

In memory of Mildred Smith, beloved band booster and friend. Dedicated to the students and parents of the
Ben Davis High School Symphonic Band, Indianapolis, Indiana- Jim Butz, Shawn McNabb, Gary Rudolph and John Papandria, directors.

Conductor Score
012-3564-00

GODDESS OF FIRE

Steven Reineke (ASCAP)

Mysterioso (♩ = 72)

Piccolo

1st/2nd Flute

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysterioso (♩ = 72)

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium
(Baritone)

Tuba

String Bass
(Optional)

Mallet Percussion:
Marimba, Triangle,
Vibes, Glockenspiel

Timpani,
Glockenspiel

Cymbals, Tam Tam,
Tambourine, Mark Tree

Snare Drum,
Bass Drum,
Bongos

Auxiliary Percussion:
3 Toms, Vibes, Shaker

Marimba

Tam-Tam w/ContraBass bow

1

2

3

4

5

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Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

rit.

f *dim.*

mf *dim.*

mp

unis. *mf* *dim.*

tr^b

mp *pp*

rit.

tr^b

pp

To Glock.

mp

pp *mp* *pp*

snare to 2nd Marimba part

11 12 13 14 15 16

17 Poco più mosso (♩ = 84)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

17 Poco più mosso (♩ = 84)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

2 players

Timp.
Glock.

Solo - hard rubber mallets

Cymb.

S.D.
B.D.

Vibes

Aux. Perc.

poco rit. **25** *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

poco rit. **25** *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

23 24 25 26 27 28 29

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timpani

Timpani

Glock.

Cymb.

S.D. B.D.

Aux. Perc.

37 *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

f

37 *a tempo*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

f

p *f*

37

38

39

- 9 -

40

41

42

Allegro con fuoco (♩ = 176) (3+3+2+2)

48

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

49 50 51 52 53

54

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

54

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

54 55 56 57 58 59

st. mute

a2

Marimba

p

This page contains measures 60 through 64 of a musical score. The instrumentation includes:

- Picc.
- 1st/2nd Fl.
- Ob.
- 1st Cl.
- 2nd/3rd Cl.
- Bs. Cl.
- Cb. Cl. (Opt.)
- Bsn.
- 1st A. Sx.
- 2nd A. Sx. Al. Cl.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hn.
- 1st Trb.
- 2nd/3rd Trb.
- Euph. (Bar.)
- Tuba
- St. Bs. (Opt.)
- Mallet Perc.
- Timp. Glock.
- Cymb.
- S.D. B.D.
- Aux. Perc.

Measure 62 is highlighted with a rehearsal mark [62]. Key performance instructions include dynamics (*mf*, *f*, *p*) and articulation marks such as accents (>) and staccato (> secco). The percussion section includes specific notation for cymbal rolls and snare/bass drum patterns.

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

Triangle
 mf
 mp

65 66 67 68 69

70

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

70

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

70 71 72 73

Picc. *mf* *cresc.*

1st/2nd Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *cresc.*

2nd/3rd Cl. *cresc.*

Bs. Cl. *cresc.*

Cb. Cl. (Opt.) *cresc.*

Bsn. *cresc.*

1st A. Sx. *cresc.*

2nd A. Sx. Al. Cl. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *open* *mf* *cresc.*

2nd/3rd Trp. *cresc.*

1st/2nd Hn. *cresc.*

1st Trb. *cresc.*

2nd/3rd Trb. *cresc.*

Euph. (Bar.) *cresc.*

Tuba *cresc.*

St. Bs. (Opt.) *cresc.*

Mallet Perc. *cresc.*

Timp. Glock. *cresc.*

Cymb. *Tamb.* *mf* *cresc.* (thumb roll) *p*

S.D. B.D. *cresc.*

Aux. Perc. *cresc.*

74 75 76 77

78 79 80 81 82 83

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

Musical score for measures 84-88. The score includes parts for woodwinds, brass, and percussion. Measures 84-85 show woodwinds and strings playing a melody. Measure 86 features a brass section with "st. mute" and "mp" markings. Measure 87 has a tuba solo. Measure 88 features vibraphone and cymbal playing.

90

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

90

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

94 95 96 97 98

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx. Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

99 100 101 102

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

Solo
fp

secco

secco

103 104 105 106 107

108 Andante espressivo (♩ = 88) rit. a tempo

Picc.

1st/2nd Fl.

Ob. Solo - espressivo mf mp p end solo

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx. Ob. Solo cue mf mp Play p mp p

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

108 Andante espressivo (♩ = 88) rit. a tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

108 109 110 111 112 113 114 115

116

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

116

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Vibes

Aux. Perc.

1° Solo - espressivo

mf

p

p

p

Bsn. cue

p

pizz.

mp

sim.

mp

116 117 118 119 120 121 122

124

Picc.

1st/2nd Fl.

mp

1° tutti

Ob.

1st Cl.

p

2nd/3rd Cl.

p

Bs. Cl.

mp

p

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

Play

mp

p

124

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1° - Solo

mf

p

pp

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

pp

poco

mp

Cymb.

pp

poco

mp

S.D.
B.D.

Aux. Perc.

123 124 125 126 127 128 129

130 131 132 133 134 135 136

140

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

137 138 139 140 141 142

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

Musical score for orchestra, measures 143-148. The score includes parts for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. Dynamics include *dim.* and *mp*.

rit. **Poco Meno Mosso** *rit.*

Picc.

1st/2nd Fl.

Ob. *Solo (espressivo)* *p* *mp* *p*

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

rit. **Poco Meno Mosso** *rit.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

1^o Solo *mp* *p*

Ob. Solo cue (espressivo) *mp* *p*

Mark Tree *l.v.* *pp*

Vibes (motor off) *mp*

149 150 151 152 153 154 155

[illegible]

156 **Mysterioso** (♩ = 66)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp mf pp

pp

pp

Cym. w/sticks

Tam-Tam

Bowed Tam-Tam

(arco)

pp mf

156 157 158 159 160 161

[illegible]

167 Allegro con fuoco (♩ = 152)

Timp., Toms, Picc., Fls. - play as fast and loud as possible - not together

Picc. *f* *cresc.* *fff* *ad lib.*

1st/2nd Fl. *f* *cresc.* *fff* *ad lib.*

Ob. *f* *cresc.* *ff*

1st Cl. *f* *cresc.* *ff*

2nd/3rd Cl. *f* *cresc.* *ff*

Bs. Cl. *fp* *cresc.* *ff*

Cb. Cl. (Opt.) *fp* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

1st A. Sx. *f* *cresc.* *ff*

2nd A. Sx. Al. Cl. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

B. Sx. *fp* *cresc.* *ff*

167 Allegro con fuoco (♩ = 152)

1st Trp. *div. b* *f* *cresc.* *ff*

2nd/3rd Trp. *f* *cresc.* *ff*

1st/2nd Hn. *a2* *ff*

1st Trb. *f* *cresc.* *ff*

2nd/3rd Trb. *f* *cresc.* *ff*

Euph. (Bar.) *f* *cresc.* *ff*

Tuba *fp* *cresc.* *ff*

St. Bs. (Opt.) *fp* *cresc.* *ff*

Mallet Perc. *sfz*

Timp. Glock. *sfz* *cresc.* *ff* *ad lib.*

Cymb. *p* *cresc.* *ff* *Tam-Tam*

S.D. B.D. *sfz* *p* *cresc.* *ff*

Aux. Perc. *p* *cresc.* *ff* *ad lib.*

167

168

169

170

171

172

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

173 174 175 176 177 178

accel. **181** Più mosso (♩ = 176) (3+3+2+2)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

accel. **181** Più mosso (♩ = 176) (3+3+2+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

179 180 181 182 183 184

185

Picc. *ff* *sim.*

1st/2nd Fl. *ff* *sim.*

Ob. *ff* *sim.*

1st Cl. *ff* *sim.*

2nd/3rd Cl. *ff* *sim.*

Bs. Cl. *ff* *sim.*

Cb. Cl. (Opt.) *ff* *sim.*

Bsn. *ff* *sim.*

1st A. Sx. *ff* *sim.*

2nd A. Sx. *ff* *sim.*

Al. Cl. *ff* *sim.*

T. Sx. *ff* *sim.*

B. Sx. *ff* *sim.*

185

1st Trp. *ff* *sim.*

2nd/3rd Trp. *ff* *sim.*

1st/2nd Hn. *ff* *sim.*

1st Trb. *ff* *sim.*

2nd/3rd Trb. *ff* *sim.*

Euph. (Bar.) *ff* *sim.*

Tuba *ff* *sim.*

St. Bs. (Opt.) *ff* *sim.*

(Mar.) *ff* *sim.*

Mallet Perc. *ff*

Timp. Glock. *ff*

Cymb. *Cr. ff* *mp*

S.D. B.D. *ff* *sim.*

Aux. Perc. *ff*

185 186 187 188

Picc.
 1st/2nd Fl.
 Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 Cb. Cl. (Opt.)
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 Al. Cl.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st Trb.
 2nd/3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bs. (Opt.)
 Mallet Perc.
 Timp. Glock.
 Cymb.
 S.D. B.D.
 Aux. Perc.

189

190

191

192

195

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)Mallet
Perc.Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

195

Solemn (♩ = 76) *rit.*

Picc. *ff*

1st/2nd Fl. *ff*

Ob. *ff*

1st Cl. *ff* *p*

2nd/3rd Cl. *ff* *p*

Bs. Cl. *ff* *p*

Cb. Cl. (Opt.) *ff*

Bsn. *ff*

1st A. Sx. *ff*

2nd A. Sx. *ff*

Al. Cl. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn. *ff* *Solo* *fp* *end solo* *pp*

1st Trb. *ff*

2nd/3rd Trb. *ff*

Euph. (Bar.) *ff*

Tuba *ff*

St. Bs. (Opt.) *ff*

Mallet Perc. *ff*

Timp. Glock. *ff* *L.v.*

Cymb. *ff* *sfz* *pp* *poco*

S.D. B.D. *ff* *L.v.*

Aux. Perc. *ff* *L.v.*

199 200 201 202 203 204

205 a tempo

Picc.

1st/2nd Fl. *mf* *1° Solo - espressivo*

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *p*

Cb. Cl. (Opt.)

Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. Al. Cl. *p*

T. Sx. *p*

B. Sx. *p* Bsn. cue

205 a tempo

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.) *pizz.* *mp* *sim.*

Mallet Perc.

Timp. Glock.

Cymb. *mp*

S.D. B.D.

Aux. Perc. *mp* Vibes

205 206 207 208 209 210 211

213

Picc. *end solo*

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl. *mf*

Cb. Cl. (Opt.)

Bsn. *mf*

1st A. Sx. *mf*

2nd A. Sx. *mf*

Al. Cl. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *a2 - Soli* *mf*

1st Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *Soli - w/horns* *mf*

Tuba *mf*

St. Bs. (Opt.) *arco* *mf*

Mallet Perc. *Glock.* *mf*

Timp. Glock. *p* *mf*

Cymb. *p* *mf* *mp* *mf*

S.D. B.D.

Aux. Perc. *mf*

212 213 214 215 216 217 218

221

poco rit. *a tempo*

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl. (Opt.)

Bsn.

1st A. Sx.

2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

221

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

St. Bs. (Opt.)

Mallet Perc.

Timp. Glock.

Cymb.

S.D. B.D.

Aux. Perc.

219 220 221 222 223 224 225

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f*

mp *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f*

Glock.

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

rit.

dim.

mp

p

a2

dim. molto

1^o Solo

pp

226 227 228 229 230 231 232

233 Meno Mosso *rit.* **Slowly**

Picc. *1^o Solo* *end solo*

1st/2nd Fl. *mp* *mf* *mp*

Ob.

1st Cl. *p* *mp* *p* *Clas. - play as before* *ppp*

2nd/3rd Cl. *p* *mp* *p* *ppp*

Bs. Cl. *p* *mp* *p* *pp*

Cb. Cl. (Opt.) *pp*

Bsn.

1st A. Sx. *pp*

2nd A. Sx. *pp*

Al. Cl. *pp*

T. Sx. *pp*

B. Sx. *p* *mp* *p*

233 Meno mosso *rit.* **Slowly**

1st Trp. *pp*

2nd/3rd Trp. *pp*

1st/2nd Hn. *end solo* *p* *mp* *p*

1st Trb. *st. mute* *open* *pp*

2nd/3rd Trb. *st. mute* *open* *pp*

Euph. (Bar.) *p* *mp* *p*

Tuba *1 player* *pp*

St. Bs. (Opt.) *pp*

Mallet Perc. *Glock w/hard rubber mallets* *p* *pp*

Timp. Glock. *pp*

Cymb. *mp* *pp* *Mark Tree* *l.v.* *Bowed Tam-Tam* *arco* *pp* *mp*

S.D. B.D. *pp* *mp* *pp*

Aux. Perc. *Vibes (motor off)* *p* *mp* *p* *pp*

233 234 235 236 237 238 239

240 Allegro (♩ = 176) (3+3+2+2)

Picc.

1st/2nd Fl.

Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

Cb. Cl.
(Opt.)

Bsn.

1st A. Sx.

2nd A. Sx.
Al. Cl.

T. Sx.

B. Sx.

240 Allegro (♩ = 176) (3+3+2+2)

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.
(Bar.)

Tuba

St. Bs.
(Opt.)

Mallet
Perc.

Timp.
Glock.

Cymb.

S.D.
B.D.

Aux. Perc.

240 241 242 243 244 245