering 1. and 2./3.
- B $\flat$  B. Cl.:** Harmonic accompaniment.
- Bsn.:** Harmonic accompaniment, marked *div.*
- E $\flat$  A. Saxs 1 & 2 / E $\flat$  B. Sax:** Harmonic accompaniment, marked with fingering 1. and 2./B. Sax.
- B $\flat$  T. Sax:** Harmonic accompaniment.
- B $\flat$  Tpts./Cors. 1, 2 & 3:** Melodic line with slurs and accents, marked *a3*.
- F Hns. 1 & 2:** Harmonic accompaniment.
- Trbs. 1 & 2 / Bar.:** Melodic line with slurs and accents, marked *a3*.
- Tuba:** Harmonic accompaniment.
- Perc. II: Bells:** Rhythmic accompaniment.
- Perc. III: Tri.:** Rhythmic accompaniment.
- Perc. IV: S. Cym.:** Rhythmic accompaniment, marked *(w/soft mts.)*.
- Perc. V: S.D. / B.D.:** Rhythmic accompaniment.
- Rehearsal Piano:** Accompaniment for the rehearsal.

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