



An Overture on Themes from the MGM Classic Motion Picture

The Wizard of Oz

Featuring **OVER THE RAINBOW; DING, DONG, THE WITCH IS DEAD;
WE'RE OFF TO SEE THE WIZARD; THE MERRY OLD LAND OF OZ and
IF I ONLY HAD A BRAIN**

HAROLD ARLEN and E. Y. HARBURG

Arranged by JAMES BARNES

INSTRUMENTATION

1 Conductor	1 E♭ Baritone Saxophone	2 Mallet Percussion
1 C Piccolo	3 1st B♭ Trumpet	(Vibraphone, Xylophone, Chimes, Bells)
2 1st C Flute	3 2nd B♭ Trumpet	3 Percussion I
2 2nd C Flute	3 3rd B♭ Trumpet	(Wind Chimes, Snare Drum, Police Whistle, Bells, Chimes, Triangle)
2 3rd C Flute	1 1st Horn in F	3 Percussion II
2 1st & 2nd Oboe	1 2nd Horn in F	(Bells, Siren, Triangle, Woodblock, Ratchet, Gong)
3 1st B♭ Clarinet	1 3rd Horn in F	4 Percussion III
3 2nd B♭ Clarinet	1 4th Horn in F	(Suspended Cymbal, Gong, Bass Drum, Crash Cymbals, Vibraphone, Nightingale Call, Sandpaper Blocks)
3 3rd B♭ Clarinet	2 1st Trombone	
2 B♭ Bass Clarinet	2 2nd Trombone	
1 E♭ Contra-alto Clarinet	2 3rd Trombone	
1 Contrabass Clarinet	2 Euphonium/Baritone	
2 1st & 2nd Bassoon	1 Baritone Treble Clef	
2 1st E♭ Alto Saxophone	4 Tuba	
2 2nd E♭ Alto Saxophone	1 String Bass	
1 B♭ Tenor Saxophone	1 Timpani	

Preview Only
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THE WIZARD OF OZ

By HAROLD ARLEN and E.Y. HARBURG
Arranged for Symphonic Band by JAMES BARNES

C Piccolo
 1
 C Flutes
 2
 3
 Oboes
 1
 2
 2 solo
 B♭ Clarinets
 1
 2
 3
 B♭ Bass Clarinet
 E♭ Contra-alto Clarinet
 Bassoons
 1
 2
 E♭ Alto Saxophones
 1
 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
Dreamlike ♩ = 69 - 72
 B♭ Trumpets
 1
 2
 3
 Horns in F
 1
 2
 3
 4
 Trombones
 1
 2
 3
 Euphonium
 Tuba
 String Bass
 Timpani
 no fun Vibes
 Mallet Percussion
 p con ped.
 Wind Chimes
 Percussion I
 Bells
 p (strum)
 Percussion II
 p
 Susp. Cym.
 Percussion III
 p
 1
 2
 3
 4

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accelerando

Picc.

1

Fls.

2

3

Obs.

1

2

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxs.

B. Cl. cue

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

one player

Tuba

Str. Bass

Timp.

Vibes. *simile*

Mlt. Perc.

W.C.

To Sn. Drum and Police Whistle

Perc. I

Bells.

Perc. II

Susp. Cym.

Perc. III

CB9523C

5

6

7

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9

10

11

12

13

14

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474

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481

482

483</

Allegro ♩ = 112[illegible]

Allegro ♩ = 112

The image shows a page from a musical score for 'The Siren' by John Williams. The score is for a full orchestra and includes parts for Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombone), Euph. (Euphonium), Tuba, Str. Bass (String Bass), Timp. (Timpani), Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), Perc. II (Percussion II), and Perc. III (Percussion III). The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *cresc.* (crescendo). A large red watermark 'Preview' is diagonally across the page.

CB9523C

CB9523C

23

Picc.

1

Fls.

2

3

Obs.

1

2

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

B. Sax.

23 "We're Off To See The Wizard". By HAROLD ARLEN and E.Y. HARBURG

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

CB9523C

23 24 25 26 27 28

34

Picc. *cresc.* *mf* *ossia:* *f* opt. 8va

1 *mf* *cresc.* *opt. 8va* *f*

Fls. 2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

Obs. 1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

B. Cl. *mf* *cresc.* *opt. 8va* *f*

C. A. Cl. *mf* *cresc.* *opt. 8va* *f*

Bsns. 1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

A. Sax. 1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

T. Sax. *mf* *cresc.* *opt. 8va* *f*

B. Sax. *mf* *cresc.* *opt. 8va* *f*

1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

Hns. 1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

4 *mf* *cresc.* *opt. 8va* *f*

Tbns. 1 *mf* *cresc.* *opt. 8va* *f*

2 *mf* *cresc.* *opt. 8va* *f*

3 *mf* *cresc.* *opt. 8va* *f*

Euph. *mf* *cresc.* *opt. 8va* *f*

Tuba *mf* *cresc.* *opt. 8va* *f*

Str. Bass *mf* *cresc.* *opt. 8va* *f*

Timp. *mf* *cresc.* *opt. 8va* *f*

Xyl. *mf* *cresc.* *opt. 8va* *f*

Mlt. Perc. *mf* *cresc.* *opt. 8va* *f*

S. D. *mf* *cresc.* *opt. 8va* *f*

Perc. I *mf* *cresc.* *opt. 8va* *f*

Trgl. *mf* *cresc.* *opt. 8va* *f*

Perc. II *mf* *cresc.* *opt. 8va* *f*

Cr. Cym. *mf* *cresc.* *opt. 8va* *f*

Perc. III *mf* *cresc.* *opt. 8va* *f*

B. D. 29 30 31 32 33 34

CB9523C

Picc. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mf* 2 *mf* tutti

Cls. 1 *mf* 2 *mf* 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Bsns. 1 *mf* 2 *mf* unis.

A. Saxs. 1 *mf* 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 *mf* 2 *mf* 3 *mf*

Hns. 1 *mf* 2 *mf* 3 *mf* 4 *mf*

Tbns. 1 *mf* 2 *mf* 3 *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Mlt. Perc. *mf* S. D.

Perc. I *mf*

Perc. II *mf*

Perc. III *mf* Cr. Cym.

B. D. 35 36 37 38 39 40

CB9523C

42

Picc.

1

Fls.

2

3

Obs.

1

2

Cl.

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

mf

42

St. mute

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

B. D.

41

42

43

44

45

46

CB9523C

50

Picc.

1

Fls.

2

3

Obs.

1

2

Ob. 1 cue

1

Cls.

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

Ob. 2 cue

1.

A. Saxs.

1

2

T. Sax.

B. Sax.

B. Cl. cue

50

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mlt. Perc.

S. D.

Perc. I

Wood Block

Perc. II

Cr. Cym.

Perc. III

CB9523C

B. D.

47

48

49

50

51

52

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Cls.
 2
 3
 B. Cl.
 C. A. Cl.
 Bsns.
 1
 2
 A. Saxes.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 P. Wh.
 Perc. I
 S. D.
 Wood Block
 Perc. II
 Cr. Cym.
 Perc. III
 CB9523C
 B. D.
 53
 54
 55
 56
 57
 58

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fls. (1, 2, 3)
- Obs. (1, 2)
- Cls. (1, 2, 3)
- B. Cl.
- C. A. Cl.
- Bsns. (1, 2)
- A. Saxes. (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Mlt. Perc.
- Perc. I
- Perc. II
- Perc. III
- B. D.

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), and *gliss.* (glissando). A large red watermark reading "View requires purchase" is overlaid on the score.

64

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

64

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

S. D.

Perc. I

Perc. II

Cr. Cym.

Perc. III

B. D.

64 65 66 67 68

CB9523C

72

Picc.

1

Fls.

2

3

Obs.

1

2

1

2

3

Cl. 3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Sax.

1

2

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Hn. cue

Bsn. cue

B. Cl. cue

unis.

mf

mp

mf

mp

unis.

mf

mf

mp

Str. Bass cue

mp

mp

72

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fls. (1, 2, 3), Obs. (1, 2), Cls. (1, 2, 3), B. Cl., C. A. Cl., Bsns. (1, 2), A. Saxs. (1, 2), T. Sax., B. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Euph., Tuba, Str. Bass, Timp., Mlt. Perc., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the center of the page. The page number "74" is visible at the bottom left, and the page number "79" is visible at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "mp" (mezzo-piano).

tr

Picc. 1 *f* *tr* *Solo* *opt. 8va* *Picc. cue*

Fls. 2 *f 8va* *f 8va*

Obs. 1 *f* *Soli* *unis.*

Obs. 2 *f* *Ob. cue*

Cls. 1 *f* *Ob. cue*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f* *Solo* *opt. 8va*

C. A. Cl. *f* *opt. 8va*

Bsns. 1 *f* *Soli*

Bsns. 2 *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f* *B.Cl. cue*

B. Sax. *f* *B.Cl. cue*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Hns. 3 *f*

Hns. 4 *f*

Tbns. 1 *f* *unis.*

Tbns. 2 *f*

Tbns. 3 *f*

Euph. *f* *Bsn. cue*

Tuba *f* *tutti* *Bsn. cue* *B.Cl. cue*

Str. Bass *f* *Bsn. cue* *B.Cl. cue*

Timp. *f*

Mlt. Perc. *f* *Xyl.*

Perc. I *f*

Perc. II *f* *Wood Block*

Perc. III *f*

**Play down an octave if Bass Cl. goes to low C.*

opt. 8va ~

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp. Solo

Mlt. Perc. 8va

Perc. I S. D.

Perc. II Siren

Perc. III Cr. Cym.

B.D.

ff

secco

85 86 87 88 89

CB9523C

Conductor - 19
98 "Bell-tones"

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Chimes

Bells

Vibes

Trgl.

unis.

ff

sim.

div.

tune Bb to C

hard yarns, no fan

[illegible]

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 Cls.
 1
 2
 3
 B. Cl.
 C. A. Cl.
 Bsns.
 1
 2
 A. Saxs.
 1
 2
 T. Sax.
 B. Sax.
 108 **Meno mosso** (♩ = 104) Cup mute
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbns.
 1
 2
 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Chm. *f* *secco* To Xyl.
 Bells *f* *secco* To S. D. w/Wire Brushes
 Perc. I Trgl. *f* *secco* To Ratchet-hurry!
 Perc. II Vibes *f* *secco* To Nightingale Call
 Perc. III B. D. To Susp. Cymbal w/Wire Brushes
 CB9523C

116 "If I Only Had A Brain" - By HAROLD ARLEN and E.Y. HARBURG

Picc. 1 2

Fls. 2 3

Obs. 1 2

Cl. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Nightingale call

To Sandpaper Blocks

Solo

Picc. cue

Tuba cue

Cl. cue

B. Cl. cue

Cup mute

Cup mute

muted

muted

Solo or Soli

Tuba cues: *mf*

Tune E $\flat$ to D

113 114 115 116 117 118

124

Picc. 1

Fls. 2

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

Solo *mf*

1. Solo *mf*

Bsn. cue *mf*

gliss.

124

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Bsn. cue *mf*

gliss.

gliss.

Picc. 1
 Fls. 2
 Obs. 1, 2
 Cls. 1, 2, 3
 B. Cl.
 C. A. Cl.
 Bsns. 1, 2
 A. Saxes. 1, 2
 T. Sax.
 B. Sax.
 Tpts. 1, 2, 3
 Hns. 1, 2, 3, 4
 Tbns. 1, 2, 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III

tutti
 f
 f
 1. f
 unis.
 f
 glass.
 Xyl.
 f

125 126 127 128 129

CB9523C

Picc. 1
 Fls. 2
 Obs. 1
 Cls. 2
 B. Cl.
 C. A. Cl.
 Bsns. 1
 A. Saxes. 2
 T. Sax.
 B. Sax.
 Tpts. 3
 Hns. 4
 Tbns. 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III

140

Picc. *gliss.*

1 *gliss.*

Fls. 2 *gliss.*

3 *gliss.*

Obs. 1 *gliss.*

2 *gliss.* unis. *gliss.*

1 *gliss.*

Clis. 2 *gliss.*

3 *gliss.*

B. Cl. *gliss.*

C. A. Cl. *gliss.*

Bsns. 1 *gliss.*

2 *gliss.* unis.

A. Saxs. 1 *gliss.*

2 *gliss.*

T. Sax. *gliss.*

B. Sax. *gliss.*

mp 140

1

Tpts. 2

3

Hns. 1 muted

2 *mf*

3 muted

4

Tbns. 1

2

3

Euph. *gliss.*

Tuba *gliss.*

Str. Bass *gliss.*

Timp. *gliss.*

Xyl. *gliss.*

Mlt. Perc. *gliss.*

Perc. I S. D. (Brushes) *mp mf sim. p*

Perc. II

Perc. III

148

Picc. 1 *mf*

Fls. 2 *mf*

Obs. 1 *mp* *f*

Clars. 2 *mp* *f*

B. Cl. *mp* *f*

C. A. Cl. *mp* *f*

Bsns. 1 *cresc.* *f*

2 *mp* *f*

A. Saxs. 1 *unis.* *mp* *f*

2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *pull mutes* *mf* *open* *unis.*

2 *pull mutes* *mf* *open* *mf* *unis.*

3 *unis.* *mf* *open* *mf* *unis.*

4 *mf* *open* *mf* *unis.*

Tbns. 1 (Cup mts.) *mf*

2 (Cup mts.) *mf*

3 *mf*

Euph. *mp* *f*

Tuba *mp* *f*

Str. Bass *mp* *f*

Timp. *Tune: F to G*

Mlt. Perc. *Xyl.* *mf* *stacc.*

Perc. I *S. D.* *mf* *mf* *R.H.*

Perc. II *mf* *mf* *L.H. constantly revolve*

Perc. III *Sandpaper Blocks* *f*

Susp. Cym. (Brushes) *mf*

CB9523C 145 146 147 148 149

Picc. 1

Fls. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Cls. 3

B. Cl.

C. A. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl.

Perc. I S. D.

Perc. II

Perc. III S. B.

Susp. Cym.

150

151

152

153

154

CB9523C

Picc. 1

Fls. 2 3

Obs. 1 2

Cls. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Xyl.

Mlt. Perc.

S. D.

Perc. I

Perc. II

S. B.

Perc. III

Susp. Cym.

155

156

157

158

159

To Sn. Sticks

To Nightingale Whistle

To Sn. Stick (butt end)

arco

f

sim.

CB9523C	Susp. Cym.	160	butt and of share stick	$f_{V \text{ knots}}$	162	10 B.D.	163	164
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Picc. 1 Fls. 2 3 Obs. 1 2

Cls. 1 2 3 B. Cl. C. A. Cl. Bsns. 1 2

A. Saxes. 1 2 T. Sax. B. Sax.

Tpts. 1 2 3 Hns. 1 2 3 4

Tbns. 1 2 3

Euph. Tuba Str. Bass Timp. Mlt. Perc. Perc. I Perc. II Perc. III

Solo *mf*

1. Solo *mf*

Bsn. cue

Bsn. cue *mf*

Xyl. *mf*

165 166 167 168 169 170

172

Picc. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Fls. 1 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Fls. 2 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Obs. 1 *unis.* *f* *gliss.* *gliss.* *gliss.*

Obs. 2 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cls. 1 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cls. 2 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cls. 3 *f* *gliss.* *gliss.* *gliss.* *gliss.*

B. Cl. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

C. A. Cl. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Bsns. 1 *f* *gliss.* *gliss.* *gliss.* *gliss.*

Bsns. 2 *f* *gliss.* *gliss.* *gliss.* *gliss.*

A. Saxs. 1 *unis.* *f* *gliss.* *gliss.* *gliss.*

A. Saxs. 2 *f* *gliss.* *gliss.* *gliss.* *gliss.*

T. Sax. *f* *gliss.* *gliss.* *gliss.* *gliss.*

B. Sax. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Tpts. 1 *open* *f* *gliss.* *gliss.* *gliss.*

Tpts. 2 *open* *f* *gliss.* *gliss.* *gliss.*

Tpts. 3 *open* *f* *gliss.* *gliss.* *gliss.*

Hns. 1 *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Hns. 2 *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Hns. 3 *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Hns. 4 *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Tbns. 1 *open* *mf* *gliss.* *gliss.* *gliss.*

Tbns. 2 *open* *mf* *gliss.* *gliss.* *gliss.*

Tbns. 3 *open* *mf* *gliss.* *gliss.* *gliss.*

Euph. *f* *gliss.* *gliss.* *gliss.* *gliss.*

Tuba *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Str. Bass *pizz.* *mf* *gliss.* *gliss.* *gliss.*

Timp. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Mlt. Perc. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. I *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. II *mf* *gliss.* *gliss.* *gliss.* *gliss.*

Perc. III *mf* *gliss.* *gliss.* *gliss.* *gliss.*

B. D. *mf* *gliss.* *gliss.* *gliss.* *gliss.*

171 172 173 174 175

Più mosso (♩ = 126)

Picc. 1 2 3

Fls. 1 2 3

Obs. 1 2

Clas. 1 2 3

B. Cl.

C. A. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Str. Bass

Timp.

Mlt. Perc. Xyl. S. D. Gong Cr. Cym. B. D.

Perc. I

Perc. II

Perc. III

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ff mf unis. sfz cresc. secco

8va

176 177 178 179

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180 "The Merry Old Land of Oz" - By HAROLD ARLEN and E.Y. HARBURG

180 181 182 183 184

185

186

187

188

189

190

195

Picc.

1

Fls.

2

3

Obs.

1

2

Cls.

1

2

3

B. Cl.

C. A. Cl.

Bsns.

1

2

A. Saxes

1

2

T. Sax.

B. Sax.

195

Tpts.

1

2

3

Hns.

1

2

3

4

unis.

Tbns.

1

2

3

Euph.

Tuba

Str. Bass

arco

Timp.

Xyl.

Mlt. Perc.

Perc. I

Perc. II

Perc. III

191 192 193 194 195 196

CB9523C

199

205

Picc. 1 *molto rit.*

Fls. 2 *molto rit.*

Obs. 1 *molto rit.*

Obs. 2 *molto rit.*

Cls. 1 *molto rit.*

Cls. 2 *molto rit.*

Cls. 3 *molto rit.*

B. Cl. *molto rit.*

C. A. Cl. *molto rit.*

Bsns. 1 *molto rit.*

Bsns. 2 *molto rit.*

A. Sax. 1 *molto rit.*

A. Sax. 2 *molto rit.*

T. Sax. *molto rit.*

B. Sax. *molto rit.*

205

Horn cues

Horn cues *molto rit.*

Horn cues *molto rit.*

Hns. 1 *cresc.*

Hns. 2 *molto rit.*

Hns. 3 *molto rit.*

Hns. 4 *molto rit.*

Tbns. 1 *molto rit.*

Tbns. 2 *mp*

Tbns. 3 *mp*

Euph. *mf cresc.*

Tuba *cresc.*

Str. Bass *cresc.*

Timp. *cresc. molto rit.*

Mlt. Perc. *Xyl.*

Perc. I *S. D.*

Perc. II

Perc. III

To Bells

CB9523C

215 **Adagio** ♩ = 72 - 76
"Over The Rainbow" - By HAROLD ARLEN and E.Y. HARBURG

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Tubas)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *cresc.*). A large red watermark, "Copyright Use Prohibited," is overlaid diagonally across the page.

Picc.
 1
 Fls.
 2
 3
 Obs.
 1
 2
 1
 2
 3
 B. Cl.
 C. A. Cl.
 Bsns.
 1
 2
 A. Saxes.
 1
 2
 T. Sax.
 B. Sax.
 1
 2
 3
 Hns.
 1
 2
 3
 4
 Tbps.
 1
 2
 3
 Euph.
 Tuba
 Str. Bass
 Timp.
 Mlt. Perc.
 Perc. I
 Perc. II
 Perc. III

CB9523C

232

Picc. 1 *cresc. molto* *f*

Fls. 2 *cresc. molto* *f*

3 *cresc. molto* *f*

Obs. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

1 *cresc. molto* *f*

Cls. 2 *cresc. molto* *f*

3 *cresc. molto* *f*

B. Cl. *cresc. molto* *f*

C. A. Cl. *cresc. molto* *f*

Bsns. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

A. Sax. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

T. Sax. *cresc. molto* *f*

B. Sax. *cresc. molto* *f*

1 *cresc. molto* *f*

2 *cresc. molto* *f*

3 *cresc. molto* *f*

Hns. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

3 *cresc. molto* *f*

4 *cresc. molto* *f*

Tbns. 1 *cresc. molto* *f*

2 *cresc. molto* *f*

3 *cresc. molto* *f*

Euph. *cresc. molto* *f*

Tuba *cresc. molto* *f*

Str. Bass *cresc. molto* *f*

Timp. *cresc. molto* *f*

Mlt. Perc. *cresc. molto* *f*

Perc. I *cresc. molto* *f*

Perc. II *cresc. molto* *f*

Perc. III *cresc. molto* *f*

CB9523C *cresc. molto* *f*

Susp. Cym. *cresc. molto* *f*

229 *p cresc. poco a poco* 230 231 232

CB9523C

242

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