



Commissioned by and dedicated to
the Coastal Communities (CA) Concert Band, Mr. Don Caneva, Director

In the Miller Mood

Featuring *In the Mood*, *Moonlight Serenade*, *I've Got a Gal in Kalamazoo*,
Serenade in Blue, *Little Brown Jug*, *At Last* and *Anvil Chorus*

Arranged by Warren Barker

INSTRUMENTATION

1 Conductor	2 2nd E♭ Alto Saxophone	2 2nd Trombone
1 C Piccolo	1 1st B♭ Tenor Saxophone	2 3rd Trombone
6 C Flute	1 2nd B♭ Tenor Saxophone	2 Baritone
1 Oboe	2 E♭ Baritone Saxophone	1 Baritone Treble Clef
1 Solo B♭ Clarinet	3 1st B♭ Trumpet	4 Tuba
3 1st B♭ Clarinet	3 2nd B♭ Trumpet	2 String Bass/Electric Bass
3 2nd B♭ Clarinet	3 3rd B♭ Trumpet	3 Mallet Percussion (Xylophone, Vibraphone, Bells)
3 3rd B♭ Clarinet	1 1st Horn in F	1 Timpani
1 E♭ Alto Clarinet	1 2nd Horn in F	1 Drum Set
2 B♭ Bass Clarinet	1 3rd Horn in F	3 Percussion (Suspended Cymbal, Wood Block, Crash Cymbals)
2 Bassoon	1 4th Horn in F	
2 1st E♭ Alto Saxophone	2 1st Trombone	

PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (1) the use of a fast vibrato, particularly in the clarinet/saxophone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to the original Miller recordings. An acoustic or electric bass part is included in this arrangement which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

"In the Mood" — by Joe Garland
"Moonlight Serenade" — Lyric by Mitchell Parish/Music by Glenn Miller
"I've Got a Gal in Kalamazoo" — Words by Mack Gordon/Music by Harry Warren
"Serenade in Blue" — Words by Mack Gordon/Music by Harry Warren
"Little Brown Jug" — Traditional
"At Last" — Words by Mack Gordon/Music by Harry Warren
"Anvil Chorus" — by Giuseppe Verdi

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IN THE MILLER MOOD

CONDUCTOR

Playing time = 10:30

Featuring IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL IN KALAMAZOO,
SERENADE IN BLUE, LITTLE BROWN JUG, AT LAST and ANVIL CHORUS

For credits, see title page.
Arranged by WARREN BARKER

"In the Mood"
In the groove ♩ = 160

C Piccolo

C Flute

Oboe

Solo
B♭ Clarinet

1

B♭ Clarinets

2

3

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophones

1

2

B♭ Tenor
Saxophones

1

2

E♭ Baritone
Saxophone

"In the Mood"
In the groove ♩ = 160

1

2

3

B♭ Trumpets

1

2

3

4

Horns in F

1

2

3

Trombones

1

2

3

Baritone

Tuba

String Bass
(Electric Bass)

Mallet Percussion
(Xylophone,
Vibes, Bells)

Timpani

Drum Set

Percussion
(Suspended Cymbal,
Wood Block,
Crash Cymbals)

S.D. r.s.

B.D.

Xyl.

1

2

3

4

Slow ♩ = 76

Picc.

Fl.

Ob.

Solo Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes.

T. Saxes.

Bar.Sax.

Hns. in F

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Slow ♩ = 76

Fast vibrato - with Saxes.

Cue: T. Sax. 2

Cue: T. Sax. 2 unis.

St. mute

St. mute

St. mute

unis.

p

pp

Hi-Hat - Solid beat

Susp. Cym.

C0339B1XC

5

6

7

8

9

10 "Moonlight Serenade"

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxs. 1

2

Bar.Sax.

10 "Moonlight Serenade"

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Cue: Str. Bass

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

10 11 12 13

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

div.

1

Tpts.

2

3

Hns. in F

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

14 15 16 17 18 19

Conductor - 5

Moderate swing

23 ♩ = 144

Picc. *rall.* *accel.* *rit.* *mf*

Fl. *rall.* *accel.* *rit.* *mf*

Ob. *rall.* *accel.* *rit.* *mf*

Solo Cl. *rall.* *p accel.* *f rit.* *mf > p* *Play* *mf*

1 *rall.* *p accel.* *f rit.* *mf > p* *Play* *mf*

Cl. 2 *rall.* *p accel.* *f rit.* *mf > p* *Play* *mf*

3 *rall.* *p accel.* *f rit.* *mf > p* *Play* *mf*

A. Cl. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

B. Cl. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

Bsn. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

A. Sax. 1 *rall.* *p accel.* *f rit.* *mf > p* *mf*

2 *rall.* *p accel.* *f rit.* *mf > p* *mf*

T. Sax. 1 *rall.* *p accel.* *f rit.* *mf > p* *Lightly* *mf*

2 *rall.* *p accel.* *f rit.* *mf > p* *Lightly* *mf*

Bar. Sax. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

1 *Open* *p rall.* *mf* *accel.* *rit.* *mf > p*

Tpts. 2 *Open* *p rall.* *mf* *accel.* *rit.* *mf > p*

3 *Open* *p rall.* *mf* *accel.* *rit.* *mf > p*

Hns. in F 1 *rall.* *p accel.* *f rit.* *mf*

2 *rall.* *p accel.* *f rit.* *mf*

3 *rall.* *p accel.* *f rit.* *mf*

4 *rall.* *p accel.* *f rit.* *mf*

1 *Open* *p rall.* *mf* *accel.* *rit.* *mf > p*

Tbns. 2 *Open* *p rall.* *mf* *accel.* *f rit.* *mf > p*

3 *Open* *p rall.* *mf* *accel.* *f rit.* *mf > p*

Bar. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

Tuba *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

Str. Bass. *rall.* *p accel.* *f rit.* *mf*

Mlt. Perc. *rall.* *p accel.* *f rit.* *mf*

Timp. *rall.* *p accel.* *f rit.* *mf*

Drum Set *rall.* *p accel.* *f rit.* *mf*

Perc. *rall.* *p accel.* *f rit.* *mf*

C0339B1XC 20 21 22 23 24

Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Solo Cl. *ff* *mf* *ff* *mf*

1 *ff* *mf* *ff* *mf*

Cl. 2 *ff* *mf* *ff* *mf*

3 *ff* *mf* *ff* *mf*

A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

A. Saxes. 1 *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

T. Saxes. 1 *ff* *mf* *ff* *mf*

2 *ff* *mf* *ff* *mf*

Bar. Sax. *f* *f* *f* *f*

Solo Tpt. w/ plunger *ff* *f* *f* *f*

1 *ff* *f* *f* *f*

Tpts. 2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

Hns. in F 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

4 *f* *f* *f* *f*

Tbns. 1 *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

Bar. *f* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Str. Bass. *mf* *f* *f* *f*

Mlt. Perc. *ff* *mf* *ff* *mf*

Timp. *f* *f* *f* *f*

Drum Set *f* *f* *f* *f*

Perc. *f* *p* *f* *p*

C0339B1XC 25 26 27 28

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

29

30

31

32

C0339B1XC

C0339B1XC

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

2

3

Tpts.

Hns. in F 1 2 3 4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

43 44 45 46 47

ff

f

mf

Plunger (opt.)

Ens.

Cue: Str. Bass

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

T. Saxes.

1

2

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

53

54

55

56

57

C0339B1XC

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

unis.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Tpts.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

64

65

66

67

68

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

div.

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

69

70

71

72

73

74

75

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

75

1

Tpts. 2 3

Hns. in F 1 2 3 4

1

Tbns. 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Ride out

75 76 77 78 79 80

81 "Serenade in Blue"
Slowly, with feeling

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 2 Cue: A. Cl.

A. Sax. 1 Cue: Hn. 1

T. Sax. 1 Cue: Bsn.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Vibes (Soft mallets)

mf

F to Eb

Timp.

Drum Set

Perc.

81 82 83 84 85 86

A Tempo (A little faster)

89 ♩ = 76

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes.

2

T. Saxes.

2

Bar.Sax.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

87 88 89 90 91 92

"Miller" sound

Cue: T. Sax 2

unis.

f

mf

Play "Miller" sound

f

A Tempo (A little faster)

89 ♩ = 76

unis.

mf

f

All play

Cue: Str. Bass

p

mp

Very light (Opt. Brushes)

mp

[97] Very light

Picc. *mp*

Fl. *mp*

Ob. *mp*

Solo Cl. *mp*

1 *Play* *mp*

Cls. *mp*

2 *Play* *mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A.Saxes. 1 *pp*

2 *pp*

T. Saxes. 1 *pp*

2 *pp*

Bar.Sax. *pp*

1 *St. mute* *mp*

2 *St. mute* *mp*

3 *St. mute* *mp*

Hns. in F 1 *pp*

2 *pp*

3 *pp*

4 *pp*

Tbns. 1 *St. mute* *mp*

2 *St. mute* *mp*

3 *St. mute* *mp*

Bar. *mp*

Tuba *p*

Str. Bass. *p*

Mlt. Perc. *Xyl.* *mp*

Timp. *mp*

Drum Set *H.H. Double-time feel (Opt. Brs.)* *p*

Perc. *Wood Blk. - Strike with Clave* *f*

93 94 95 96 97

Picc.
 Fl.
 Ob.
 Solo Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A.Saxes. 1
 2
 T. Saxes. 1
 2
 Bar.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass.
 Mlt. Perc.
 Timp.
 Drum Set
 Perc.

C0339B1XC

C0339B1XC

Slower A little faster

Picc. *rall.* *f* *rit.*

Fl. *rall.* *p* *mf* *rall.* *f* *rit.* *p*

Ob. *rall.* *rall.* *rit.*

Solo Cl. *p* *f* *rall.* *p* *mf* *rall.* *f* *rit.* *p*

1 *p* *f* *rall.* *p* *mf* *rall.* *f* *rit.* *p*

2 *p* *f* *rall.* *p* *mf* *rall.* *f* *rit.* *p*

3 *p* *f* *rall.* *p* *mf* *rall.* *f* *rit.* *p*

A. Cl. *p* *f* *rall.* *rall.* *rit.*

B. Cl. *p* *f* *rall.* *rall.* *rit.*

Bsn. *p* *f* *rall.* *rall.* *rit.*

A. Sax. 1 *Soli* *f* *rall.* *mp* *pp* *mf* *rall.* *f* *rit.* *p*

2 *Soli* *f* *rall.* *mp* *pp* *rall.* *rit.*

T. Sax. 1 *f* *rall.* *mp* *pp* *rall.* *rit.*

2 *f* *rall.* *mp* *pp* *rall.* *rit.*

Bar. Sax. *rall.* *rall.* *rit.*

1 *Slower* *A little faster* *rall.* *rit.*

2 *rall.* *rit.*

3 *rall.* *rit.*

Hns. in F 1 *Soli* *f* *rall.* *mp* *pp* *rall.* *rit.*

2 *Soli* *f* *rall.* *mp* *pp* *rall.* *rit.*

3 *Soli* *f* *rall.* *mp* *pp* *rall.* *rit.*

4 *Soli* *f* *rall.* *mp* *pp* *rall.* *rit.*

Cue: Hns. *f* *rall.* *mp* *pp* *Play* *mp* *rall.* *mf* *rit.* *p*

1 *f* *rall.* *mp* *pp* *Play* *mp* *rall.* *mf* *rit.* *p*

2 *f* *rall.* *mp* *pp* *Play* *mp* *rall.* *mf* *rit.* *p*

3 *rall.* *mp* *rall.* *mf* *rit.* *p*

Bar. *rall.* *rall.* *mp* *rit.* *p*

Tuba *p* *f* *rall.* *rall.* *rit.*

Str. Bass. *rall.* *rall.* *rit.*

Mlt. Perc. *rall.* *Bells* *p* *mf* *rall.* *f* *rit.* *p*

Timp. *rall.* *rall.* *rit.*

Drum Set *rall.* *rall.* *rit.*

Perc. *rall.* *rall.* *rit.*

111 112 113 114 115 116

C0339B1XC

Medium bright swing

Conductor - 24

117 $\text{♩} = 168$

"Little Brown Jug"

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Cue: Bar.

mf

Cue: Bar.

mf

Bsn.

mf

A.Saxes. 1

2

T. Saxs. 1

2

Bar.Sax.

mp - mf - f

mp - mf - f

mp - mf - f

mp - mf - f

Play 3rd time only

Medium bright swing

117 $\text{♩} = 168$

"Little Brown Jug"

Plunger div. Play 3rd time only

1

Tpts.

2

3

1

2

Hns. in F

3

4

1

Tbns.

2

3

Bar.

mf

Tuba

mf

Str. Bass.

mf

Mlt. Perc.

Timp.

H.H.

Drum Set

mf

Perc.

mp - mf

Tacet 1st time

mp - mf

Tacet 1st time

mp - mf

Tacet 1st time

mp - mf

p - mp - mf

4/8

117

118

119

120

121

122

123

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

124 125 126 127 128 129

Fast gliss.

Fast gliss.

Fast gliss.

div.

1.

2.

f

ff

f

ff

f

ff

1.

2.

13. 131

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

13. div. 131 div.

1

Tpts. 2

3

1 2

Hns. in F

3

4

1

Tbns. 2

3

Bar.

Tuba

Cue: Str. Bass

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

130 131 132 133 134 135

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

136 137 138 139 140 141

div. div. div. div.

un.

f

Play

f

Picc. *ff*

Fls. 1/2 *ff*

Ob.

Solo Cl. *ff*

1 *ff*

Cl. 2/3 *ff* *unis.*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. 1/2 *unis.* *div.*

T. Sax. 1/2 *unis.* *div.*

Bar. Sax. *f*

1 *div.*

Tpts. 2 *mf*

3 *mf*

Hns. in F 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass. *mf*

Mlt. Perc. *mf*

Timp. *mf*

Drum Set *mf*

Perc. *mf*

Cue: Str. Bass

142 143 144 145 146

147

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax.

147

Plunger

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

147 148 149 150 151

152 153 154 155 156

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

157

158

159

160

161

163

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

un. tr. (ho) *mp*

T. Saxes. 1 2

un. tr. (ho) *mp*

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Cue: Str. Bass

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

162 163 164 165 166

mp *p* *pp* *p* *pp* *mp* *p*

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts.

2

3

Hns. in F

1 2

3 4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

167

168

169

170

171

C0339B1XC

Legal Use Requires Purchase

ff

pp

tr

Play

Let ring

172

Slowly, with feeling

Picc. *rall.*

Fl. *mf* *rall.*

Ob. *rall.*

Solo Cl. *mf* *p* *rall.* *mf*

1 *mf* *p* *rall.* *mf*

Cl. 2 *mf* *p* *rall.* *mf*

3 *mf* *p* *rall.* *mf*

A. Cl. *mf* *rall.*

B. Cl. *pp* *rall.*

Bsn. *mf* *rall.*

A. Sax. 1 *Cue (one only): Bsn.* *p* *rall.* *mf*

2 *Cue (one only): Hn. 1* *p* *rall.* *mf*

T. Sax. 1 *mf* *p* *rall.* *mf*

2 *mf* *p* *rall.* *mf*

Bar. Sax. *pp* *rall.*

172

Slowly, with feeling

Solo - Sing out

1 *mf* *rall.*

Tpts. 2 *rall.*

3 *rall.*

Hns. in F 1 *p* *rall.* *mf*

2 *p* *rall.* *mf*

3 *p* *rall.* *mf*

4 *p* *rall.* *mf*

Tbns. 1 *pp* *rall.*

2 *pp* *rall.*

3 *pp* *rall.*

Bar. *pp* *One only* *p* *rall.* *mf*

Tuba *pp* *One only* *p* *rall.* *mf*

Str. Bass. *pp* *rall.*

Vibes. (Soft mallets) *mf* *rall.*

Mlt. Perc. *mf* *rall.*

Timp. *E♭ to D♭* *rall.*

Drum Set *rall.*

Perc. *rall.*

172

173

174

175

"At Last"
A Tempo ♩ = 80

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Light rhythm

176 177 178 179 180 181

C0339B1XC

192

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

187 188 189 190 191 192

192

Picc.
 Fl.
 Ob.
 Solo Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A.Saxes. 1
 2
 T. Saxes. 1
 2
 Bar.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass.
 Mlt. Perc.
 Timp.
 Drum Set
 Perc.

Cue (one only): Bsn.
 Cue: B. Cl.
 All play
 All play

193 194 195 196 197 198

C0339B1XC

206 Fast $\text{♩} = 118 - 126$

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

1

2

Bar. Sax.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

204

205

206

207

208

209

rit.

pp

ff

mf

div.

unis.

Hi-Hat-Solo-Go!

Picc.

Fls. 1 2

Ob.

Solo Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

210 211 212 213 214 215 216

216

216

Cue: Str. Bass

Solo - Crisp

C to Bb

Crisp

mp

mp

mp

220 "Anvil Chorus"

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1

Tpts. 2 3

Hns. in F 1 2 3 4

1

Tbns. 2 3

Bar.

Tuba

sempre stacc.

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

217 218 219 220 221 222

C0339B1XC

C0339B1XC

Nice n' easy

239

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Sax. 1

2

Bar.Sax.

Cue: Tenor Sax.

Nice n' easy

1

Tpts. 2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

235

236

237

238

239

240

Easy does it

mf

f

p

Play

mp

f

mp

mp

mp

mp

mp

mp

p

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts. 2

3

1 2

Hns. in F

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

241 242 243 244 245 246

247

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

247

1

Tpts. 2

3

Hns. in F

1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Cr. Cym.

247 248 249 250 251 252

C0339B1XC

C0339B1XC

Picc.
 Fl.
 Ob.
 Solo Cl.
 1
 Cls.
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A.Saxes. 1
 2
 T. Saxes. 1
 2
 Bar.Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns. in F
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Bar.
 Tuba
 Str. Bass.
 Mlt. Perc.
 Timp.
 Drum Set
 Perc.

264

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax. 1

2

Bar. Sax.

264

1

Tpts.

2

3

1

2

Hns. in F

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

264 265 266 267 268 269

1. 2. 273

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F 1 2

3

4

Tbns. 1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Drum Set

Perc.

270 271 272 273 274

Legal Use Requires Purchase

Sing out!

Sing out!

Sing out!

Go!

1.

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F 1 2 3 4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

275 276 277 278 279 280

2.

282

L'istesso tempo

Conductor - 53

Picc.

Fl.

Ob.

Solo Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes.

T. Saxes.

Bar.Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

281

282

283

284

285

C0339B1XC

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

1

2

T. Sax.

1

2

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Cr. Cym.

286

287

288

289

290

C0339B1XC