



A Leroy Anderson Portrait

Leroy Anderson
Arranged by James Barnes

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 Conductor | 2 1st Horn in F |
| 1 C Piccolo | 1 2nd Horn in F |
| 3 1st C Flute | 1 3rd Horn in F |
| 3 2nd C Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 1 E $\flat$ Clarinet | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Baritone |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 1 E $\flat$ Alto Clarinet | 1 Double Bass |
| 2 B $\flat$ Bass Clarinet | 2 Percussion I |
| 1 E $\flat$ Contra-Alto Clarinet | (Suspended Cymbal, Snare Drum,
Temple Blocks, Whip, Cowbell) |
| 1 BB $\flat$ Contrabass Clarinet | 2 Percussion II & III |
| 2 Bassoon | (Crash Cymbals, Bass Drum, Maracas,
Woodblock, Triangle, Alarm Clock [opt.] |
| 2 1st E $\flat$ Alto Saxophone | Ratchet, Tambourine, Castanets,
Suspended Cymbal) |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani |
| 1 B $\flat$ Tenor Saxophone | 1 Mallet |
| 1 E $\flat$ Baritone Saxophone | (Bells, Xylophone) |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
| 3 3rd B $\flat$ Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

A LEROY ANDERSON PORTRAIT

Conductor

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

Flutes 1, 2
Oboe

Clarinets 1, 2, 3

Alto Saxophone

Trumpets 1, 2, 3

Horns (in F) 1, 2, 3

Trombones 1, 2, 3

Baritone
Tuba

Timpani

Percussion

Picc., Fls. 1, 2
Ob.
1.
2., 3. *f*
unis.
f
1.
2., 3. *f*
f
Bar., T. Sx.
f
1 +
mf
2 +
3 B. D. *f*
sim.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Timp.

Perc.

+ Bells
sim.
Bells out
(No Picc.)
cresc.
+ Picc., Bells
cresc.
cresc.
1.
2., 3.
unis.
cresc.
Tune Ab to Bb
cresc.
Perc. 2 - to Maracas
mf
mp
cresc.

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SERENATA
Faster Beguine tempo

3

Fls. Ob. *f* No Picc. *warmly mf* 1. *mf* 2., 3.

Cls. *f* *warmly mf* 2., 3.

A. Sax. *f* *mf*

Tpts.

Hns. *mf* *simile* *sim.* Horn cues *sim.*

Tbns. *mf* *mf*

Bar. Tuba *mf* To Claves (Claves)

Timp. *f* To Sn. Dr. (snare off) *mf*

Perc. 1 *f* *mf*

2 *mf*

3 *f* *dim.*

Fls. Ob. 1. 2. *mf* *Ob.*

Cls. *mf*

A. Sax. *mf*

Tpts.

Hns. *mf* *sim.* Hn. cues

Tbns. *mp*

Bar. Tuba *mf*

Claves *mf*

Perc. 1 *mf*

2 *mf*

3 *mf*

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Claves

1

Perc.

2

3

Ob.

1. div.

3. 2.

div.

3. 2.

Fl. 2. div.

Fl. 1, 2

+ Picc.
Fls. 1, 2

sim.

Ob.

Ob. 1, 2

1.

Cl. 1. div.

3. 2.

2., 3.

div.

3.

cresc.

f

very full

sim.

3.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Claves

1

Perc.

2

3

cresc.

f

ff

cresc.

cresc.

ff

f

cresc.

f

cresc.

f

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Claves

1

Perc.

2

3

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

**Bar.
Tuba**

Claves

Perc.

1
2
3

Solo
f
dim.

To Woodblock

E Light Swing

[illegible]

THE SYNCOPATED CLOCK

- 1
- 2
- 3

P Ob. (cued in 2nd F1.)

мер

 $\dot{m}p$

p

p

p

P

p

† Fls. 1, 2

Bar.,
+ Ten.
Sx.

+ Ten.
Sx.

Fls. Ob. Fl. 1 *mf* [G] Ob., Fl. 2

Cls. *mf*

A. Sax. *mf*

Tpts. 1. Solo muted *mf*

Hns. *mp*

Tbns. 1. 2. 3. *mp*

Bar. Tuba T. Sx. *mf*

Xylo. *mp*

Perc. 1 Solo *mp*

2 *mp*

3 *mp*

Fls. Ob. Fls. *f* Ob. *f*

Cls. 1., 2. 3. *f*

A. Sax. *f*

Tpts. Tutti (muted) 1. *f* 2., 3.

Hns. *mp*

Tbns. 1. *f* 2., 3.

Bar. Tuba T. Sx., Bar. *f*

Xylo. To Bells Bells *mf* To with a Sn. stick "Swing" *mf*

Perc. 1 Solo *mf*

2 *mf*

3 *mf*

Fls.
Ob.

Cls.

A. Saxes.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Xylo.

1

2

3

Perc.

To Ratchet

Fls. Ob. *p* *dim.* *sub. ff* *mp* *Ob., Picc. out unis.*

Cls. *p* *dim.* *sub. ff* *mp* *1.*

A. Sax. *p* *dim.* *sub. ff* *mp* *2., 3.*

Tpts. *sub. ff*

Hns. *p* *dim.* *sub. ff*

Tbns. *p* *dim.* *sub. ff*

Bar. Tuba *p* *dim.* *sub. ff* *Bar., T. Sx.*

Xylo. *To Bells* *sub. ff* *+ Low Cls., D. B.*

1 *Solo* *mp* *To Whip* *Whip*

Perc. 2 *To Alarm Clock** *Alarm Clock**

3 *(Ratchet)* *as if winding a clock*

Fls. Ob. *Slower* *sim.* *warmly* *rit.* *+ Picc., Ob.*

Cls. *warmly* *rit.*

A. Sax. *mp warmly* *rit.*

Tpts. *p* *mp* *rit.*

Hns. *mp warmly* *rit.*

Tbns. *mp warmly* *rit.*

Bar. Tuba *mp warmly* *rit.*

Bells *mp* *rit.*

1 *To Sn. Dr. (no snares)*

Perc. 2 *To Tamb.*

3 *To + with soft wool mallets* *L. V.* *To Castanets*

* If no Alarm Clock is available, use a Triangle
89337

BLUE TANGO

Medium Latin tempo

Picc.,
Fl. 1

Fls. Ob. *mp* 1sts *mp* (1., B. Cl.)

Cls. *f* + B. Cls. 2 octaves lower

A. Sax. *p* *sostenuto*

Tpts. *p*

Hns. *p*

Tbns. *mf* *p* *sostenuto* T. Sx. only (Ten. Sx.)

Bar. Tuba *mf*

Bells *p* *mp*

Perc. 1 (Tamb.) *mf*
2
3 (Cast.) *mf*

Fls., Picc. Fl. 1, Picc. [K]

Fls. Ob. + Fl. 2., Ob. *sub. ff* Obs. *mf*

Cls. *mf* 2., 3. *sub. ff* 1., 2. 3. unis. *mp* 1. 2., 3.

A. Sax. *sub. ff* 1., 2. *mp* 1sts (Cup Mts.)

Tpts. *sub. ff* 1., 2. 3. *mp* *mf*

Hns. *ff* 1. 2. 3. *mp* 2nd, 3rd Hn. cued in Tbns. 2, 3 1sts (Cup Mts.)

Tbns. *sub. ff* Tbn. 1 to Cup Mts. *mf*

Bar. Tuba *Tutti* Bsns. (cued in B. Cls., Bar.-Tuba, T., Bari. Sxs.) Low Reeds, One Tuba *mp*

Bells *p* *mp*

Perc. 1 Snares on *ff* Cow Bell *f* Snares off *mp*
2 *ff* *mf*
3 *p* *mp*

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns. *sim.*

Tbns. *sim.*

Bar.
Tuba

Bells

Perc. 1 *mp*

2

3

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

Perc. 1

2

3

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

Perc.

1

2

3

1sts pull Mts.

unis. (Open)

mp

(Open)

mp

1sts pull Mts.

mp

+ Bar., T. Sx.

mp

Bar.
T. Sx.

sim.

+ 2nd Fl., Ob.

1.

2., 3.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

Perc.

1

2

3

sim.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

1

Perc.

2

3

N

2., 3.

sim.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

1

Perc.

2

3

Ob. out

Slower
Fls. 1, 2 - no Picc.

legato

legato

legato 1. only

1sts legato
mf

dim.

legato

dim.

To Xylo.

Snares on

To B. D.

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Xylo.

Perc.

1

2

3

dim.

dim.

dim.

dim.

1. div.

+2.

1sts

mf

dim.

mp

dim.

dim.

dim.

BUGLER'S HOLIDAY

Fast

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Xylo.

Perc.

1

2

3

+ Picc.

f

unis.

1.

2., 3.

1.

2., 3.

+ Timp.

f

secco

Fls.
Ob.
Cls.
A. Sax.
Tpts.
Hns.
Tbns.
Bar.
Tuba
Xylo.
Perc.
1
2
3

89337

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Xylo.

1

Perc.

2

3

f

1., 2.

unis.

sim.

mf

mf

mf

mf

mf

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Xylo.

1

Perc.

2

3

Q

mp

mp

sf

sf

1., 2.

sf

sost.

mp

mp

mp

mp

mp

mp

[illegible][illegible]

"Bell Tones"

21

Fls. Ob. *sf* *sf* *sf* (Picc.) unis.

Cls. *sf* Ob., Fl. 2. 1., 2. *sf* *sf* unis.

A. Sax. *sf* *sf* *sf* *sf* unis.

Tpts. unis. 1., 2. 3. *f* *sim.*

Hns. *f* *sf* *mp* *sf* *sf*

Tbns. *f* 1., 2. 3. *sf* *sf* *sf* *sf*

Bar. Tuba Bar., T. Sx. *f* *sf* *sf* *sf*

Bells *f* *sf* *sf* *sf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Fls. Ob. *sim.* (Picc.) *sim.*

Cls. *sim.* *sim.*

A. Sax. *sim.* *sim.*

Tpts. *sim.* *sim.*

Hns. *sim.* *f* *sim.* *mp*

Tbns. *sim.* *sim.*

Bar. Tuba *sim.* *sim.*

Bells *sf* *sf* *sf* *sf* *sim.*

Perc. 1 *mp*

Perc. 2 *f*

Perc. 3 *mm*

Fls.
Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar.
Tuba

Bells

Perc.

1

2

3

cresc.

mf

f

cresc.

p

mf

cresc.

cresc.

cresc.

f

secco

sim.

unis.

f

1. div.

2., 3.

sim.

To Xylo.

Fls. Ob. *un. Ob.* *Picc., Fls. 1, 2*

Cls. *un. >*

A. Sax.

Tpts.

Hns. *un.*

Tbns. *un.*

Bar. Tuba *Bar., T. Sx.* *+ Timp.*

Xylo.

Perc. 1 2 3

Fls. Ob. *1. 2. 3.* *ff* *1. div. 2. div.* *sub. pp*

Cls. *1. 2. 3.* *ff* *1. div. 2. div.* *sub. pp*

A. Sax. *sub. pp*

Tpts. *1. 2. 3.* *ff* *1. div. 2. div.* *sub. pp*

Hns. *sub. pp*

Tbns. *sub. pp*

Bar. Tuba *sub. pp* *Low Cls. 1. Tuba*

Xylo. *f* *ff*

Perc. 1 2 3 *secco*

[Y] Much slower Solo Picc. Solo Ob. (cued in Fl. 1 & Eb Cl.)

p humorously *rit.* *ff* **Fast** **Tutti**

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Xylo.

Perc. 1 2 3

1. Solo Bsns. (cued in Bar., T. Sx.) *p humorously* *rit.* *ff* **Tutti** *ff*

rit. *ff* *ff* *ff*

Fls. Ob.

Cls.

A. Sax.

Tpts.

Hns.

Tbns.

Bar. Tuba

Xylo.

Perc. 1 2 3

1., 2. 3. 1., 2. 3. 1., 2. 3.

+ T. Sx.

Bar., T. Sx.

tr