



From the Motion Picture "STAR WARS" and
"THE EMPIRE STRIKES BACK," A Lucasfilm Ltd.
Production-A Twentieth Century-Fox Release

Star Wars

(Main Theme)

Music by JOHN WILLIAMS
Arranged by CALVIN CUSTER

INSTRUMENTATION

- | | | | |
|---|------------------------------|---|--|
| 1 | Conductor | 2 | 1st Horn in F |
| 1 | C Piccolo (Flute) | 2 | 2nd Horn in F |
| 5 | C Flute | 2 | 1st Trombone |
| 2 | Oboe | 2 | 2nd Trombone |
| 3 | 1st B $\flat$ Clarinet | 2 | Baritone |
| 3 | 2nd B $\flat$ Clarinet | 1 | Baritone Treble Clef |
| 3 | 3rd B $\flat$ Clarinet | 4 | Tuba |
| 1 | E $\flat$ Alto Clarinet | 2 | Mallet Percussion (Bells, Vibes) |
| 2 | B $\flat$ Bass Clarinet | 1 | Timpani |
| 2 | Bassoon | 2 | Percussion I (Snare Drum,
Bass Drum) |
| 2 | 1st E $\flat$ Alto Saxophone | 2 | Percussion II (Crash Cymbals,
Suspended Cymbal, Triangle) |
| 2 | 2nd E $\flat$ Alto Saxophone | | |
| 1 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone | | |
| 3 | 1st B $\flat$ Trumpet | | |
| 3 | 2nd B $\flat$ Trumpet | | |
| 3 | 3rd B $\flat$ Trumpet | | |
-

Preview Only
Legal Use Requires Purchase

CONDUCTOR

From the Motion Pictures "STAR WARS" and "THE EMPIRE STRIKES BACK"
A Lucasfilm Ltd. Production-A Twentieth Century-Fox Release

STAR WARS

(Main Theme)

By JOHN WILLIAMS
Arranged by CALVIN CUSTER

Majestically .. 96

The musical score is written for a full orchestra. The woodwind section includes C Piccolo, C Flute, Oboe, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, and Bassoon. The saxophone section includes E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1, 2, 3), Horns in F (1, 2), Trombones (1, 2), Baritone, and Tuba. The percussion section includes Mallet Percussion (Bells, Vibes), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Crash Cymbals, Suspended Cymbal, Triangle), and Cymbals. The score is marked with dynamics such as *ff* (fortissimo) and *rall.* (rallentando). The tempo is indicated as 'Majestically .. 96'. The score is divided into four measures, with a large red watermark 'Preview Requires Purchase' overlaid diagonally across the page.

© 1977, 1980 WARNER-TAMERLANE PUBLISHING CORP. & BANTHA MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 1996 All Rights Reserved

Conductor - 2

5 March tempo ♩ 112

Picc.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

5 March tempo ♩ 112

1

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

5 6 7 8 9 10

ff

To Coda $\diamond$ 13

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxs 1

2

T. Sax.

Bar. Sax.

To Coda $\diamond$ 13

1

2

3

Tpts.

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11 12 13 14 15

D.S. al Coda

Picc.

Fl.

Ob.

1

2

3

Cl.

A.Cl.

B. Cl.

Bsn.

1

2

A. Saxes

T. Sax.

Bar. Sax.

D.S. al Coda

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

Coda

Slower, with expression .. 76

Picc. *rall.* *dim.* *sub. mf* *rall.* *to Flute 3* *1 Solo* *p*

Fl. *rall.* *dim.* *sub. mf* *rall.* *2 Soli* *p*

Ob. *rall.* *dim.* *sub. mf* *rall.*

1 *rall.* *dim.* *sub. mf* *rall.* *div.* *pp*

Cls. 2 *rall.* *dim.* *sub. mf* *rall.* *pp*

3 *rall.* *dim.* *sub. mf* *rall.* *pp*

A. Cl. *rall.* *Soli* *mf*

B. Cl. *rall.*

Bsn. *rall.* *Soli* *mf*

A. Saxes 1 *rall.* *dim.* *sub. mf*

2 *rall.* *dim.* *sub. mf*

T. Sax. *play:* *rall.* *Soli* *mf*

Bar. Sax. *rall.*

Coda

1 *rall.* **Slower, with expression .. 76**

Tpts. 2 *rall.*

3 *rall.*

Hns. in F 1 *rall.*

2 *rall.*

Tbns. 1 *rall.*

2 *rall.*

Bar. *rall.* *Soli* *mf*

Tuba *rall.*

Mlt. Perc. *rall.* *Bells* *p*

Timp. *rall.* *Vibraphone* *p*

Perc. 1 *rall.*

Perc. 2 *rall.*

21 22 23 24 25

Conductor - 6

Picc. *to Picc.*

Fl.

Ob. *Soli*

1

2

3

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *Soli a2*

A. Sax. 2

T. Sax.

Bar. Sax.

1 *(muted if played)*

2

3

Oboe

1 *Soli*

2 *Soli*

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Conductor - 7

Picc.

Fl.

Ob.

1

Cls. 2

3

A.Cl.

B. Cl.

Bsn.

A. Saxes 1

2

T. Sax.

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1

2

1

Tbns. 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

March tempo ♩ = 112

cresc.

ff

rall.

sfz

play: (Open)

Susp. Cym.

PP

ff

31

32

33

34

35

38

Picc.

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Cymbals

36

37

38

39

40

Picc.

Fl.

Ob.

1

2

3

Cls.

A.Cl.

B.Cl.

Bsn.

A. Saxes

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40

41

42

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf* div.

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. in F *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48

51

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

1 *cresc.*

2 *cresc.*

3 *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sax. 1 *cresc.*

2 *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

51

1 *ff*

2 *ff*

3 *ff*

Hns. in F *cresc.*

1 *ff*

2 *ff*

Tbns. 1 *mf cresc.*

2 *mf cresc.*

Bar. *cresc.*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

49 50 51 52 53

Majestically

molto rit. **A tempo** .. 112

Picc.

Fl.

Ob.

1

2

3

Cl. 3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

1

2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

54 55 56 57 58

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase