



Gershwin!®

*Featuring Fascinating Rhythm, Embraceable You,
Somebody Loves Me, Someone to Watch Over Me, and I Got Rhythm*

Arranged by Warren Barker

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 1 1st Horn in F |
| 6 C Piccolo, 1st & 2nd C Flute | 1 2nd Horn in F |
| 2 Oboe | 1 3rd Horn in F |
| 3 1st B♭ Clarinet | 1 4th Horn in F |
| 3 2nd B♭ Clarinet | 2 1st Trombone |
| 3 3rd B♭ Clarinet | 2 2nd Trombone |
| 1 E♭ Alto Clarinet | 2 3rd Trombone |
| 2 B♭ Bass Clarinet | 2 Baritone |
| 1 E♭ Contrabass Clarinet | 1 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 2 1st E♭ Alto Saxophone | 1 String Bass |
| 2 2nd E♭ Alto Saxophone | 3 Mallet Percussion |
| 1 B♭ Tenor Saxophone | (Bells, Xylophone, Vibes) |
| 1 E♭ Baritone Saxophone | 1 Timpani |
| 3 1st B♭ Trumpet | 2 Percussion I |
| 3 2nd B♭ Trumpet | (Drum Set) |
| 3 3rd B♭ Trumpet | 3 Percussion II |
| | (Suspended Cymbal, Temple Block
or Wood Blocks, Crash Cymbals, Triangle) |
-

Gershwin!®

FASCINATING RHYTHM

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™
© 1924 WB MUSIC CORP. (Renewed)

EMBRACEABLE YOU

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™
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SOMEBODY LOVES ME

Music by GEORGE GERSHWIN®
Words by B.G. DeSYLVA and BALLARD MACDONALD
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SOMEONE TO WATCH OVER ME

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™
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I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN® and IRA GERSHWIN™
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GERSHWIN!

Featuring FASCINATING RHYTHM, EMBRACEABLE YOU, SOMEBODY LOVES ME,
SOMEONE TO WATCH OVER ME, I GOT RHYTHM

Arranged by WARREN BARKER

CONDUCTOR

L'istesso tempo (♩ = 98)

Very bright (♩ = 196)

C Piccolo

C Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

E♭ Alto Clarinet (Concert pitch)

B♭ Bass Clarinet (Concert pitch)

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Very bright (♩ = 196)

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba (St. Bass)

Mallet Percussion

Timpani

Percussion I

Percussion II

L'istesso tempo (♩ = 98)

Xyl.

Susp. Cym.

p cresc. poco a poco

mf

f

1.

2.

a2

Ab, Bb, Eb, F

S.D.

B.D.

1

2

3

4

"FASCINATING RHYTHM" -
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9

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3

Hns. in F

1 2 3 4

Tbns.

1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

5 6 7 8 9 10

"FASCINATING RHYTHM" -
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9

Cup (or St.) mute

Cup (or St.) mute

Cup (or St.) mute

mp

mp

mp

To Bells

Hi-Hat Cym. Solo (or stand Cym.)

R.S.

mp

FASCINATING RHYTHM

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

S.D.

mp

open

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Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Clas.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Solid beat

Preview Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2

3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Soli

25

25

Bells

closed Hi-Hat

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Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sn. Dr.

Hi-Hat

mf

mp

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. in F 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Temple (or Wood) Block

To Vibes

Solid beat

ff *f* *mp* *mf* *pp*

Slowly (♩ = 80 - 84)

Picc. *rit.*

Fls. 1 *rit.*
2 *rit.*

Ob. *rit.*

Bsn. *f rit.* *ff*

Cls. 1 *rit.*
2 *rit.*
3 *rit.*

A. Cl. *f rit.* *ff*

B. Cl. *f rit.* *ff*

A. Sax. 1 *rit.* *Solo*
2 *f rit.* *ff*

T. Sax. *f rit.* *ff*

Bar. Sax. *f rit.* *ff*

Tpts. 1 *rit.*
2 *rit.*
3 *rit.*

Hns. in F 1 *f rit.* *ff*
2 *f rit.* *ff*
3 *f rit.* *ff*
4 *f rit.* *ff*

Tbns. 1 *rit.* *fp*
2 *rit.* *fp*
3 *rit.* *fp*

Bar. *rit.* *fp*

Tuba *rit.* *fp*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.* stick on Cym.

Perc. II *rit.* Susp. Cym. *pp*

47 "EMBRACEABLE YOU" -
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Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Ob. *rall.*

Bsn. *rall.*

Cls. 1 *Solo* *f* *rall.* *tutti* *mp*

2 *rall.* *mp*

3 *rall.* *mp*

A. Cl. *rall.* *mp*

B. Cl. *rall.* *mp*

A. Saxes. 1 *rall.*

2 *rall.*

T. Sax. *rall.*

Bar. Sax. *rall.* *Cue: Bsn.*

47 "EMBRACEABLE YOU" -
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
Solo Passionately

Tpts. 1 *rall.* *mf*

2 *rall.*

3 *rall.*

Hns. in F 1 *rall.*

2 *rall.*

3 *rall.*

4 *rall.*

Tbns. 1 *fp* *rall.*

2 *fp* *rall.*

3 *fp* *rall.*

Bar. *fp* *rall.* *Cue: B. Cl.*

Tuba *fp* *rall.* *Cue: B. Cl.*

Mlt. Perc. *rall.* *Vibes* *mf*

Timp. *rall.*

Perc. I *rall.*

Perc. II *mf* *rall.*

45 46 47 48 49

EMBRACEABLE YOU

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinets (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score is written in a single system, with measures 55 and 56 visible. The tempo is marked "Faster" at measure 55. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (mf, p, Solo), and articulation (tutti, Play). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, indicating that this is a preview of the full score.

[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

71

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

71 Broadly

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I S.D.

Susp. Cym. ring

Perc. II

Legal Use Preview

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 1
 Cls. 2
 3
 A. Cl.
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 1
 Tpts. 2
 3
 1
 Hns. in F 2
 3
 4
 1
 Tbns. 2
 3
 Bar.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II

rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
rall. ff
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
ff rall.
rall. ff
rall.
rall.
Cr. Cym. rall.
rall.

Slower
 Più mosso
 Cue: A. Sax. 1
 Cue: A. Sax. 2
 Cue: T. Sax.
 Play
 Play
 Play
 Slower
 Più mosso

81 Bright (♩ = 100)

Picc. *rall.*

Fls. 1 *mf rall.* *pp*

2 *mf rall.* *pp*

Ob. *mf rall.* *pp*

Bsn. *mf rall.* *mf*

Cls. 1 *mf rall.* *pp*

2 *mf rall.* *pp*

3 *mf rall.* *pp*

A. Cl. *mf rall.*

B. Cl. *mf rall.* *mf*

A. Saxes. 1 *mf rall.* *a2* *mp*

2 *mf rall.* *mp*

T. Sax. *mf rall.* *mp*

Bar. Sax. *mf rall.* *mf*

81 Bright (♩ = 100)

Tpts. 1 *rall.* *mf*

2 *rall.* *mf*

3 *rall.* *mf*

Hns. in F 1 *mf rall.* *mf*

2 *mf rall.* *mf*

3 *mf rall.* *mf*

4 *mf rall.* *mf*

Tbns. 1 *rall.* *mp* *mf*

2 *rall.* *mp* *mf*

3 *rall.* *mp* *mf*

Bar. *mf rall.* *mp* *mf*

Tuba *rall.*

Mlt. Perc. *mf rall.* *pp*

Timp. *rall.*

Perc. I *rall.* *mp*

Perc. II *rall.*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bar. Sax.

Cue: Bar. Sax.

Solo

Cue: Bar. Sax.

Cue: Bar. Sax.

Hi-Hat Cym. +

mp

89 90 91 92 93

Rights for the Extended Renewal Term in the United States

CB9718C

Picc. *Lightly* *mf*

Fls. 1 *Lightly* *mf*

2 *Lightly* *mf*

Ob. *Lightly* *mf*

Bsn. *mf*

1 *Lightly* *mf*

2 *Lightly* *mf*

3 *Lightly* *mf*

A. Cl. *Lightly* *mf*

B. Cl. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *Solo*

Bar. Sax. *mf*

1 *Lightly* *mp*

2 *Lightly* *mp*

3 *Lightly* *mp*

Hns. in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbns. 1 *mp*

2 *mp*

3 *mp*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *Xyl. 8va* *mf*

Timp. *mf*

Perc. I *R.S.* *mp*

Perc. II *Wood Block* *p*

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

108

Picc.

Fls. 1 2

Ob.

Bsn.

1

Cls. 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Play

Tpts. 1 2 3

Play

Play

Hns. in F 1 2 3 4

1

Tbns. 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Ens.

Soli

Soli

Soli

Soli

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Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Stick on Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Lead in

R.S.

Stick on bell of Hi-Hat

Con moto (♩ = 84)

Picc.

Fls. 1/2

Ob.

Bsn.

1

Clas. 2

3

A. Cl.

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Con moto (♩ = 84)

1

Tpts. 2

3

1

Hns. in F 2

3

4

1

Tbns. 2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 27

"SOMEONE TO WATCH OVER ME" -

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

131 Slower (♩ = 80)

Picc. *rall.*

Fls. 1 *rall.* *mf* *pp* *mp* *mf*

2 *rall.* *mf* *pp* *mp* *mf*

Ob. *rall.* *mf* *pp* *mp* *mf*

Bsn. *rall.* *mf* *pp* *mp* *mf*

1 *rall.* *mf* *pp* *mp* *mf*

2 *rall.* *mf* *pp* *mp* *mf* *f* *mp*

3 *rall.* *mf* *pp* *mp* *mf* *f* *mp*

A. Cl. *rall.* *mf* *pp* *mp* *mf*

B. Cl. *rall.* *mf* *pp* *mp* *mf*

A. Saxes. 1 *rall.* *mf* *pp* *mp* *mf*

2 *rall.* *mf* *pp* *mp* *mf*

T. Sax. *rall.* *mf* *pp* *mp* *mf*

Bar. Sax. *rall.* *mf* *pp* *mp* *mf*

"SOMEONE TO WATCH OVER ME" -

Music and Lyrics GEORGE GERSHWIN and IRA GERSHWIN

131 Slower (♩ = 80)

1 *rall.* *p* *pp* Cue: Hn. 1

2 *rall.* *p* *pp* Cue: Hn. 1

3 *rall.* *p* *pp* Cue: Hn. 1

1 *rall.* Solo

2 *rall.*

3 *rall.*

4 *rall.*

1 *rall.* *p* *pp*

2 *rall.* *p* *pp*

3 *rall.* *p* *pp*

Bar. *rall.* Cue: Bar. Sax.

Tuba *rall.* *p* *pp*

Mlt. Perc. *rall.* *f* *mp*

Timp. *rall.*

Perc. I *rall.* Light sticks on Cym.

Perc. II *rall.* Susp. Cym. Solo *ppp* *mp*

129 130 131 132 133

SOMEONE TO WATCH OVER ME

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div.

f

p

mf

Ext. Harmon mute Play

S.D. Solid beat

mp

139

Picc. *Lazily*

Fls. 1 *Lazily*

2 *Lazily*

Ob. *Lazily*

Bsn. *Lazily*

Cls. 1 *Lazily*

2 *Lazily*

3 *Lazily*

A. Cl. *Lazily*

B. Cl. *Lazily*

A. Saxes. 1 *Lazily*

2 *Lazily*

T. Sax. *Lazily*

Bar. Sax. *Lazily*

139 Open

Tpts. 1 Open

2 Open

3 Open

Hns. in F 1 *tutti*

2 *tutti*

3 *tutti*

4 *tutti*

Tbns. 1 *tutti*

2 *tutti*

3 *tutti*

Bar. *tutti*

Tuba *tutti*

Mlt. Perc. *tutti*

Timp. *tutti*

Perc. I *tutti*

Perc. II *tutti*

Faster (♩ = 116)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

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147 Freely

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

147 Freely

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change Eb to C

mp

mf

f

155 Con moto (♩ = 84)

Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Ob. *rall.*

Bsn. *rall. mp*

1 *rall.*

Cl. 2 *rall.*

3 *rall.*

A. Cl. *rall. mp*

B. Cl. *rall. mp*

A. Sax. 1 *rall.*

2 *rall.*

T. Sax. *rall. mp*

Bar. Sax. *rall.*

1 *mp rall.*

Tpts. 2 *mp rall.*

3 *mp rall.*

1 *rall. mp*

Hns. in F 2 *rall. mp*

3 *rall. mp*

4 *rall. mp*

1 *mp rall.*

Tbns. 2 *mp rall.*

3 *mp rall.*

Bar. *rall. mp*

Tuba *mp rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I Tom-Tom lead in

Perc. II Susp. Cym. *rall. p*

Cr. Cym. *f*

155 Con moto (♩ = 84) Solo

S.D. Kick it!

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

div. tutti

f

mf

ff

mp

Slowly **162 Bright** ($\text{♩} = 140 - 144$)

Picc.

Fls. 1 2 *p*

Ob. *p*

Bsn. *p*

Cls. 1 2 3 *p*

A. Cl. *p*

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Slowly **162 Bright** ($\text{♩} = 140 - 144$)

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3 *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *Change Ab to A $\flat$*

Perc. I *mp* **Hi-Hat Solo**

Perc. II

170

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cue: Bar.

Cue: Tuba

Cue: Tbn. 1

Cue: Tbn. 2

Cue: Tbn. 3

Cue: Tbn. 3

(8va) -

Strike stick laid on top of S.D.

176 "I GOT RHYTHM" -
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

176 "I GOT RHYTHM" -
Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
Easy does it!

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

176 177 178 179 180

I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Play

Play

Play

Play

S.D.

B.D.

Kick It!

Legal Use Requires Purchase

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

192

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

192

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Wood Block

192

193

194

195

CB9718C

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

Triangle

Temple Block

CB9718C

196

197

198

199

200

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts. 1 2 3

Hns. in F 1 2 3 4

1 2 3

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

208

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Clarinets (Cls.), Alto and Bass Clarinets (A. Cl., B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns in F (Hns. in F), Trombones (Tbns.), and Baritone (Bar.). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'Soli'. A large red watermark 'Preview Use Only' is overlaid diagonally across the page.

Tempo 1 (♩ = 196)

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cym.

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns. in F

1 2 3

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

ff

ff

a2

WARREN BARKER
161 Rolling Green Circle
Greenville, South Carolina 29615

Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers and entertaining to the audience. The ultimate realization of this desire, however, will depend upon your actual performance and the manner in which it is received by your audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish I could meet with each of you personally to discuss your problems in programming and performing, the reaction of your audience, and what might be done to assist you with your concert band program.

Since this is not possible, I invite you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures) and how I might help solve some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead. Thanks, and best wishes for a successful performance!

Cordially,

Warren _____

Warren Barker

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