

THE PHANTOM OF THE OPERA

CONDUCTOR

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato (♩ = 54)

Molto Rit.

The musical score is arranged for a concert band and includes the following parts:

- Piccolo:** Part 1, starting with a first ending bracket.
- Flutes:** Part 2, starting with a first ending bracket.
- Oboe:** Part 1, starting with a first ending bracket.
- Bb Clarinet:** Part 1, starting with a first ending bracket.
- Bb Clarinets:** Part 2, starting with a first ending bracket.
- Alto Clarinet:** Part 1, starting with a first ending bracket.
- Bass Clarinet:** Part 1, starting with a first ending bracket.
- Bassoon:** Part 1, starting with a first ending bracket.
- Eb Alto Sax:** Part 1, starting with a first ending bracket.
- Bb Tenor Sax:** Part 1, starting with a first ending bracket.
- Eb Baritone Sax:** Part 1, starting with a first ending bracket.
- Bb Trumpet:** Part 1, starting with a first ending bracket.
- Bb Trumpets:** Part 2, starting with a first ending bracket.
- F Horns:** Part 1, starting with a first ending bracket.
- F Horns:** Part 2, starting with a first ending bracket.
- Trombone:** Part 1, starting with a first ending bracket.
- Trombones:** Part 2, starting with a first ending bracket.
- Baritone:** Part 1, starting with a first ending bracket.
- Basses (Opt. Electric Bass):** Part 1, starting with a first ending bracket.
- Aux. Percussion (Bell Tree, Tam-Tam, Sus. Cym., Cr. Cyms., Triangle):** Part 1, starting with a first ending bracket.
- Bells:** Part 1, starting with a first ending bracket.
- Mallets (Bells, Xylo, Vibes, Chimes):** Part 1, starting with a first ending bracket.
- Drums (Opt. Set):** Part 1, starting with a first ending bracket.
- Timpani (Slapstick):** Part 1, starting with a first ending bracket.
- Synthesizer (Opt.):** Part 1, starting with a first ending bracket.

The score includes various musical notations such as dynamics (pp, ppp, mp, mf, pp), articulation (accents, slurs), and performance instructions (rit., molto rit.).