



From the Motion Pictures *Star Wars* and
The Empire Strikes Back, a Lucasfilm Ltd. Production-
Twentieth Century-Fox Release

Star Wars Medley

Featuring *Star Wars (Main Theme)* and *Princess Leia's Theme*

Music By JOHN WILLIAMS

Arranged by John Tatgenhorst

INSTRUMENTATION

- | | | |
|---------------------------|--------------------------------|---|
| 1 Conductor | 2 1st E \flat Alto Saxophone | 2 1st Trombone |
| 6 1st & 2nd C Flute | 2 2nd E \flat Alto Saxophone | 2 2nd Trombone |
| 2 Oboe | 1 B \flat Tenor Saxophone | 2 Baritone |
| 3 1st B \flat Clarinet | 1 E \flat Baritone Saxophone | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 3 1st B \flat Trumpet | 4 Tuba |
| 3 3rd B \flat Clarinet | 3 2nd B \flat Trumpet | 1 Mallet Percussion
(Bells) |
| 1 E \flat Alto Clarinet | 3 3rd B \flat Trumpet | 1 Timpani |
| 2 B \flat Bass Clarinet | 2 1st F Horn | 3 Percussion
(Snare Drum,
Bass Drum, Crash Cymbals) |
| 2 Bassoon | 2 2nd F Horn | |
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Fl. 1 2 *mf* *rit.*

Ob. *rit.*

Bsn. *rit.*

Cl. 1 2 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

A. Sax. 1 2 *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

Tpts. 1 2 3 *rit.*

Hns. 1 2 *rit.*

Trb. 1 2 *rit.*

Bar. *rit.*

Bass *rit.*

Bell *rit.*

S.D. *rit.*

Cym. B.D. *rit.*

Timp. *rit.*

hand cymbals

20 *a tempo*

Fl. 1 2 *f* *a tempo*

Ob. *f* *a tempo*

Bsn. *f* *a tempo*

Cl. 1 2 3 *f* *a tempo*

A. Cl. *f* *a tempo*

B. Cl. *f* *a tempo*

A. Sax. 1 2 *f* *a tempo*

T. Sax. *f* *a tempo*

B. Sax. *f* *a tempo*

Tpts. 1 2 3 *f* *a tempo* 3 *divisi*

Hns. 1 2 *f* *a tempo*

Trb. 1 2 *f* *a tempo*

Bar. *f* *a tempo*

Bass *f* *a tempo*

Bell *f* *a tempo*

S.D. *f*

Cym. B.D. *f*

Timp. *f*

34

Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass *p* softly, 1 player

Bell

S.D.

Cym. B.D. *p*

Timp.

This musical score page, numbered 44, is for a conductor and features 17 staves of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets, 1 and 2/3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone, 1 and 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, 1, 2, and 3), Hns. (Horns, 1 and 2), Trb. (Trombones, 1 and 2), Bar. (Baritone), Bass, Bell, S.D. (Snare Drum), Cym. B.D. (Cymbals and Bass Drum), and Timp. (Timpani). The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). A large, diagonal red watermark reading "Pre-View Only Legal Use Requires Purchase" is overlaid across the entire page.

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Fl. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass

Bell

S.D.

Cym. B.D.

Timp.

p

58

F1. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Trb. 1 2

Bar.

Bass

Bell

S.D.

Cym. B.D.

Timp.

f *p* *mf* *Soli*

sus. cym. w/soft mallets

Piu mosso
faster

a tempo ♩ = 104

D.S. al Coda

Coda

Fl. 1
2

mf faster

fp

Ob.

mf

faster

Bsn.

faster

1

mf faster

fp

Cls. 2

mf faster

fp

A. Cl.

mf faster

a tempo

B. Cl.

faster

A. Sax. 1
2

mf faster

a tempo

T. Sax.

mf faster

B. Sax.

mf faster

a tempo

1

mf faster

2

mf faster

3

Tpts.

mf faster

mf faster

Hns. 1
2

faster

faster

a tempo

Trb. 1
2

faster

faster

Bar.

faster

Bass

faster

Bell

mf

a tempo

S.D.

mf faster

Cym. B.D.

faster

Timp.

mf

a tempo

D.S. al Coda

Coda

This is a page of a musical score for a full orchestra, labeled "Conductor - 11". The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trb. (Trombones), Bar. (Baritone), Bass, Bell (Bells), S.D. (Snare Drum), Cym. B.D. (Cymbals/Bass Drum), and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with a forte (ff) dynamic. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the entire page.