

# BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN  
Arranged by CALVIN CUSTER

Moderately (♩ = 92) "Belle"

Picc., top  
div.

Score for Hal Leonard Young Band, Conductor, Performance Time: 4:40. The score is for the song "Belle" from Beauty and the Beast, arranged by Calvin Custer. The tempo is Moderately (♩ = 92). The key signature is one flat (B-flat major/D minor). The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani.

The score is divided into measures 1 through 5. The tempo is Moderately (♩ = 92). The key signature is one flat (B-flat major/D minor). The score includes parts for Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani.

Measure 1: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani. Dynamics: mf, cresc.

Measure 2: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani. Dynamics: mf, cresc.

Measure 3: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani. Dynamics: mf, cresc.

Measure 4: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani. Dynamics: mf, cresc.

Measure 5: Piccolo Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2,3, E♭ Alto Clar., B♭ Bass Clar., E♭ Alto Sax. 1,2, B♭ Ten. Sax., E♭ Bari. Sax., B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, Trombone 1,2, Baritone, Tuba (St. Bass), Percussion 1 (S.D., B.D.), Percussion 2 (Sus. Cym., Cr. Cym., H.H., Wd.Blk., Ratchet), Mallet Percussion (Bells, Xylo.), and Timpani. Dynamics: mf, cresc.