

Conductor Score
012-3535-00

WHEN HONOR PREVAILS

James Swearingen
(ASCAP)

Maestoso ♩ = 92

+ Picc. - Picc.

Flute/Piccolo

Oboes

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso ♩ = 92

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

Double Bass

Mallet Percussion:
Chimes, Xylophone,
Bells

Timpani

Percussion 1:
Snare Drum,
Bass Drum, Mark Tree

Percussion 2:
Crash Cymbal,
Suspended Cymbal,
Tambourine, Triangle

Chimes

Xylo. w/plastic mallets

F, B♭, E♭ hard mallets

S.D.
B.D.

Cr. Cym.

Mark Tree

Susp. Cym. w/yarn mallets

1 2 3 4

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FL./Picc. *f* *6* *rall.*

Obs. *f* *6*

1st Cl. *f* *6* *ff*

2nd Cl. *f* *6* *ff*

3rd Cl. *f* *6* *ff*

Bs. Cl. *f* *ffz*

Bsn. *f* *ffz*

1st A. Sx. *f* *ff*

2nd A. Sx. *f* *ff*

Al. Cl. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *ff* *rall.* *ffz*

2nd Trp. *ff*

3rd Trp. *ff*

1st/2nd Hn. *f* *ff* *a2* *2nd div.*

1st Trb. *f* *ff* *a2*

2nd/3rd Trb. *f* *ff* *a2*

Euph. (Bar.) *f* *ff*

Tuba *f* *ffz*

D.B. *f* *ffz*

Mallet Perc. Chimes Xylo. *6*

Timp. *f* *ffz*

Perc. 1 *f* *ffz*

Perc. 2 *f*

Allegro con spirito ♩ = 144

11

Fl./Picc. *mf* *espress.* - Picc.

Obs.

1st Cl. *mf* *espress.*

2nd Cl. *mf* *espress.*

3rd Cl. *mf* *espress.*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf* *espress.*

2nd A. Sx. *mf* *espress.*

Al. Cl.

T. Sx. *mp*

B. Sx. *mp*

Allegro con spirito ♩ = 144

11

1st Trp.

2nd Trp.

3rd Trp. *mp* Hn. cue

1st/2nd Hn. *mp*

1st Trb. *mp* lightly

2nd/3rd Trb. *mp* lightly *a2*

Euph. (Bar.) *mp* lightly

Tuba *mp* lightly

D.B. *mp* lightly

Chimes

Mallet Perc. *med. hard mallets*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *ff* Tambourine w/fingertips *mp*

9

10

11

12

13

14

Fl./Picc. *mp* + Picc.

Obs. *mp*

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb. *mp*

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp. *p* *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Triangle w/small beater

Xylo. *p* *mf*

21 22 23 24 25

27 With energy

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

27 With energy

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

FL./Picc. 34 - Picc.

Obs. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

3rd Cl. *ff* *f*

Bs. Cl. *ffp* *ff* *f*

Bsn. *ffp* *ff* *f*

1st A. Sx. *ffp* *ff* *f*

2nd A. Sx.
Al. Cl. *ffp* *ff* *f*

T. Sx. *ffp* *ff*

B. Sx. *ffp* *ff*

1st Trp. 34 *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ffp* *ff* *f*

1st/2nd Hn. *ffp* *ff* *f* *a2*

1st Trb. *ffp* *ff* *f* *a2*

2nd/3rd Trb. *ffp* *ff* *f* *a2*

Euph.
(Bar.) *ffp* *ff* *f*

Tuba *ffp* *ff* *f*

D.B. *ffp* *ff* *f*

Mallet Perc. Chimes Bells

Timp. *ffp* *ff* *f*

Perc. 1 *ffp* *ff* *f*

Perc. 2 *f*

Tambourine w/fingertips

31 32 33 34 35

Fl./Picc. + Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2 Cr. Cym.

36

37

38

39

40

41

[illegible]

50 *Espress. e poco rubato* ♩ = 84

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

50 *Espress. e poco rubato* ♩ = 84

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

soft mallets

Mark Tree

F to G

48 49 50 51 52 53 54

- 12 -

Detailed description: This is a page from a musical score, specifically measures 48 through 54. The instruments listed on the left include Fl./Picc., Obs., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx./Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D.B., Mallet Perc., Timp., Perc. 1, and Perc. 2. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Espress. e poco rubato' with a quarter note equal to 84 beats per minute. Dynamics include piano (p) and mezzo-piano (mp). Specific performance instructions include 'soft mallets' for the timpani and 'Mark Tree' for Percussion 1. A key change from F major to G major is noted for the timpani at measure 51. The page number is - 12 -.

poco rall. **58** *a tempo*

- Picc.

Fl./Picc. *mf* *f*

Obs. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

3rd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sx. *mf* *f*

2nd A. Sx.
Al. Cl. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

poco rall. **58** *a tempo*

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn. *mf* *f* *a2*

1st Trb. *mf* *f*

2nd/3rd Trb. *mf* *f*

Euph.
(Bar.) *mf* *f*

Tuba *mf* *f*

D.B. *mf* *f*

Mallet
Perc. *p* *mf* *Bb to C*

Perc. 1

Perc. 2 *Susp. Cym.* *p* *mf*

55 56 57 58 59 60 61

64 Più mosso ♩ = 88

Fl./Picc. *mf*

Obs. *mf*

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *mf*

64 Più mosso ♩ = 88

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Chimes

Mallet Perc. *p* med. hard mallet

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

62

63

64

65

66

[illegible]

72 *a tempo*

Fl./Picc. *f*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

Al. Cl. *f*

T. Sx. *f*

B. Sx. *f*

72 *a tempo*

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st/2nd Hn. *a2*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba *mf*

D.B. *mf*

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Cr. Cym.

C to B $\flat$, G to F

72 73 74 75 76

Fl./Picc. *rit.* **79** *Espress.* ♩ = 84

Obs.

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

3rd Cl. *mf* *mp*

Bs. Cl. *mf* *mp*

Bsn. *mf* *mp*

1st A. Sx. *mf* *mp*

2nd A. Sx.
Al. Cl. *mf* *mp*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

1st Trp. *rit.* **79** *Espress.* ♩ = 84

2nd Trp.

3rd Trp.

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

D.B. *mf* *mp*

Mallet
Perc. *mp*

Timp.

Perc. 1

Perc. 2

Fl./Picc. *rit.* *Fls. div.* **Allegro con spirito** ♩ = 144
 Obs.
 1st Cl. *div.*
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn. *mf*
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *rit.* *mp* **Allegro con spirito** ♩ = 144
 2nd Trp. *mp*
 3rd Trp. *mp*
 1st/2nd Hn. *mp*
 1st Trb. *mp* *mf*
 2nd/3rd Trb. *mp* *a2* *mf*
 Euph. (Bar.) *mf*
 Tuba *mf*
 D.B. *mp* *mf*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Tambourine w/fingertips

83 84 85 86 87 88

89

Fl./Picc. *mf*

Obs.

1st Cl. *mf*

2nd Cl. *mf*

3rd Cl. *mf*

Bs. Cl. *mp*

Bsn. *mp*

1st A. Sx. *mf*

2nd A. Sx.
Al. Cl. *mf*

T. Sx. *mp*

B. Sx. *mp*

89

1st Trp.

2nd Trp.

3rd Trp. Hn. cue *mp*

1st/2nd Hn. *mp*

1st Trb. *mp*

2nd/3rd Trb. *mp*

Euph.
(Bar.) *mp*

Tuba *mp*

D.B. *mp*

Mallet
Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

89 90 91 92 93 94

Fl./Picc. + Picc. **105 With energy**

Obs. **f**

1st Cl. **f**

2nd Cl. **f**

3rd Cl. **f**

Bs. Cl. **f**

Bsn. **f**

1st A. Sx. **f**

2nd A. Sx. **f**

Al. Cl. **f**

T. Sx. **f**

B. Sx. **f**

105 With energy

1st Trp. **f**

2nd Trp. **f**

3rd Trp. **f**

1st/2nd Hn. **f**

1st Trb. **mp** **f**

2nd/3rd Trb. **mp** **f**

Euph. (Bar.) **f**

Tuba **f**

D.B. **f**

Mallet Perc. **Xylo.** **f**

Timp. **mp** **f**

Perc. 1 **mp** **f**

Perc. 2

101 102 103 104 105

Fl./Picc.
 Obs.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph.
 (Bar.)
 Tuba
 D.B.
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2

106 107 108 109 110
 - 22 -

112

Fl./Picc. *f* *rall.*

Obs. *f*

1st Cl. *f*

2nd Cl. *f*

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx. *f*

2nd A. Sx.
Al. Cl. *f*

T. Sx.

B. Sx.

112

1st Trp. *f* *rall.*

2nd Trp. *f*

3rd Trp. *f*

1st/2nd Hn. *a2* *f*

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.
Bells *f*

Timp. F to G

Perc. 1

Perc. 2

111

112

113

114

115

broaden **118** *Molto espressivo* ♩ = 84

Fl./Picc. *sub. mp* *f*

Obs. *sub. mp* *f*

1st Cl. *sub. mp* *f*

2nd Cl. *sub. mp* *f*

3rd Cl. *sub. mp* *f*

Bs. Cl. *sub. mp* *f*

Bsn. *sub. mp* *f*

1st A. Sx. *sub. mp* *f*

2nd A. Sx. Al. Cl. *sub. mp* *f*

T. Sx. *sub. mp* *f*

B. Sx. *sub. mp* *f*

broaden **118** *Molto espressivo* ♩ = 84

1st Trp. *sub. mp* *f*

2nd Trp. *sub. mp* *f*

3rd Trp. *mf* *f*

1st/2nd Hn. *sub. mp* *f* *a2*

1st Trb. *sub. mp* *f*

2nd/3rd Trb. *sub. mp* *f*

Euph. (Bar.) *sub. mp* *f*

Tuba *sub. mp* *f*

D.B. *sub. mp* *f*

Mallet Perc. *sub. mp* *mf* *f* *mp* *f*

Timp. *sub. mp* *mf* *f* *mp* *f*

Perc. 1 *sub. mp* *f* *Cr. Cym.* *f*

Perc. 2 *sub. mp* *f*

116 117 118 119 120

FL. div. *rall.* FL. div.

Fl./Picc. *ff* *mf* *f*

Obs. *ff* *mf* *f*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

3rd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st A. Sx. *ff* *mf*

2nd A. Sx.
Al. Cl. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *ff* *mf* *rall.* *f*

2nd Trp. *ff* *mf* *f*

3rd Trp. *ff* *mf* *f*

1st/2nd Hn. *ff* *mf* *2nd div.*

1st Trb. *ff* *mf*

2nd/3rd Trb. *ff* *mf*

Euph.
(Bar.) *ff* *mf*

Tuba *ff* *mf*

D.B. *ff* *mf*

Mallet Perc. *G to F, B $\flat$ to C*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

121 122 123 124 125 126

- 25 -

127 Quickly ♩ = 156

+ Picc.

FL/Picc. *light and lively*

Obs. *light and lively*

1st Cl. *f light and lively*

2nd Cl. *f light and lively*

3rd Cl. *f light and lively*

Bs. Cl. *f legato*

Bsn. *f legato*

1st A. Sx. *f legato*

2nd A. Sx.
Al. Cl. *f legato*

T. Sx. *f legato*

B. Sx. *f legato*

127 Quickly ♩ = 156

1st Trp. *legato*

2nd Trp. *legato*

3rd Trp. *legato*

1st/2nd Hn. *f legato*

1st Trb. *f legato*

2nd/3rd Trb. *f legato*

Euph.
(Bar.) *f legato*

Tuba *f legato*

D.B. *f legato*

Mallet Perc. *f*
Chimes

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*
Cr. Cym.

127

128

129

130

131

132

135

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

L.v.

f

f

133

134

135

136

137

138

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

139

140

141

142

143

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

This page of a musical score is for a large orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Fl./Picc., Obs., 1st Cl., 2nd Cl., 3rd Cl., Bs. Cl., Bsn., 1st A. Sx., 2nd A. Sx. Al. Cl., T. Sx., B. Sx., 1st Trp., 2nd Trp., 3rd Trp., 1st/2nd Hn., 1st Trb., 2nd/3rd Trb., Euph. (Bar.), Tuba, D.B., Mallet Perc., Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '151' is placed above the Fl./Picc. staff. The percussion section includes a xylophone (labeled 'Xylo.') and two other percussion instruments (labeled 'Perc. 1' and 'Perc. 2'). The score is written in a standard musical notation style with a key signature of one flat (B-flat) and a common time signature of 4/4.

rall.

158 Driving to the end! ♩ = 156

Fl./Picc. *mp* *f* *ff* Picc. bottom notes

Obs. *mp* *f* *ff*

1st Cl. *mp* *f* *ff*

2nd Cl. *mp* *f* *ff*

3rd Cl. *mp* *f* *ff*

Bs. Cl. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

1st A. Sx. *mp* *f* *ff*

2nd A. Sx. *mp* *f* *ff*

Al. Cl. *mp* *f* *ff*

T. Sx. *mp* *f* *ff*

B. Sx. *sub. mp* *f* *ff*

1st Trp. *rall.* *mp* *f* *ff* *div.*

2nd Trp. *mp* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st/2nd Hn. *mp* *f* *ff* *a2*

1st Trb. *mp* *f* *ff*

2nd/3rd Trb. *mp* *f* *ff*

Euph. (Bar.) *mp* *f* *ff*

Tuba *sub. mp* *f* *ff*

D.B. *sub. mp* *f* *ff*

Mallet Perc. Bells and Chimes *ff*

Timp. *mp* *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff* Cr. Cym.

Tamb. w/fingertips

154 155 156 157 158 159

Fl./Picc.

Obs.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

D.B.

Mallet Perc.

Xylo. and Bells

hard mallets

Timp.

Perc. 1

Perc. 2

160

161

162

163

164

165