

# WHAT A WONDERFUL WORLD

Slowly (♩=80)

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Arranged by BOB LOWDEN

## CONDUCTOR

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*).
- Oboe:** Starts with mezzo-piano (*mp*), then moves to mezzo-piano (*mp*).
- Bb Clarinet 1:** Starts with mezzo-forte (*mf*), then moves to mezzo-piano (*mp*).
- Bb Clarinets 2/3:** Starts with mezzo-forte (*mf*), then moves to mezzo-piano (*mp*).
- Alto Clarinet:** Starts with mezzo-forte (*mf*), then moves to mezzo-piano (*mp*).
- Bass Clarinet:** Starts with mezzo-forte (*mf*), then moves to mezzo-piano (*mp*).
- Bassoon:** Starts with mezzo-forte (*mf*), then moves to mezzo-piano (*mp*).
- Eb Alto Sax 1/2:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Bb Tenor Sax:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Eb Baritone sax:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Bb Trumpet 1:** Starts with mezzo-piano (*mp*), then moves to piano (*p*) for a solo section, then mezzo-forte (*mf*).
- Bb Trumpets 2/3:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- F Horns 1/2:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Trombone 1:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Trombones 2/3:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Baritone:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Basses:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- String Bass:** Starts with mezzo-piano (*mp*) playing arco, then moves to piano (*p*) playing pizzicato (*Pizz.*).
- Bells:** Starts with mezzo-piano (*mp*), then moves to piano (*p*).
- Timpani:** Starts with mezzo-piano (*mp*) using a triangle, then moves to piano (*p*) using a soft mallet on suspended cymbals.
- Drums (opt. Set):** Starts with mezzo-piano (*mp*), then moves to piano (*p*).