



The Typewriter

Leroy Anderson

Transcribed by Floyd E. Werle

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st B $\flat$ Trumpet |
| 1 | C Piccolo | 2 | 2nd B $\flat$ Trumpet |
| 3 | 1st C Flute | 1 | 1st Horn in F |
| 3 | 2nd C Flute | 1 | 2nd Horn in F |
| 1 | 1st Oboe | 1 | 3rd Horn in F |
| 1 | 2nd Oboe | 1 | 4th Horn in F |
| 1 | 1st Bassoon | 2 | 1st Trombone |
| 1 | 2nd Bassoon | 2 | 2nd Trombone |
| 1 | E $\flat$ Clarinet | 2 | 3rd Trombone |
| 3 | 1st B $\flat$ Clarinet | 2 | Euphonium |
| 3 | 2nd B $\flat$ Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B $\flat$ Clarinet | 4 | Tuba |
| 1 | E $\flat$ Alto Clarinet | 1 | String Bass |
| 2 | B $\flat$ Bass Clarinet | 1 | Mallet Percussion
(Bells) |
| 2 | 1st E $\flat$ Alto Saxophone | 3 | Percussion
(Typewriter or Optional Woodblock
and Optional Gourd) |
| 2 | 2nd E $\flat$ Alto Saxophone | | |
| 1 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone | | |
| 3 | 1st B $\flat$ Cornet | | |
| 3 | 2nd B $\flat$ Cornet | | |
| 3 | 3rd B $\flat$ Cornet | | |
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CONDUCTOR

THE TYPEWRITER

By LEROY ANDERSON

Transcribed by FLOYD E. WERLE

A real typewriter, with the sound amplified, is played by one percussion player. The typewriter bell is disconnected and the bell sound is produced on a desk bell by a second player. As an alternative, the key clatter may be imitated on a wood block and the carriage return on a gourd.

Allegro vivace $\text{♩} = 160$

C Piccolo

C Flutes 1 2

Oboes 1 2

E♭ Clarinet 1

B♭ Clarinets 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1 2

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

Horns in F 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallet Percussion (Bell)

Percussion (Typewriter or Opt. Wood Block, Gourd)

Allegro vivace $\text{♩} = 160$

Cup mute

div.

1 2 3 4 5 6

84491C

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

1

Bsns.

2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors.

Tpts. 1
2

1
2

Hns.

3
4

1
2
3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

84491C

14

15

16

17

18

19

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

Bsns.

1

2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1

2

3

Tpts. 1
2

1

2

3

Hns. 1
2
3
4

1

2

3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

27

Picc. *p*

Fls. 1 2

Obs. 1 2 *p*

E♭ Cl. 1 2 *p*

Cls. 3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1 2 *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

27

Cors. 1 2 3 *p* a2

Tpts. 1 2 *p*

Hns. 1 2 3 4 *p*

Tbns. 1 2 3 *p* a2

Euph. *p*

Tuba *p*

Str. Bass *p*

Mlt. Perc.

Perc.

27 28 29 30 31 32

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

2

3

A. Cl.

B. Cl.

1

2

Bsns.

1

2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

2

3

Cors.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

f

p

ppp

arco

pizz.

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

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Preview

84491C

38

39

40

41

42

Piccolo

Flutes 1
2

Oboes 1
2

E♭ Clarinet

Clarinets 1
2
3

A. Clarinet

B. Clarinet

Bassoons 1
2

A. Saxophones 1
2

Tenor Saxophone

Baritone Saxophone

Cornets 1
2
3

Trumpets 1
2

Horns 1
2
3
4

Trombones 1
2
3

Euphonium

Tuba

String Bass

Mlt. Perc.

Perc.

Conductor's Part

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Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns.

2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

49 50 51 52 53 54

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

1

Bsns. 2

A. Sax. 1
2

T. Sax.

Bar. Sax.

1

Cors. 2
3

Tpts. 1
2

1

Hns. 2
3
4

1

Tbns. 2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

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61

Picc. *f* *sempre staccato*

Fls. 1 *f* *sempre staccato* *a2*

2 *p* *f* *sempre staccato* *p* *f*

Obs. 1 *p* *f* *sempre staccato* *p* *f*

2 *p* *f* *sempre staccato* *p* *f*

E♭ Cl. *p* *f* *sempre staccato* *p* *f*

1 *p* *f* *sempre staccato* *p* *f*

Cl. 2 *p* *f* *sempre staccato* *p* *f*

3 *p* *f* *sempre staccato* *p* *f*

A. Cl. *p* *f* *sempre staccato* *p* *f*

B. Cl. *p* *f* *sempre staccato* *p* *f*

1 *p* *f* *sempre staccato* *p* *f*

Bsns. 2 *p* *f* *sempre staccato* *p* *f*

A. Saxes. 1 *p* *f* *sempre staccato* *p* *f*

2 *p* *f* *sempre staccato* *p* *f*

T. Sax. *p* *f* *sempre staccato* *p* *f*

Bar. Sax. *p* *f* *sempre staccato* *p* *f*

61

Cors. 1 *f* *sempre staccato*

2 *f* *sempre staccato*

3 *f* *sempre staccato*

Tpts. 1 *f* *sempre staccato*

2 *f* *sempre staccato*

Hns. 1 *f* *sempre staccato*

2 *f* *sempre staccato*

3 *f* *sempre staccato*

4 *f* *sempre staccato*

Tbns. 1 *f* *sempre staccato*

2 *f* *sempre staccato*

3 *f* *sempre staccato*

Euph. *p* *f* *sempre staccato* *p* *f*

Tuba *p* *f* *sempre staccato* *p* *f*

Str. Bass *p* *f* *sempre staccato* *p* *f*

Mlt. Perc. *f*

Perc. *f*

1

Cls. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Cors. 1

2

3

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

2. 78

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

1

Bsns. 2

A. Sax. 1 2

T. Sax.

Bar. Sax.

2. 78

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

1

Tbns. 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

84491C

77

78

79

80

81

Conductor - 14

82

Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cls. 2
3

A. Cl.

B. Cl.

1

Bsns. 2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

82

Cors. 1
2
3

Tpts. 1
2

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

p

f

simile

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Picc.

Fls. 1
2

Obs. 1
2

E♭ Cl.

1

Cl. 2
3

A. Cl.

B. Cl.

1

Bsns.

2

A. Saxes. 1
2

T. Sax.

Bar. Sax.

1
2
3

Cors.

Tpts. 1
2

1
2

Hns.

3
4

1
2
3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

88 89 90 91 92 93

94

Picc.

Fls. 1 2

Obs. 1 2

E♭ Cl.

1

Cl. 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

94

Cors. 1 2 3

Tpts. 1 2

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Perc.

94 95 96 97 98 99 100

The image shows a musical score for the song "The Rose Tree". It is written for a piano and a vocal soloist. The score is in 4/4 time and G major. The piano introduction features a melody in the right hand and a bass line in the left hand. The vocal solo is a simple melody in the soprano voice. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes articulation marks like accents and slurs. The tempo is marked "Allegretto".

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