

CONDUCTOR SCORE

012-3485-00

On Wings of Magic

Naoya Wada

Maestoso (♩ = 92)

poco rit.

The conductor score for "On Wings of Magic" is a comprehensive musical score for a large band. It includes parts for the following instruments:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd & 3rd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone/Alto Clarinet
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd & 3rd B♭ Trumpet
- 1st & 2nd F Horns
- 1st Trombone
- 2nd & 3rd Trombone
- Euphonium (Baritone)
- Tuba
- String Bass
- Bells
- Aux. Percussion: Chimes, Triangle, Vibes, Mark Tree
- Timpani
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Cymbals, Tambourine, Mark Tree

The score is in 4/4 time and features a variety of musical notations including dynamics (f, mp, sfz), articulation (accents, slurs), and performance instructions (poco rit., arco). The score is divided into measures 2, 3, 4, 5, and 6.

7 Brightly (♩=138)

9

7 Brightly (♩=138)

9

7 Brightly (♩=138)

9

7 8 9 10 11

p *f* *f* *p* *f*

(♩ = ♩)

Picc.

Fl.
1,2

Ob.

Cl. 1

Cl.
2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2,3

Hn.
1,2

Tbn. 1

Tbn.
2,3

Euph.
(Bar.)

Tuba

St.
Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

12 *p* 13 *f* 14 15 16 17

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

18

19

20

21

22

f

mf

p

(♩ = ♩)

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. (Bar.)

Tuba

St. Bsn.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

23 *mf*

24

25 *f*

26

27

28 *p*

29

Picc. *f*

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

29

Tpt. 1

Tpt. 2,3

Hn. 1,2 *a2*

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

29 *< mf*

30

31

32

*p*33 *mf*

Picc.

Fl.
1, 2

Ob.

Cl. 1

Cl.
2, 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2, 3

Hn.
1, 2

Tbn. 1

Tbn.
2, 3

Euph.
(Bar.)

Tuba

St.
Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

34 35 36 37 38 39

Mark Tree

mp

a2

mf

Triangle

L.v.

Ride.Cym. w/sticks

45

Picc. *mp* *mf*

Fl. 1,2 *mp* *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

45

Tpt. 1 *mp* *mf*

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells *mp* *mf*

Aux. *l.v.*

Timp. *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *p* *mp* *Cr. Cym.* *l.v.*

40 41 42 43 44 45 46

Sus.Cym. *p* *mp*

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

47

48

49

50

51 poco a poco cresc.

52

53

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

A. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

53

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *mf*

Tbn. 1 *mf*

Tbn. 2,3 *mf*

Euph. (Bar.) *mf*

Tuba *mf*

St. Bs. *mf*

Bells *mf*

Chimes

Aux. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tamb. *mf*

53 *mf*

54

55

56

57

Picc.

Fl.
1,2

Ob.

Cl. 1

Cl.
2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. CL.

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2,3

Hn.
1,2

Tbn. 1

Tbn.
2,3

Euph.
(Bar.)

Tuba

St.
Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

58

59

60

mp

61

mf rit. e dim.

62

p

63

mf

64

66 Lovelily (♩ = 88)

Picc. Solo *mf*

Fl. 1,2 Picc. Solo *mf* Play *mf*

Ob. *mf*

Cl. 1 *mp*

Cl. 2,3 *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx. *mp* B.Cl., Bsn.

66 Lovelily (♩ = 88)

Tpt. 1 *mf* one player - St. Mute

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells *mp*

Aux. *mp* Vibes - slow vibrato

Timp. *mp*

Perc. 1 *pp* Mark Tree

Perc. 2 *pp* Sus. Cym. (Scrape w/coin)

65 *pp* 66 *mp* 67 68 69 70 71 72 73

82 Deliberate

82 Deliberate

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

74 75 76 77 78 79 80 81 82

mp

mf

f

all (open)

a2

pizz.

arco

(A^b to G, E^b to C)

w/mallets

Ride, Cym. w/sticks

Picc.

Fl.
1,2

Ob.

mf

Cl. 1

Cl.
2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt.
2,3

Hn.
1,2

Tbn. 1

Tbn.
2,3

Euph.
(Bar.)

Tuba

St.
Bs.

Bells

Aux.

Timp.

p

mf

Perc. 1

Perc. 2

83 84 85 *p* 86 *mf* 87 88 89 *p* 90 *mf*

This page of the musical score contains the following instruments and parts:

- Picc.
- Fl. 1,2
- Ob.
- Cl. 1
- Cl. 2,3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2,3
- Hn. 1,2
- Tbn. 1
- Tbn. 2,3
- Euph. (Bar.)
- Tuba
- St. Bs.
- Bells
- Aux.
- Timp.
- Perc. 1
- Perc. 2

Rehearsal mark 98 is labeled **Animosamente**. The score includes various dynamic markings such as *f*, *mf*, and *p*. The auxiliary percussion part includes a note: (G to A^b, C to E^b).

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

99 100 101 *p* 102 *mf* 103 104 105 *p* 106 *mf*

rall. **114** *a tempo*

Picc. *p* *f*

Fl. 1,2 *p* *f*

Ob. *p* *f*

Cl. 1 *p* *f*

Cl. 2,3 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

A. Cl. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

rall. **114** *a tempo*

Tpt. 1 *p* *f*

Tpt. 2,3 *p* *f*

Hn. 1,2 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2,3 *p* *f*

Euph. (Bar.) *p* *f*

Tuba *p* *f*

St. Bs. *p* *f*

Bells *p* *f*

Aux. *f* Vibes *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

107 108 109 *p* 110 *mf* 111 112 *pp* 113 114 *f*

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Tbn. 1
 Tbn. 2,3
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bells
 Aux.
 Timp.
 Perc. 1
 Perc. 2

115 116 117 *p* 118 *f* 119 120 121 *p* 122 *mf* 123

Mark Tree

130 **Tempo Primo** (♩ = 138)

Picc. *mp* *morendo* *p*

Fl. 1,2 *mp* *morendo* *p*

Ob. *mp* *morendo* *p*

Cl. 1 *mp* *morendo* *p*

Cl. 2,3 *mp* *morendo* *p*

B. Cl. *mp* *morendo* *p*

Bsn. *mp* *morendo* *p*

A. Sx. 1 *mp* *morendo* *p*

A. Sx. 2 *mp* *morendo* *p*

A. Cl. *mp* *morendo* *p*

T. Sx. *mp* *morendo* *p*

B. Sx. *mp* *morendo* *p*

130 **Tempo Primo** (♩ = 138)

Tpt. 1 *morendo* *p*

Tpt. 2,3 *morendo* *a2* *p*

Hn. 1,2 *mp* *morendo* *p*

Tbn. 1 *mp* *morendo* *p*

Tbn. 2,3 *mp* *morendo* *p*

Euph. (Bar.) *mp* *morendo* *p*

Tuba *mp* *morendo* *p*

St. Bs. *mp* *morendo* *p*

Bells *mp* *morendo* *p*

Aux. *mp* *morendo* *p* Chimes *f*

Timp. *mp* *morendo* *p*

Perc. 1 *mp* *morendo* *p*

Perc. 2 *mp* *morendo* *p*

124 125 126 *morendo* 127 128 129 130 *p* 131

132

132

Picc. *f*

Fl. 1,2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Cl. *f*

T. Sx. *f*

B. Sx. *f*

132

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1 *f*

Tbn. 2,3 *f*

Euph. (Bar.) *f*

Tuba *f*

St. Bs. *f*

Bells *f*

Aux. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tamb. *f*

132 *f* 133 *p* 134 *f* 135 *p* 136 *f*

Musical score for measures 137-142. The score is written for a large orchestra and includes the following instruments: Picc., Fl. 1,2, Ob., Cl. 1, Cl. 2,3, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, A. Cl., T. Sx., B. Sx., Tpt. 1, Tpt. 2,3, Hn. 1,2, Tbn. 1, Tbn. 2,3, Euph. (Bar.), Tuba, St. Bs., Bells, Aux., Timp., Perc. 1, and Perc. 2. The score is divided into measures 137, 138, 139, 140, 141, and 142. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A rehearsal mark is present at measure 142.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

143

144

145

146

147

p

mf

mf

mf

(A^b to G, E^b to C)

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Tbn. 1
 Tbn. 2,3
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bells
 Aux.
 Timp.
 Perc. 1
 Perc. 2

148 149 150 151 152 *p* *mf*

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

153 154 155 *p* 156 *mf* 157

160

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

mp

mp

mp

mp

mp

mp

mf

mp

160

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

mp

mp

Triangle

L.v.

Ride Cym. w/sticks

158

159

Mark Tree

160

161

162

163

164

This page of a musical score contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- Bsn.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hn. 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph. (Bar.)
- Tuba
- St. Bs.
- Bells
- Aux.
- Temp.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *mp*, *mf*, *p*, and *ppp*. A rehearsal mark **168** is present above the Trumpet 1 staff. The page number **165** is located at the bottom left.

176

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. (Bar.)

Tuba

St. Bs.

Bells

Aux.

Chimes

Timp.

Perc. 1

Perc. 2

171

172

173

174

175

176

mf

ff

p

mp

poco a poco cresc.

accel. e cresc.

Picc.

Fl. 1,2

Ob.

Cl. 1

Cl. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

accel. e cresc.

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1

Tbn. 2,3

Euph.
(Bar.)

Tuba

St. Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

Cr. Cym.

177 178 179 180 181 182

(♩ = 148)

188

Picc.

Fl.
1,2

Ob.

Cl. 1

Cl.
2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.

B. Sx.

opt. div.

(♩ = 148)

188

Tpt. 1

Tpt.
2,3

Hn.
1,2

Tbn. 1

Tbn.
2,3

Euph.
(Bar.)

Tuba

St.
Bs.

Bells

Aux.

Timp.

Perc. 1

Perc. 2

183 *mp* 184 *f* 185 186 187 *mp* 188 *ff* 189 *mp*

Picc.
 Fl. 1,2
 Ob.
 Cl. 1
 Cl. 2,3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 A. Cl.
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2,3
 Hn. 1,2
 Tbn. 1
 Tbn. 2,3
 Euph. (Bar.)
 Tuba
 St. Bs.
 Bells
 Aux.
 Timp.
 Perc. 1
 Perc. 2

Bells Up!!
 190 $\leq$ ff
 191 mp
 192 ff
 193
 194 p
 195 $choke$